

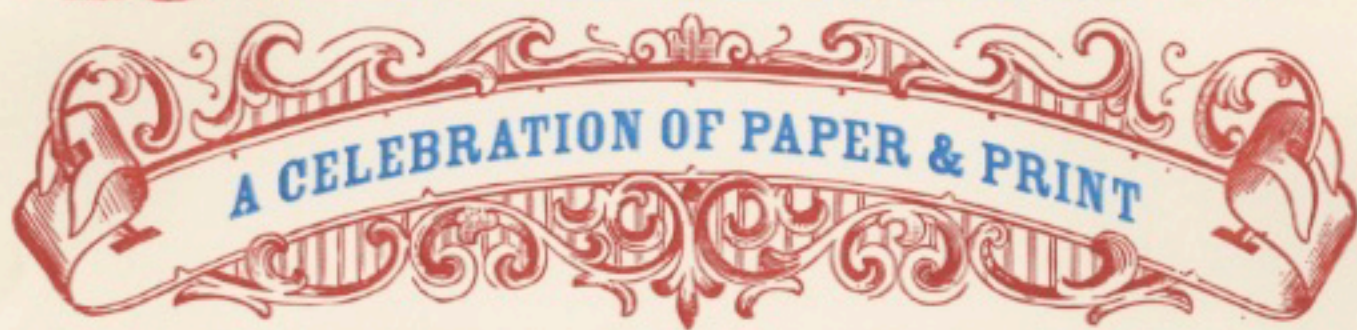
THE  
2ND  
ANNUAL

L.A.



PRINTERS

FAIR







315 TORRANCE BOULEVARD, CARSON, CALIFORNIA 90745 • (310) 515-7166 FAX: (310) 515-8266  
www.printmuseum.org • mail@printmuseum.org

THANK YOU FOR COMING TO OUR 2<sup>nd</sup> Annual Los Angeles Printers Fair at the International Printing Museum. With the backdrop of beautiful machines and artifacts on display, the International Printing Museum is an ideal setting to "Celebrate the Art of Paper and Print." As demonstrated by the growing national interest in the various book arts, printing is far from being dead and only a historic curiosity. As you visit the Printers Fair vendors, you will experience an exciting range of skilled artisans and their interpretations of traditional printing processes. The Book Arts are a feast for both the eyes and the hands, combined qualities that engage people and demonstrate the power of print.

One of the goals of the International Printing Museum is to build a community of craftsmen, enthusiasts and dedicated artists who bring life to the amazing heritage of printing. That heritage is found in the machines, tools, type and artifacts throughout the Printing Museum, but it is the craftsman and artist that breathe life into this great collection and give it relevance. It is our hope that you will join this growing community and enjoy this renaissance of printing and the graphic arts, and participate in the Printing Museum's programs, classes and activities throughout the year.

Our thanks also to our major sponsor, the Printing Industries Association, Inc. of Southern California. PIASC remains committed to providing support and education for the printing industry in all of its facets, and educating the public about the Power of Print.

The quality and success of the Los Angeles Printers Fair can only happen because of the dedication to a large team of Museum volunteers, led by the indefatigable Rachelle Chuang, Volunteer Fair Coordinator. Thank you, Rachelle, and everyone who has participated to make this 2<sup>nd</sup> Annual Printers Fair a destination-event for the Book Arts! Let's celebrate Paper and Print!

Regards,

Mark Barbour  
Executive Director and Curator



the INTERNATIONAL  
estb  
**PRINTING MUSEUM**  
1988

Featuring the world famous Lindner Collection,  
the International Printing Museum is a dynamic working  
experience of mankind's greatest invention,  
**THE PRINTED WORD.**



# Be impressed.

Experience the Printing Museum's collections  
and be inspired through working tours,  
from printing a bible page on Gutenberg's Press  
of 1450 to Poor Richard's Almanack on Ben Franklin's  
colonial press. The Museum's galleries are filled with the  
machines and tools of the graphic arts, from historic  
Chinese printing blocks to the cast-iron newspaper  
presses of the 19<sup>th</sup> century.

Marvel at the clattering sounds of the 1890  
Linotype that changed the world, and enjoy  
the stories of Ben Franklin and how books  
and printing shaped his life.

The Museum's  
Educational Programs  
for schools and groups can  
be scheduled throughout the  
year by calling 310-515-7166.

- The Ben Franklin Gallery Tour
- The Constitutional Convention Tour
- Ben Franklin's Traveling  
Colonial Assembly
- The Book Arts Tour

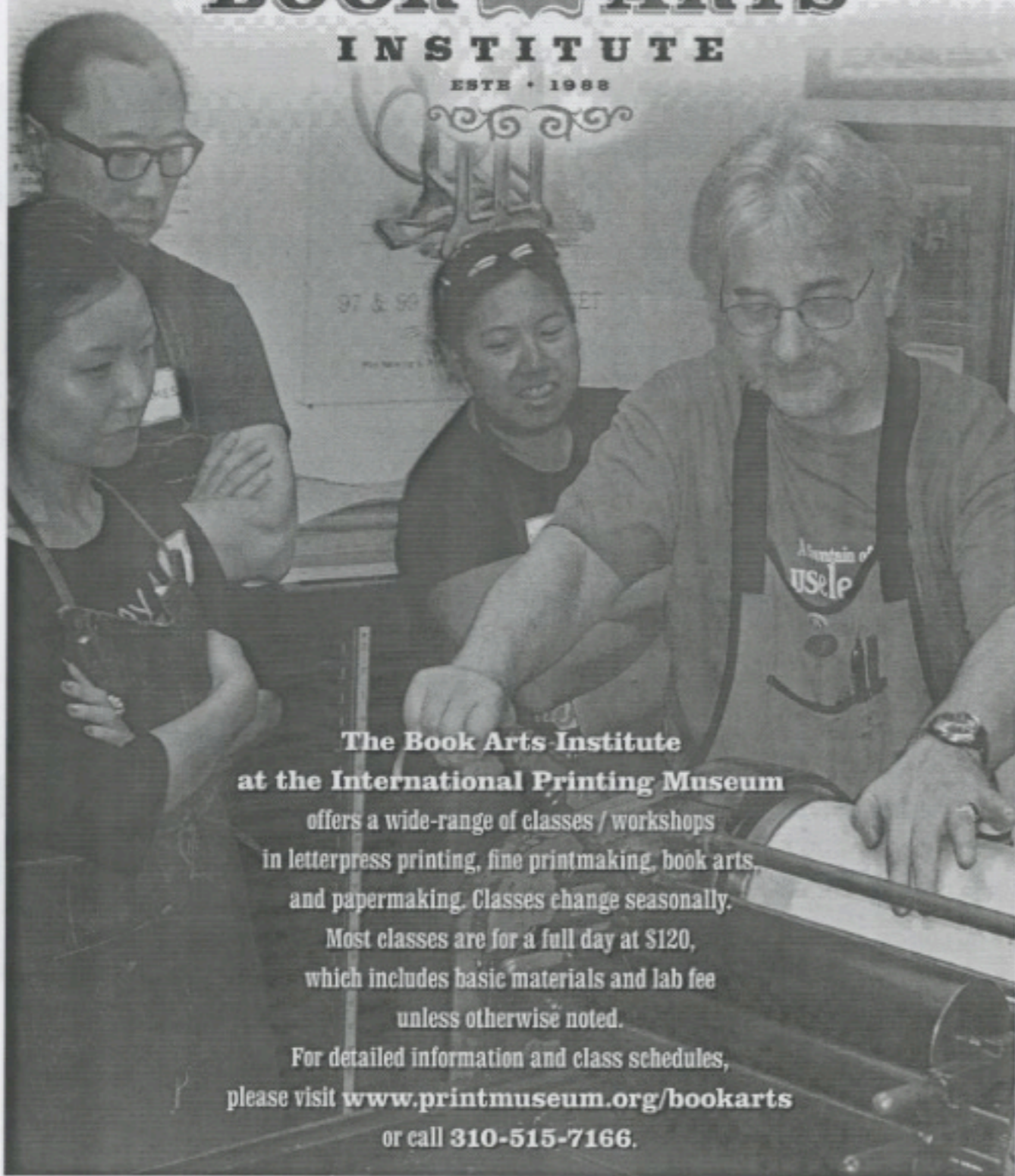
Detailed information can be found  
at [www.printmuseum.org](http://www.printmuseum.org).

Open Saturdays,  
10:00AM TO 4:00PM,  
and by appointment during the week.





INTERNATIONAL PRINTING MUSEUM  
**BOOK ARTS**  
 INSTITUTE  
 ESTD • 1988



**The Book Arts Institute  
 at the International Printing Museum**

offers a wide-range of classes / workshops  
 in letterpress printing, fine printmaking, book arts  
 and papermaking. Classes change seasonally.

Most classes are for a full day at \$120,  
 which includes basic materials and lab fee  
 unless otherwise noted.

For detailed information and class schedules,  
 please visit [www.printmuseum.org/bookarts](http://www.printmuseum.org/bookarts)  
 or call 310-515-7166.

## Book Arts Institute Class Offerings

### VANDERCOOK LETTERPRESS I & II

Learn the basics of hand setting metal type, working with images and printing on a Vandercook Proof Press. A course designed for the beginner interested in learning the fundamentals of letterpress printing. Letterpress II will expand your basic skills on the Vandercook with complex registration of colors, working with different printing plates and type, and training your "printer's eye" to create beautiful, high quality letterpress objects.

### WINDMILL PRESS

Spend the day learning to operate the fastest, most productive, and most complicated of all platen presses —the Heidelberg Windmill. You'll learn everything from oiling the press to setting up for a run and printing your cards. You will be taught by industry trained professionals with years of experience.



### PLATEN PRESS I & II

Learn the basics of operating a floor model platen press. From locking up your form to simple press adjustments, you will learn ways of correcting for all the mishaps that can occur as you move through the process on the way to your final project run. In Platen Press II, you will be shown how to correct for type that is not type high, easy techniques for multi-color registration jobs, what exactly is a work-and-turn or work-and-tumble, and other techniques to make your next letterpress project the talk of the printing world.



### PAPERMAKING

Learn the basic techniques for making your own paper, along with the history of handmade paper in the Western tradition. You will make paper with inclusive elements and learn how to set it all up at home. Practical and portable papermaking will be emphasized. Prepare to get wet!

### PRINTMAKING

Learn two printmaking techniques in one day: Monotype & Collograph! Explore the unlimited image and print possibilities with a variety of approaches to monotype and create low-relief plates to make unique collagraph prints.











**VENDOR AREA 'A'  
MAIN MUSEUM**

**A1 & A2**

**PIASC**  
5800 S Eastern Avenue, Suite 400  
Los Angeles, CA 90040  
323-728-9500  
info@piasc.org

**A3**

Jeremy Rendina  
rendina@gmail.com

**A4**

John Howell for Books  
John Howell  
5205 1/2 Village Green  
Los Angeles, CA 90016-5207  
310-367-9720  
jhowell@mc.com

**A5**

Pie in the Sky Press  
Rebecca Chamlee  
6785 Cowboy Street  
Simi Valley, CA 93063  
pieintheskypress@mac.com

**A6**

Paper Mum Press  
Sharon Shin  
414 Rolyn Place  
Arcadia, CA 91006  
626-375-9685  
sharon@papermumpress.com  
www.papermumpress.com



**VENDOR AREA 'B'  
HERITAGE THEATER**

**B1**

Lala Press  
Mable Lee  
2810 Clearwater Street  
Los Angeles, CA 90039  
626-644-1143  
info@lalapress.com

**B2**

Joie Studio  
Tina Pham  
PO Box 2574  
Pasadena, CA 91102  
626-628-9697  
info@joiestudio.com  
www.joiestudio.com

**B3**

Tiselle  
Tianyi Wang  
2810 Clearwater Street  
Los Angeles, CA 90039  
626-654-3669  
tianyi@tiselle.com

**B4**

Blackbird Press  
Jean Gillingwaters  
1090 Terrace Drive  
Upland, CA 91784  
909-560-0429  
jgwaters@aol.com

**B5 & D22**

Sugarcube Press  
Kelsie Zimmerman & Elizabeth Rittmeyer  
PO Box 848  
Ojai, CA 93023  
805-641-3933  
sweettalle@sugarcubepress.com  
www.sugarcubepress.com

**B6**

Jill K. in LA  
323-449-1828  
jillolives@yahoo.com  
www.jillkleinhans.com

**B7**

Scripps College Press  
Kitty Maryatt, Director  
1030 Columbia Avenue  
Claremont, CA 91711  
909-607-3866  
kmaryatt@scrippscollege.edu  
www.scrippscollege.edu/campus/press

**B8**

OTIS Lab Press  
Linda Dare  
9045 Lincoln Boulevard  
Los Angeles, CA 90045  
310-665-6800  
labpress@otis.edu

**B9**

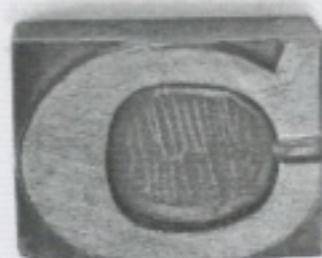
The Bieler Press  
Gerald Lange  
4216 1/4 Glencoe Avenue  
Marina del Rey, CA 90292  
310-821-8269  
Bieler@att.net

**B10**

Ninja Press  
Carolee Campbell  
ninjapress@roadrunner.com

**B11**

Hiromi Paper, Inc  
Hiromi Katayama  
2525 Michigan Avenue, Unit G-9  
Santa Monica, CA 90404  
310-998-0098  
wash@hiromipaper.com



**VENDOR AREA 'C'  
MUSEUM BACK GALLERY**

**C1**

Keldon Paper Company  
Wayne R. Pieroni  
4516 Loma Vista Avenue  
Los Angeles, CA 90058  
323-584-7788  
pieroni@keldonpaper.com

**C2 & C3**

The Paper Studio  
Cindy Iverson  
520 E Southern Avenue  
Tempe, AZ 85282-5211  
480-557-5700  
cindy@paperstudio.com

**C4**

Bellz and Whistlez  
Charmae Salazar  
16041 Prestwicke Way  
Chino Hills, CA 91709  
949-689-9014  
info@bellzandwhistlez.com

**C5**

a Mano Press  
Allen Stump  
22293 Peralta Street  
Hayward, CA 94541  
510-780-0520  
hotmetal@amanopress.com

**C6**

A&G Engraving  
Andy Frumento  
3846 S Santa Fe Avenue  
Los Angeles, CA 90058  
323-583-9085  
info@aandgengraving.com

**C7**

Hawkerger Ink  
Scott and Jennifer Weisgerber  
33 Passafiora Lane  
Ladera Ranch, CA 92694  
949-218-8762  
scott@scottycreates.com

**C8 & C9**

Envelopments  
1209 E Wakeham Avenue  
Santa Ana, CA 92705  
714-569-3300  
www.envelopments.com

**C10**

Pup and Pony Press  
Wendy Emery  
Long Beach, CA 90803  
562-434-7815  
wendy@pupandpony.com  
www.pupandpony.com

**C11**

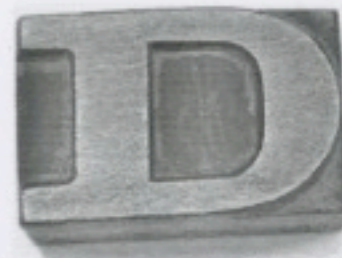
Krank Press  
Elinor Nissley  
1475 Silver Lake Boulevard  
Los Angeles, CA 90026  
323-663-2492  
krankpress@gmail.com

**C12**

Aardvark Letterpress  
Cary Ocon  
2500 W 7th Street  
Los Angeles, CA 90057  
213-388-2271  
info@aardvarkletterpress.com

**C13**

McManus & Morgan  
Gary Wallen  
2506 W 7th Street  
Los Angeles, CA 90057  
213-387-4433  
www.mcmanusmorgan.com



**VENDOR AREA 'D'  
OUTDOOR CENTER AREA**

**D22 & B5**

Sugarcube Press  
Kelsie Zimmerman & Elizabeth Rittmeyer  
PO Box 848  
Ojai, CA 93023  
805-641-3933  
sweettalle@sugarcubepress.com  
www.sugarcubepress.com

**D23**

San Diego Book Arts  
Gary Miller  
PO Box 90562  
San Diego, CA 92169  
info@sandiegobookarts.com  
www.sandiegobookarts.com

**D24**

Fugu Fugu Press  
Ken and Shino Charlson  
1271 E Green Street  
Pasadena, CA 91106  
626-826-3287  
fugufugupress@gmail.com  
www.fugufugupress.com

**D28**

Legion Paper  
Scott Conry  
11 Madison Avenue  
New York, NY 10010  
212-683-6990  
www.legionpaper.com  
www.letterpresspaper.com



**D29**  
 Ramco Roller Products  
 241 W Allen Avenue  
 San Dimas, CA 91773-1439  
 909-592-1002  
 Adrian@RamcoRoller.com  
 www.RamcoRoller.com

**D30**  
 Fraulein Design  
 Stacy Messerschmidt  
 stacy@frauleindesign.com

**D31 & D32**  
 International Print Museum  
 Mark Barbour  
 315 Torrance Boulevard  
 Carson, CA 90745  
 310-515-7166  
 mail@printmuseum.org  
 www.printmuseum.org

**D33 & D34**  
 Hicks Brothers Printing Equipment  
 Norman Hicks  
 582 6th Street  
 San Francisco, CA 94103  
 415-575-0933  
 sales@printingequip.com

**D35**  
 Martin Sprints Letterpress  
 Martin Sprints  
 1268 W 134th Street  
 Gardena, CA 90247  
 213-700-7361  
 mspress1262@sbcglobal.net

**D36**  
 Quality Letterpress  
 Tim Butler  
 7401 Princess View Drive  
 San Diego, CA 92120  
 619-229-1072  
 printertim@gmail.com

**D37**  
 Michelle Moode  
 michelle\_moode@yahoo.com

**D38**  
 Poli Marichal  
 323-877-1767  
 polimarichal@earthlink.net  
 www.polimarichal.com

**D39**  
 Los de Abajo Printmaking Collective  
 Marianne Sadowski  
 213-804-5989  
 mariannesadowski@hotmail.com  
 Poli Marichal  
 323-877-1767  
 polimarichal@earthlink.net  
 kay.h.brown@gmail.com  
 victorhoch@gmail.com  
 donbookpaint@att.net

**D40**  
 American Printing History  
 Association, Southern California  
 Chapter  
 Ethan Lipton  
 clipton@ca.rr.com

**D41**  
 Friends of Dard Hunter  
 Jill Littlewood  
 435 E Pedregosa Street  
 Santa Barbara, CA 93103  
 jill@littlewoodstudios.com

**D42**  
 Classic Letterpress  
 Norman Clayton  
 756 S Rice Road  
 Ojai, CA 93023  
 510-579-0777  
 letterpress@mindspring.com

**D43**  
 Eva Svitek  
 15 Los Vientos Drive  
 Newbury Park, CA 91320  
 805-499-9813  
 evasvitek@gmail.com  
 www.evasvitek.com

**D44**  
 Lettre Sauvage  
 Cameron & Fiona Leggett  
 Genevieve Yue  
 1310 Forest Drive  
 Santa Paula, CA 93060  
 805-794-0167  
 info@lettresauvage.com

**D45**  
 Ophelia Press  
 Farida Sunada, Proprietor  
 Alhambra, CA  
 626-281-9168  
 faridahee@yahoo.com  
 www.opheliapress.com

**D46**  
 Two String Jane  
 Alyssa Zukas & Josh Korwin  
 2570 W. 235th Street, #8  
 Torrance, CA 90505  
 310-961-4366  
 dominojoe@gmail.com  
 josh@threestepsahead.com  
 www.twostringjane.com

**D47**  
 Angels Gate Cultural Center  
 3601 S Gaffey Street  
 San Pedro, CA 90731  
 310-519-0936  
 www.angelsgateart.org

**D48**  
 Irvine Fine Arts Center  
 Katy Metz & Jamie Russom  
 14321 Yale Avenue  
 Irvine, CA 92604  
 jrussom@cityofirvine.org

**D49**  
 Neenah Paper  
 Ingrid Gettleson  
 258 Mountain Court  
 Brea, CA 92821  
 714-864-7216  
 ingrid.gettleson@neenahpaper.com  
 www.neenahpaper.com

**D50**  
 April Rocha Photography  
 April Rocha  
 1047 Fourth Street, Suite 103  
 Santa Monica, CA 90403  
 310-319-0465  
 april@aprilrocha.com  
 blog.aprilrocha.com

**D51 & D52**  
 Three Toad Press  
 Marjorie Wilser  
 5728 Aguila Avenue  
 Goleta, CA 93117  
 the3toad@gmail.com

**Ink in Tubes**  
 Dave Robison  
 1361 Plum Street  
 San Jose, CA 95110  
 408-947-0486  
 ink@orchidesign.com

**Liber Apertus Press**  
 Matt Kelsey  
 PO Box 261  
 Saratoga, CA 95071  
 408-313-3306  
 matt@liberapertus.com  
 www.liberapertus.com

**D53**  
 Cathy Weiss  
 1947 Weepah Way  
 Los Angeles, CA 90046  
 213-926-1019  
 weissbrown@yahoo.com  
 www.againstthegrainink.com

**M Sherwood Brock**  
 830 1/2 N Citrus Avenue  
 Los Angeles, CA 90038  
 www.msherwood.com

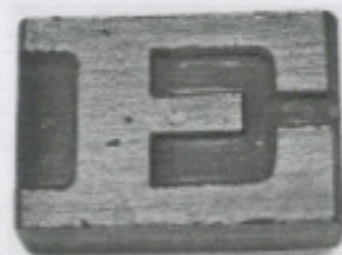
**D54**  
 Sandy Cvar, Printmaker  
 Long Beach, CA 90815  
 cvartart@gmail.com

**D55**  
 AIGA LA/OC  
 949-292-8722

**D56**  
 Astro Paper  
 Eva Divjak-Gaylor  
 155 Mata Way, Suite 101  
 San Marcos, CA 92069  
 Ph: 800-752-5003  
 Fax: 800-854-7005  
 eva@astropaper.com  
 www.astropaper.com

**D57**  
 Kelly Paper  
 Ricardo Martinez, Mike Huber  
 1401 West 178th St.  
 Gardena, CA 90248  
 310-327-6337  
 800-675-3559  
 www.kellypaper.com

**D58-D60**  
 Jim Salazar Co., Inc.  
 1467 Lincoln Avenue  
 Pasadena, CA 91103  
 626-797-3685  
 714-740-1520  
 213-388-9899  
 800-675-1548  
 626-797-3687 (fax)  
 company@jimsalazarcompany.com



**VENDOR AREA 'E'  
 OUTDOOR N.W. AREA**

**E1**  
 Lindsay Buchman Fine Art  
 Lindsay Buchman  
 28051 Nevado  
 Mission Viejo, CA 92692  
 949-292-9296  
 filosofhe1518@sbcglobal.net

**E2**  
 Star Printing Co.  
 Steve Whitmer  
 1417 E. Edinger Ave.  
 Santa Ana, CA 92705  
 714-547-4380  
 starprinting@earthlink.net



**VENDOR AREA 'F'  
 OUTDOOR WEST SIDE**

**F1**  
 Rich Tautenhahn  
 119 S. Irena Avenue  
 Redondo Beach, CA 90277  
 tautenhahn@gmail.com  
 rockbottomcardboard.com

**F3**  
 Jeffrey Meade  
 Santa Rosa, CA 95409  
 sevenpointpress@yahoo.com

**F4**  
 Paul Young  
 Inglewood, CA 90301  
 310-982-3143  
 info@prying1books.com  
 prying1books@gmail.com  
 www.prying1books.com

**F12**  
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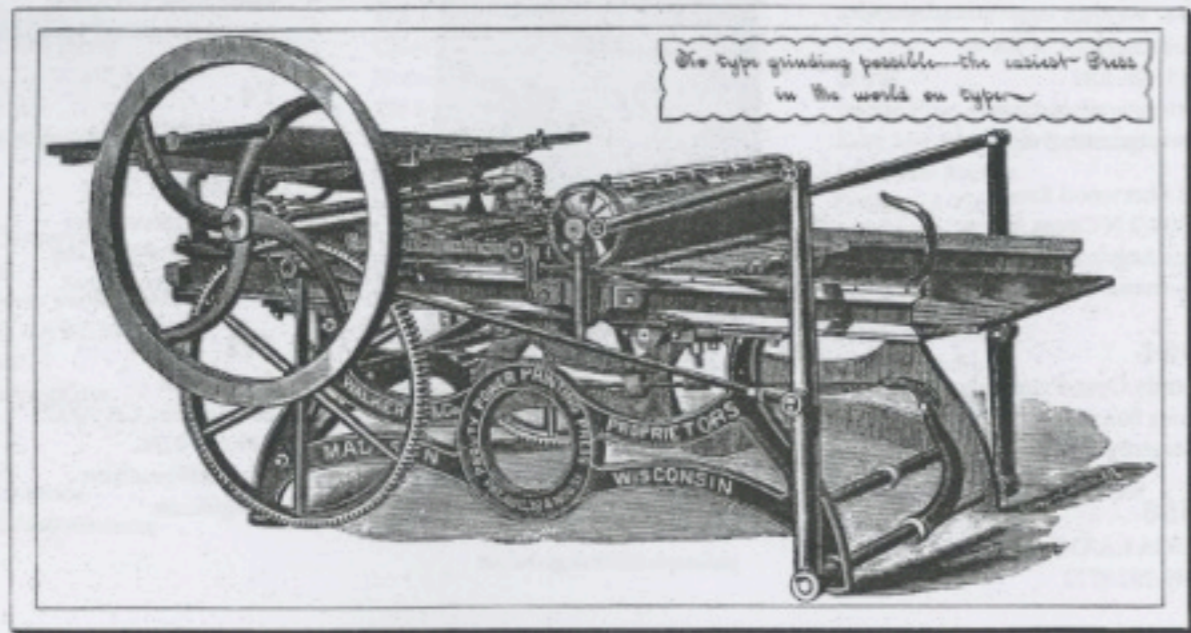
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Save the Date  
for the 2011

LOS ANGELES PRINTERS FAIR

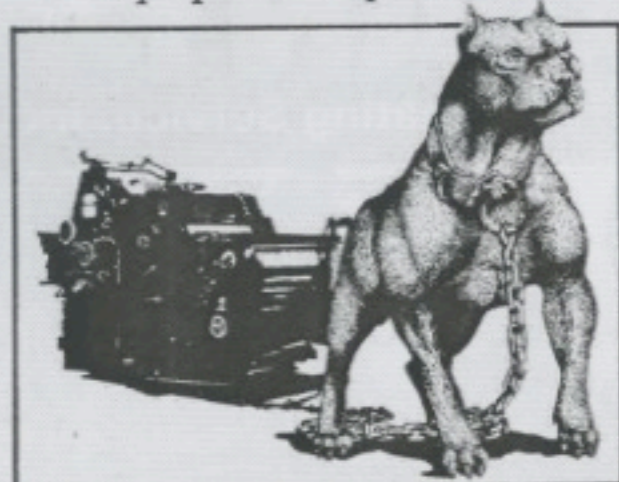
Saturday, October 1st, 2011

at the International Printing Museum

Keep up with us online at [www.printmuseum.org/printersfair](http://www.printmuseum.org/printersfair), and on:  
PLEASE POST COMMENTS, PHOTOS, & VIDEOS FROM THE FAIR!



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THREE STEPS AHEAD



# THE FIRST INFORMATION *Revolution* The Printed BOOK From Gutenberg To Franklin



On this year's Printers Fair, the International Printing Museum will be hosting a special exhibit of significant and historic books from the library of a local book collector, in the gallery of the workshop building. The exhibit will have two parts. In the spirit of this year's theme, a Celebration of Paper at Heart, we will be presenting *The First Information Revolution: The Printed Book from Gutenberg to Franklin*, a gathering of printed books from the 1450s to the 1800s. Among the books on display will be St. Augustine's *City of God*, Sebastian Brant's *Ship of Fools*, examples from the Venetian printing house of Aldus Manutius, Leonardo and early printing, and examples of early printing, such as the earliest printed book, the *Book of Hours*. To show the power of the press, we will also display the Gutenberg Bible, the first printed book in Latin, and the first printed book in English, the *Wynkyn de Worde Primer*. A new copy of a London reprint of the printing of *Summa* (only one of two copies in America) will be shown, as well as a 1914 woodcut illustration by New York, and the 1915 *Century* cover edition of *Classical Dictionary*. To see examples of American printed books, there will be two books from the press of Benjamin Franklin, our favorite American printer.

ON VIEW SATURDAY  
SEPTEMBER 25, 2014



SEE  
THE  
EXHIBIT  
AT

314 Torrance Blvd.  
Carson, CA 90745  
310-515-7166  
www.printingmuseum.org

# Thank You

TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO HAVE MADE  
THE 2010 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS!

## FAIR VOLUNTEERS

Rachelle W. Chuang, *Volunteer Fair Coordinator*  
The Museum's Leather Apron Docent Guild  
Jessica L. Meyers, *Volunteer Assistant*  
Numerous community and student volunteers  
—we appreciate your help!

## FAIR SPONSORS

A very special thank you to this year's major sponsor: The  
Printing Industries Association, Inc. of Southern California

Envelopments, Santa Ana

UPrinting, [uprinting.com](http://uprinting.com)

## GALLERY EXHIBITION: THE FIRST INFORMATION REVOLUTION

We thank Merle Bobzien for generously lending his rare  
book collection for display at this year's Printers Fair.

## SPECIAL THANKS

Thank you to all of our vendors for making this year's  
Fair a success! A special thanks to the following  
for lending their talents for this year's Fair:

Museum Identity, Signs & Banners:  
Gina Pirtle Simpson, *Simpson Pirtle Design*

LA Printers Fair Logo, Fair Flags and Show Guide Cover:  
Ramon Gomez, *Envelopments*

Vendor Signs and Nametags:  
Ramon Gomez, *Envelopments*;  
Josh Korwin, *Three Steps Ahead*

Show Guide Contents:  
Tim Steinmeier, *Steinmeier Design*;  
Josh Korwin, *Three Steps Ahead*

Exhibition Graphics:  
Sara Hahn, Michael Neal

Printing Plates:  
Graphic Dies, Santa Fe Springs

Paper donated by:  
Envelopments, Santa Ana  
& Kelly Paper

The 2nd Annual Los Angeles Printers Fair  
supports the non-profit International Printing  
Museum and its educational mission.

## MUSEUM STAFF:

Mark Barbour, *Founding Curator and Executive Director*  
Dr. Leland Whitson, *Docent Director*  
Gary Marc Remson, *Museum Manager*  
Phil Soinski, *Museum Staff*  
Peter Small, *Museum Staff*

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Mark Barbour, *Executive Director*  
Harriet Lindner, *Trustee*  
Dr. Leland Whitson, *Trustee*  
Vern Close, *Trustee*  
Ben Halliday, *Trustee*  
Dr. Jennifer Merkel, *Trustee*  
Paul Carney, *Trustee*  
Bob Westfall, *Trustee*  
Jennifer McDonald, *Trustee*



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