

a **CELEBRATION** of **PAPER** and **PRINT**

2022

LOS ANGELES

PRINTERS

at the **INTERNATIONAL PRINTING MUSEUM**



THE CELEBRATION OF PRINTING AND PAPER CONTINUES AGAIN AS WE GATHER FOR THE 4TH ANNUAL Los Angeles Printers Fair at the International Printing Museum! We are very pleased to have you join us for what is truly an artistic celebration, the largest letterpress event in the southwest.

The Fair is a gathering of spirited artisans, printers, craftsmen, collectors, and enthusiasts who share a passion for the varied arts of printing and paper. The book arts are a feast for both the eyes and the hands, combined qualities that engage people and demonstrate the *Power of Print*. Letterpress printing and the book arts create a tactile, visual and artistic connection. Part of our mission at the International Printing Museum is to foster this community and draw others into the exciting world we know as printing.

The Lindner Collection of Antique Printing Machines on display at the Printing Museum is among the finest in the world; as a working collection it provides an unparalleled opportunity to experience the rich heritage of the graphic arts. Plan to visit the Museum again during the year for one of our special programs or take a beginning letterpress class in our Book Arts Institute. Visit the Museum's website regularly for updates and make sure you are on our mailing list to stay informed.

Many thanks go to our major sponsors, The Printing Industries Association of Southern California, Neenah Paper and Jeff Campbell-Lithographix. PIASC remains committed to providing support and education for the printing industry in all of its facets, and educating the public about the *Power of Print*. One of PIASC's major marketing effort is the ChoosePrint.org campaign that promotes both the power of printing to communicate as well as how green printing and paper really are in a digital world. Neenah Paper has donated the paper for the Show Guide along with underwriting the Printers Fair. Consider one of the many papers in Neenah's extensive line for your next letterpress project!

Rachelle Chuang, our indefatigable Volunteer Fair Coordinator again this year, deserves extra kudos for coordinating the work of a very large and dedicated volunteer Fair Team. Thanks to all our volunteers who make the Printers Fair and the Printing Museum so amazing!

Regards,

Mark Barbour
Executive Director and Curator



FEATURING the **WORLD FAMOUS LINDNER COLLECTION**



The International Printing Museum is a dynamic working experience of mankind's greatest invention, **THE PRINTED WORD.**



Be Impressed

EXPERIENCE THE INTERNATIONAL PRINTING MUSEUM'S COLLECTIONS AND BE INSPIRED THROUGH WORKING TOURS FROM PRINTING A BIBLE PAGE ON GUTENBERG'S PRESS TO POOR RICHARD'S ALMANACK ON BEN FRANKLIN'S COLONIAL PRESS.

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century.

Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS MANY FUN, INTERACTIVE and EDUCATIONAL TOURS

- ▶ The Ben Franklin Gallery Tour
- ▶ The Constitutional Convention Tour
- ▶ Ben Franklin's Traveling Colonial Assembly
- ▶ The Book Arts Tour

The Museum's educational programs for schools and groups can be scheduled throughout the year by calling 310-515-7166 or emailing mail@printmuseum.org.

For more detailed information about our programs, visit our website at www.printmuseum.org.

The International Printing Museum is open to the public:

SATURDAYS
10 am to 4 pm
MONDAY thru FRIDAY
By Appointment



THE

BOOK ARTS INSTITUTE

Class Offerings

THE BOOK ARTS INSTITUTE AT THE INTERNATIONAL PRINTING MUSEUM OFFERS A WIDE-RANGE OF HANDS-ON CLASSES AND WORKSHOPS IN LETTERPRESS PRINTING, FINE PRINTMAKING, BOOK ARTS, AND PAPERMAKING.

VANDERCOOK LETTERPRESS I & II

Learn the basics of hand setting metal type, working with images and printing on a Vandercook Proof Press. A course designed for the beginner interested in learning the fundamentals of letterpress printing. Vandercook Letterpress II will expand your basic skills on the Vandercook with complex registration of colors, working with different printing plates and type, and training your "printer's eye" to create beautiful, high quality letterpress objects.

WINDMILL PRESS

Spend the day learning to operate the fastest, most productive, and most complicated of all platen presses—the Heidelberg Windmill. You'll learn everything from oiling the press to setting up for a run and printing your cards. You will be taught by industry trained professionals with years of experience.

PLATEN PRESS I & II

Learn the basics of operating a floor model platen press. From locking up your form to simple press adjustments, you will learn ways of correcting for all the mishaps that can occur as you move through the process on the way to your final project run. Platen Press II will show you how to correct for type that is not type high, easy techniques for multi-color registration jobs, what exactly is a work-and-turn or work-and-tumble, and other techniques to make your next letterpress project the talk of the printing world.

PRIVATE LETTERPRESS CLASSES

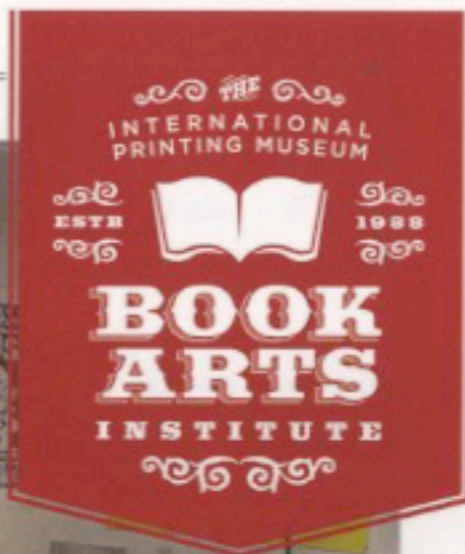
Sometimes the best instruction happens one-on-one. Any one of our classes (Vandercook, Windmill and Platen) can be structured as a private class at any time or day of the week. The class will be custom designed to address the specific topics and skills you are interested in

acquiring. Each class is taught by industry trained craftsmen who will be able to instruct you on proper printing techniques, solving common problems, and machine maintenance. Classes can be designed for any skill level, beginning to advanced and fees start at \$300 per day. Call or email mail@printmuseum.org for details or scheduling.

Most classes are for a full day at \$120, which includes basic materials and lab fee unless otherwise noted. Classes change seasonally. For detailed information and class schedules, please visit www.printmuseum.org/bookarts or call 310-515-7166.



Madeleine Zygarewicz
The Panorama Press





GREATLY NEEDS YOUR

SUPPORT

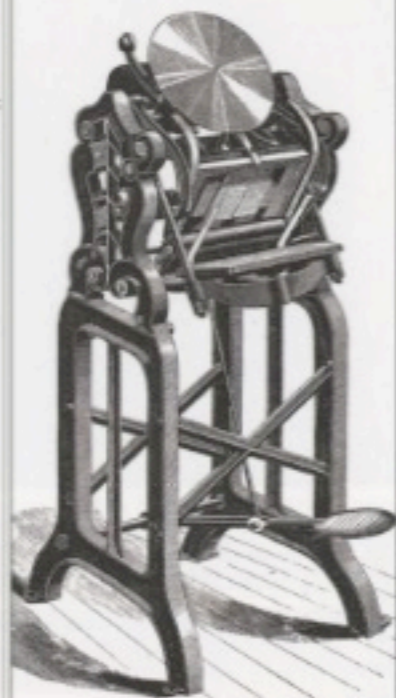
IT HOUSES ONE OF THE
WORLD'S LARGEST
WORKING
COLLECTIONS
OF
ANTIQUE PRINTING
MACHINERY.

UTILIZING ITS RESOURCES FOR
EDUCATION.

DONATE ONLINE THROUGH PAYPAL AT
PRINTMUSEUM.ORG

OR, SEND A DONATION TO
The Printing Museum,
315 W. Torrance Blvd.,
CARSON
California 90745.

Become a member even if just at the Basic level,
and not only will you sustain the Museum's vital
mission, but you will also receive our newsletter,
special Museum keepsakes, discounts and
members-only invitations to Museum events.



THROUGH ITS EDUCATIONAL TOURS,
THE MUSEUM OF WHEELS
PROGRAM, CLASSES IN THE MUSEUM'S
BOOK ARTS INSTITUTE.
SPECIAL EVENTS & PRESENTATIONS,
THE MUSEUM REACHES MORE THAN
25,000
STUDENTS AND GUESTS ANNUALLY.

LEVELS & PRICES OF MUSEUM DONATION.

Basic Annual Membership..... \$50 per year
Annual Sustaining Friend..... \$100 per year
Annual Sustaining Friend... \$250 per year
Lifetime Friend..... \$500
Franklin Fellow..... \$1,000

More details are available online, at
www.printmuseum.org/support/donate

HELP CONTRIBUTE TO THE CONTINUED SUCCESS OF THE MUSEUM WITH YOUR TAX-DEDUCTIBLE DONATION

BECOME A FRIEND

THE CONTINUED SUCCESS of the PRINTING MUSEUM's
work is dependent upon the GENEROUS ANNUAL SUPPORT
of its many Friends.

The Printing Museum partially operates with income from its
educational and institutional activities, such as admission fees. But fully
two-thirds of its budget annually is funded by generous donations from
individual and corporate donors from around the country and world. Most of our
donors give between \$50 and \$500 annually. Only through our donor base can we
meet our ongoing financial needs and keep the Museum's activities growing. We call on
every supporter of printing history and the book arts to participate in making the
International Printing Museum a permanent reality and help us carry out our mission of

EDUCATION THROUGH PRESERVATION

WWW.PRINTMUSEUM.ORG/SUPPORT/DONATE

IMAGE CREDIT: JERRY ROBBIN, THREE STEPS AHEAD



ACTIVITIES

MAIN MUSEUM

- ▶ Ongoing Demonstrations and Tours
- ▶ Wood Type Exhibit
- ▶ Dirk Hagner Printmaking Exhibition in Museum front gallery

BOOK ARTS INSTITUTE

- ▶ Vandercook Printing Demonstrations
- ▶ Gutenberg Marketplace
- ▶ Linotype Typesetting and Letterpress Demonstrations

EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters and supplies at the Museum Surplus Sale

RAFFLE

- ▶ Purchase raffle tickets to support the Museum and possibly win one of many keepsake prizes

VENDOR AREAS

- A** Heritage Theater, Main Museum Building
- B** Main Tent
- C** Equipment Sales

A Celebration of Paper & Print

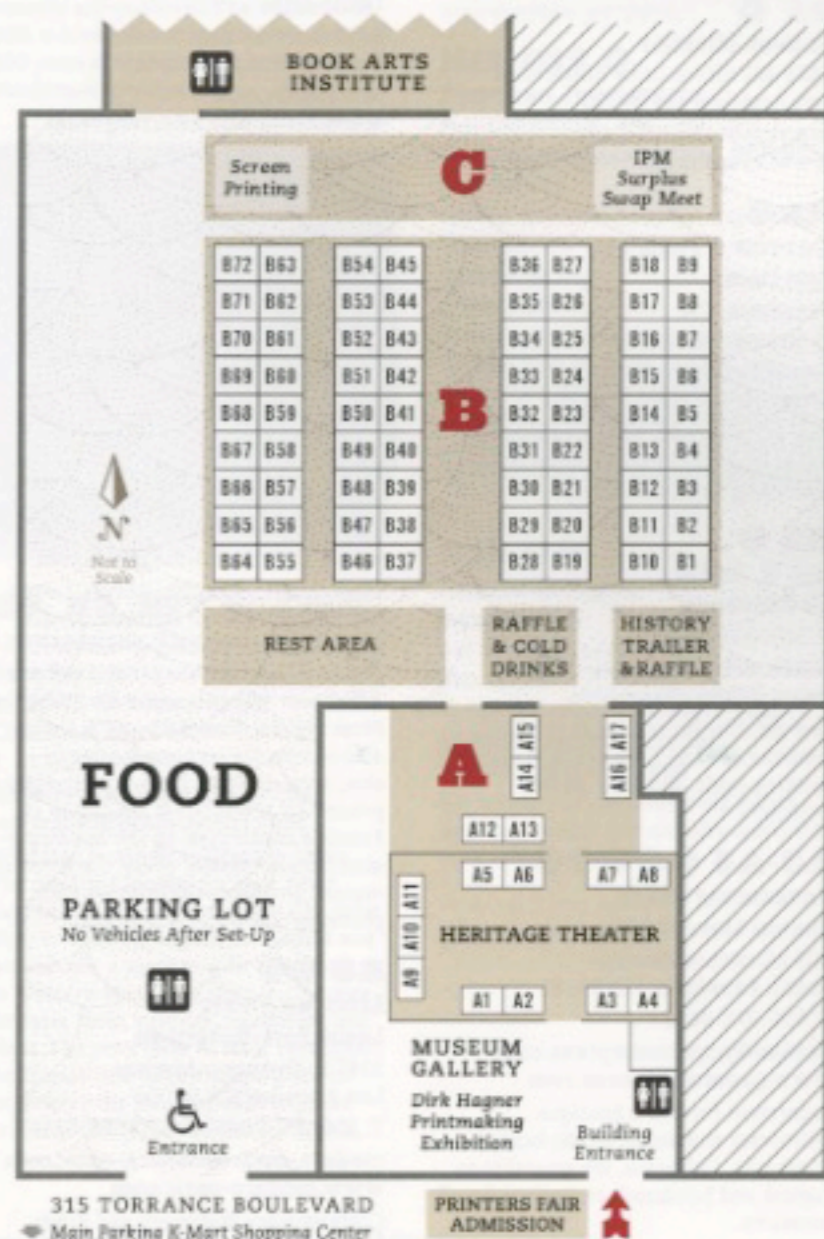
Saturday, October 6, 2012 | 9 am - 5 pm

Sponsored by

N
NEENAH PAPER

PIASC
Printing Industries Association
of Southern California

JEFF CAMPBELL
of
LITHOGRAPHIX





A1 1
ELINOR NISSLEY
 1475 1/2 Silver Lake Boulevard
 Los Angeles, CA 90026
 krankpress@gmail.com
 www.krankpress.blogspot.com

A1 3
COTTON & FLAX
 Erin Dollar
 Pasadena, CA
 T: 503-927-6673
 erindollar@gmail.com
 www.cottonandflax.com
 Fine art silkscreen, litho, and linocut prints and printed textile home goods, all created by hand in California.

A2 4
JILL K. IN LA
 Jill Kleinhans
 T: 323-449-1828
 jillolives@yahoo.com
 www.jillkleinhans.com
 One girl. One brayer. Loads of colorful, lowbrow, fine art block prints, handmade greeting cards, and other quality ephemera.

A3-A4 1 3 5 7 8
PAPERMUM PRESS
 Sharon Maruya Shin
 803 Montrose Avenue
 South Pasadena, CA 91030
 T: 626-375-9685
 sharon@papermumpress.com
 www.papermumpress.com
 Papermum Press is a boutique letterpress and design studio located in Arcadia, California. We specialize in custom and handmade invitations for all occasions.

A5 5 7
RICHENDA BRIM
 728 Irolo Street, Apt B
 Los Angeles, CA 90005
 T: 213-804-9240
 richenda.brim@gmail.com
 www.richendabrim.wordpress.com
 Richenda Brim (formerly Clementine Press) creates limited edition hand made book works, all hand bound and hand set with metal type.

A6, C8 1 5 7
OTIS COLLEGE OF ART AND DESIGN
 Linda Dare
 9045 Lincoln Blvd.
 Los Angeles, CA 90045
 ldare@otis.edu
 www.blogs.otis.edu/labpress/
 Otis College of Art and Design BFA program offers a Book Arts Minor. The Continuing Education program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

A7 1 2 5 7
THE BIELER PRESS
 Gerald Lange
 4216-1/4 Glencoe Avenue
 Marina del Rey, CA 90292
 T: 310-821-8269
 Bieler@att.net
 www.BielerPress.blogspot.com
 Mark Twain wrote, "By forever, I mean forty years." By that measure Gerald Lange has been practicing letterpress almost forever. He has printed and published over fifty titles under his The Bieler Press imprint, founded in 1975. Lange also accepts the occasional commission, such as Aaron Horkey's letterpress printed art prints. He is the author of Printing digital type on the hand-operated flatbed cylinder press, the definitive manual on letterpress printing with photopolymer plates. Come visit.

A8 1 3
MODERN OPTIC
 Leslie Ross-Robertson
 3141 S. Durango Avenue
 Los Angeles, CA 90034
 T: 310-287-0845 C: 310-733-8157
 modern-optic@modern-optic.com
 www.modern-optic.com
 Contemporary Stationery and Prints.

A9 1 3
JOIE STUDIO DESIGN AND LETTERPRESS
 Tina Pham
 PO Box 2574
 Pasadena, CA 91104
 T: 626-628-9697
 joiestudio@gmail.com
 www.joiestudio.com
 Located in Pasadena, California, Joie Studio Design and Letterpress is an artisan design studio specializing in letterpress paper goods. We letterpress everything in house using one of our three antique presses.

A10 3 5 7
PIE IN THE SKY PRESS
 Rebecca Chamlee
 6785 Cowboy Street
 Simi Valley, CA 93063
 T: 805-479-4665 C: 805-479-4665
 pieintheskypress@mac.com
 www.pieintheskypress.com
 Pie In The Sky Press is a small private press operated by book artist, designer, letterpress printer and binder Rebecca Chamlee in Ventura County, California that specializes in limited edition artist books and fine press books by selected poets and writers.

A11 1 3 4 5 7
CLASSIC LETTERPRESS
 Norman Clayton
 756 South Rice Road
 Ojai, CA 93023
 T: 805-640-1418 C: 510-579-0777
 letterpress@mindspring.com
 www.classicletterpress.biz
 At Classic Letterpress we produce very high quality posters, books, invitations, stationery, lines of greeting cards, etc. The shop includes a 18x23 Heidelberg Cylinder, 10x15 Winamill, platemaker, cutter, Vandercook and type.

A12 1 2 6 7
**LETTERPRESS CENTRAL/
 THE PAPER STUDIO**
 Cindy Iverson
 6185 W. Detroit Street
 Chandler, AZ 85226
 T: 480-557-5700 C: 480-234-6604
 cindy@paperstudio.com
 www.letterpresscentral.com

We do letterpress printing, make handmade paper, bind books and create mixed media artwork. Our unique experience merges art, design and craft. We collaborate with companies, designers and individuals to produce work with a tactile feel and a lasting impression. We teach letterpress printing and other creative classes in the community and have an awesome on-line fine art paper shop.

A13
A&G ENGRAVING
 Andy Frumento
 3846 S Santa Fe Avenue
 Los Angeles, CA 90058
 T: 323-583-9085 C: 323-816-7067
 info@aandgengraving.com
 www.aandgengraving.com

A14 2 5 6
KELDON PAPER COMPANY
 Wayne Pieroni
 5960 Boxford Avenue
 Commerce, CA 90040
 T: 323-584-7788 C: 323-365-6912
 pieroni@keldonpaper.com
 www.keldonpaper.com
 Your source for letterpress paper, envelopes and more since 1953. Throughout the years Keldon Paper has served, and earned the trust of, hundreds of letterpress companies with unsurpassed service.

A15 6
NEENAH PAPER
 Kari Rohr
 821 E. Walnut Avenue
 Burbank, CA 91501
 T: 818-422-1278
 kari.rohr@neenahpaper.com
 www.neenahpaper.com
 Neenah Paper manufactures premium writing, text and cover papers including well-known brands such as CLASSIC, ENVIRONMENT, ROYAL SUNDANCE and ASTROBRIGHTS. CRANE'S LETTRA is also offered by Neenah Paper.

A16-A17 1 3 5
JUST VANDY
 Heather and Larry Mitchell
 Torrance, CA 90505
 T: 310-408-4204
 info@justvandy.com
 www.justvandy.com
 www.thevandercook100.com
 Just Vandy is a small letterpress studio specializing in custom printing services to individuals and the design industry. Our letterpress stationery line is characterized by its expressive typography, use of space and color. We recently self-published The Vandercook 100, a book celebrating 100 artisans and 100 years of letterpress printing on the Vandercook proof press.



B8, B9, B17, B18 2 7
LETTERPRESS THINGS
 John Barrett
 55 North Chicopee Street
 Chicopee, MA 01020
 T: 413-222-9029
 letterpressthings@gmail.com
 www.letterpressthings.com
 With two locations in Western Mass. The store in Chicopee for type, tools, supplies, equipment and more. The print shop in West Springfield for classes and workshops; a place to with two locations in Western Mass. The store in Chicopee for type, tools, supplies, equipment and more. The print shop in West Springfield for classes and workshops; a place to experience the pleasure of letterpress printing. Check our website for details.

B10 6
HAND PAPERMAKING, INC.
 Colin Browne
 PO Box 1070
 Beltsville, MD 20704
 T: 301-220-2393
 tom@handpapermaking.org
 www.handpapermaking.org
 HAND PAPERMAKING is a non-profit publisher dedicated to advancing traditional and contemporary ideas in the art of making paper by hand. Programs include award-winning magazine, quarterly newsletter, and limited-edition portfolios.

B11-B12 3
PRINTING INDUSTRIES ASSOCIATION, INC. OF SOUTHERN CALIFORNIA PIASC
 Jay Haddad
 5800 S. Eastern Avenue, Suite 400
 Los Angeles, CA 90040
 jay@piasc.org
 www.piasc.org
 PIASC is your industry source for running your business, dealing with regulations, gaining industry discounts, education, insurance and so much more! Learn how the Power of Association can help you grow your letterpress business!

B13 2 3
RAMCO ROLLERS
 Jayne Ramos
 241 W Allen Avenue
 San Dimas, CA 91773
 T: 909-592-1002 | 626-991-9022
 adrian@ramcoroller.com
 www.ramcoroller.com
 We recover our customer's old rollers with new rubber and can also duplicate most cores and trucks.

1 Letterpress/Printing Services 2 Letterpress/Printing Supplies or Equipment 3 Graphic Design Services
 4 Printmaking/Photography 5 Book Arts/Artist Books/Rare Books 6 Paper 7 Education/Courses 8 Miscellaneous

B14 ①②③⑦⑧

INK IN TUBES

Dave Robison
1361 Plum Street
San Jose, CA 95110
T: 408-947-0486 C: 408-354-4666
ink@orchidesign.com

If you print, you need ink, so you'll love Ink in Tubes. Hundreds of colors, metallics, fluorescents, oil base, soy, and rubber base inks, all in convenient 1/4 lb. tubes. "Good To The Last Squeeze!"

B15-B16 ②

SKYLINE TYPE FOUNDRY LLC

Schuyler Shipley
PO Box 12816
Prescott, AZ 86304
T: 928-237-5525 C: 314-805-3369
sky@skylinetype.com
www.skylinetype.com

Skyline Type Foundry offers a wide variety of type fonts, decorative initials, borders and ornaments, all foundry-cast in hard metal on Thompson type casters and put up in a deluxe storage box with a full specimen printed on the top. We specialize in 19th-century revival faces. Visit our web site to view and download the two-volume Specimen Book & Catalog, updated monthly. Fast service, friendly prices and worldwide shipping. Gift certificates available.

B19 ②④⑤⑥

RENDIJ STUDIO/ MARGINS IMPRINT

Jeremy Rendina
PO Box 3095
South Pasadena, CA 91031-6095
T: 213-280-6997
info@marginsimprint.com
www.marginsimprint.com

Through our studio imprint, we produce original and archival serigraphs (silkscreen), letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. Drawing on the natural world and many spiritual traditions, our handcrafted calendars, cards, and prints seek to enhance the interior and awaken the heart. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

B21 ④⑧

HYACINTH PRESS

Joseph Vorgity
348 S. Burnside Avenue
Los Angeles, CA 90036
T: 323-383-2222 C: 323-383-2222
josephvorgity@msn.com
www.josephvorgity.com

Hyacinth Press prints the work of artist Joseph Vorgity including traditional color woodcuts, moku hanga woodblock prints, white line woodblock prints and hand-printed greeting cards.

B22-24 ③⑤⑧

BUNGALOWBLONDIE

Margo Essman
18692 Caminito Cantilena, #216
San Diego, CA 92128
C: 619-647-4712
bungalowblondie@mindspring.com

Purveyor of Vintage paper: pin ups, all formats of deco art, military, valentines, prints, lithos, aviation, children, animals, framable art, florals, hawaiianna, labels, perfume and cosmetics. 100's of categories catering to the graphic design industry as well as decorator and collectors. All paper has been carefully hand-picked and has been acquired from all over the world. No reproductions. Also visit our ebay site bungalowblondie1 and Long Beach Vet stadium every 3rd Sunday of each month.

B25-B27 ①③

TIKIRANCH

Randy Jones
T: 562-243-1815
tikiranch@yahoo.com
www.tikiranch.blogspot.com

Vintage ephemera from days past featuring postcards, brochures, photos, posters, artwork and much more visual goodness.

B28 ⑥

ASTRO CONVERTERS, INC.

Eva Divjak-Gaylor
155 Mata Way, Suite #101
San Marcos, CA 92069
T: 760-752-1515
eva@astropaper.com
www.astropaper.com

Astro Converters stocks papers and envelopes from the finest specialty paper mills across the world to provide the greatest selection of paper products. We have no order minimums making us your one-stop shop for paper and accessories!

B29 ⑥

LEGION PAPER

Scott Conry
11 Madison Avenue
New York, NY 10010
T: 212-683-6990 x224
marc@legionpaper.com
www.legionpaper.com

B30 ⑤⑦

SAN DIEGO BOOK ARTS

Gary Miller
P.O. Box 90562
San Diego, CA 92169
T: 619-540-9069 C: 619-540-9069
sandiegobookarts@gmail.com
www.sandiegobookarts.org

We are a nonprofit organization open to everyone interested in the art of the book. Our mission is to serve as an educational resource for the community and to advance the book as a vital contemporary art form.

B31 ①

FUGU FUGU PRESS

Ken and Shino Charlson
T: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com

We have been designing and printing letterpress greeting cards since 2008. Our cards are printed on recycled paper using soy based ink, and eco-friendly press wash. Drop by the booth and have a look! We think you'll find a card or two that will bring a smile to your face, or someone you love.

B32 ③④⑤

VLADIMIR ZIMAKOV

2038 Delaware Avenue, Apt. B
Santa Monica, CA 90404
T: 469-328-3448
vzimakov@gmail.com
www.vladimirzimakov.com

Vladimir Zimakov is a Los Angeles based printmaker, designer and illustrator who works in a variety of techniques including linocut, silkscreen and letterpress among other traditional and digital media. His work has been exhibited in solo and group shows in America, Europe and Russia.

B33 ①③⑤⑦⑧

DE MILO DESIGN STUDIO & LETTERPRESS

Annika Buxman
1401 Mission Street #103
South Pasadena, CA 91030
T: 626-403-0317
annika@demilodesign.com
www.demilodesign.com
www.sustainandheal.com

De Milo Design is the home of "Sustain & Heal" Eco and Fair Trade handmade papers. Use of these papers in De Milo's letterpress line is helping to sustain the earth by using local natural fibers and post consumer waste and heal people by providing job training and employment in developing countries.

B34 ①③

ANEMONE LETTERPRESS

Carrie Hersom
1087 N. Garfield Avenue
Pasadena, CA 91104
T: 626-200-9693
hello@anemoneletterpress.com
www.anemoneletterpress.com
Fun and fresh letterpress from Southern California.

B35 ①③⑤

THE LIBRARY PRESS

Amy Gonzales
10241 Kamuela Drive
Huntington Beach, CA 92646
T: 714-501-2627
missamyeliza@gmail.com
www.thelibrarypress.wordpress.com

The Library Press is the imprint for artist's books, prints, designs and other sundry letterpress goods created by Amy Gonzales.

B36 ④

LOS ANGELES PRINTMAKING SOCIETY

Cathy Weiss
1947 Weepah Way
Los Angeles, CA 90046
T: 213-926-1019 C: 213-926-1019
weissbrown@yahoo.com
www.laprintmaking.com

The Los Angeles Printmaking Society (LAPS) is a national nonprofit organization committed to educate, support students, and provide a forum for printmakers to engage, learn and grow. We encourage the inclusion of a wide range of approaches to printmaking, encompassing the traditional to the non-traditional/experimental, and desire to promote a venue for all relevant processes. We make resources available to artists, art collectors and the general public through our website and quarterly journal, Interleaf. We organize membership exhibitions throughout Los Angeles as well as exchange shows nationally and internationally. We have had a long and illustrious history in the Los Angeles arts community.

B37 ①③④⑤⑦

POLI MARICHAL STUDIO

Poli Marichal
T: 323-787-1767
polimarichal@earthlink.net
www.polimarichal.com

Poli Marichal Studio specializes in limited edition fine art prints created by artist Poli Marichal. drypoint and etching. Printmaking workshops are available for individuals and small groups.

B38 ③

THE CODEx FOUNDATION

Monica LeMaster
2203 Fourth Street
Berkeley, CA 94710

B39 ①③④

MAGINATING

Brad Woods
12040 Laurel Terrace Drive
Studio City, CA 91604
T: 818-505-3095
maginating@hotmail.com
www.maginating.com

No longer just a make-believe word, Maginating the company combines a love of clean design with whimsical characters and bold colors in a unique line of greeting cards and custom designed stationery. Printed on an antique letterpress by a former animation designer, each card is an expression of love in one of its myriad forms.

B40 ⑤⑥

MARIE KELZER DESIGNS

Marie Kelzer
4080 Glencoe Avenue, #424
Marina Del Rey, CA 90292
T: 310-437-0596 C: 415-225-6905
mariekelderdesigns@yahoo.com
www.mariekelderdesigns.com
Bookbinder, Book Artist and Paste Paper maker for over 20 years. Paste Papers available in sheets for paper crafts, bookbinding and licensing. Creator of Artist's books, journals, coasters and artworks from paste papers.

B41 ④⑧

STACY WONG

1640 23rd Street
Manhattan Beach, CA 90266
T: 310 464-7379 C: 310 464-7379
stac123@verizon.net
www.bysimple.etsy.com

Handmade wood goodness. Handprinted wood blocks, wood boxes, wood necklace and wood banners. Original designs and all made in my home studio.

B63 ①

31 BITS
Jenna Holdgrafer
1663 Superior, A
Costa Mesa, CA 92627
T: 805-704-3850 C: 805-704-3850
jenna@31bits.com
www.31bits.com

31 Bits is a socially minded business designed to give internally displaced women in Uganda an opportunity to counter poverty. We employ 110 women who make all of our jewelry out of recycled paper. By giving our beneficiaries access to the international market, they are able to earn a consistent income, providing homes, food, and education for their families.

B68-B69 ⑤ ③

KATER-CRAFTS BOOKBINDERS
Bruce Kavin
4860 Gregg Road
City Pico Rivera, CA 90660
T: 562-692-0665 C: 562-533-5226
bkavin@earthink.net
www.katercrafts.com

We have 65 years experience in binding, repairing and restoring books and related objects. We can create elegant and functional protective containers for rare books or documents with modern archival materials. Using traditional methods and the finest leather, cloth and paper from manufacturers in America, Europe and Asia we can bind books to your specifications in modern or period style. Our services include edition binding, conservation of works on flat paper and creation of unique portfolios, menu covers, gift books and boxes.



01 ⑤ ③

ROBYN SANCHEZ
Norwalk, CA

02

KEIKO TAKEUCHI
Torrance, CA

A6, C8 ① ⑤ ⑦

OTIS COLLEGE OF ART AND DESIGN
Linda Dare
9045 Lincoln Blvd.
Los Angeles, CA 90045
ldare@otis.edu
www.blogs.otis.edu/labpress/
Otis College of Art and Design BFA program offers a Book Arts Minor. The Continuing Education program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

09 ①

PUP AND PONY PRESS
Wendy Emery
Long Beach, CA 90803
562-434-7815
wendy@pupandpony.com
www.pupandpony.com

C20 ② ③

PUBLISHING PAC CANADA
Lloyd Bowcott
2780 Alderbrook Pl
Shirley, British Columbia
V9Z 1G6
T: 250-646-2617 C: 250-480-6720
lloydbowcott@yahoo.ca
www.pubpaccan.com

Miscellaneous letterpress supplies and cutting die making goods. Paper products/packaging.

- ① Letterpress/Printing Services
- ② Letterpress/Printing Supplies or Equipment
- ③ Graphic Design Services
- ④ Printmaking/Photography
- ⑤ Book Arts/Artist Books/Rare Books
- ⑥ Paper
- ⑦ Education/Classes
- ⑧ Miscellaneous



① LETTERPRESS/PRINTING SERVICE

- A1 Krank Press
- A3-A4 Papermum Press
- A6 Otis College of Art and Design
- A7 The Bieler Press
- A8 Modern Optic
- A9 Joie Studio Design and Letterpress
- A11 Classic Letterpress
- A12 Letterpress Central/The Paper Studio
- A16-A17 Just Vandy
- B14 Ink in Tubes
- B25-B27 Tikiranch
- B31 Fugu Fugu Press
- B33 De Milo Design Studio & Letterpress
- B34 Anemone Letterpress
- B35 The Library Press
- B37 Poli Marichal Studio
- B39 Maginating
- B43 Ophelia Press
- B46 Metal Dolly Press
- B47 Myopia Press
- B48 Printgonzalez
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B53 Werkman Editions
- B55 the red swing
- B56 Hartford Prints!
- B58 Independent Project Press
- B62 Panorama Press
- C8 Otis College of Art and Design
- C9 Pup and Pony Press

② LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT

- A7 The Bieler Press
- A12 Letterpress Central/The Paper Studio
- A13 A&G Engraving
- A14 Keldon Paper Company
- B8-B9 Letterpress Things
- B13 Ramco Rollers
- B14 Ink in Tubes
- B15-B16 Skyline Type Foundry LLC
- B17-B18 Letterpress Things
- B19 Rendij Studio/ Margins Imprint
- B51-B52 Angels Gate Cultural Center
- B64-B67 California Machinery Movers
- C20 Publishing Pac Canada

③ GRAPHIC DESIGN SERVICES

- A3-A4 Papermum Press
- A8 Modern Optic
- A9 Joie Studio Design and Letterpress
- A10 Pie In The Sky Press
- A11 Classic Letterpress
- A16-A17 Just Vandy
- B14 Ink in Tubes
- B22-B24 Bungalowblondie
- B25-B27 Tikiranch
- B32 Vladimir Zimakov
- B33 De Milo Design Studio & Letterpress
- B34 Anemone Letterpress
- B35 The Library Press

- B37 Poli Marichal Studio
- B39 Maginating
- B46 Metal Dolly Press
- B47 Myopia Press
- B48 Printgonzalez
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B53 Werkman Editions
- B56 Hartford Prints!
- B58 Independent Project Press
- B62 The Panorama Press

④ PRINTMAKING/PHOTOGRAPHY

- A1 Cotton & Flax
- A2 Jill K. in LA
- A11 Classic Letterpress
- B19 Rendij Studio/ Margins Imprint
- B21 Hyacinth Press
- B32 Vladimir Zimakov
- B36 Los Angeles Printmaking Society
- B37 Poli Marichal Studio
- B41 Stacy Wong
- B47 Myopia Press
- B48 Printgonzalez
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B53 Werkman Editions
- B55 the red swing
- B56 Hartford Prints!
- B58 Independent Project Press
- B59 April Rocha Photography
- B62 The Panorama Press

⑤ BOOK ARTS/ARTISTS BOOKS/ RARE BOOKS

- A3-A4 Papermum Press
- A5 Richenda Brim
- A6 Otis College of Art and Design
- A7 The Bieler Press
- A10 Pie In The Sky Press
- A11 Classic Letterpress
- A14 Keldon Paper Company
- A16-A17 Just Vandy
- B19 Rendij Studio/ Margins Imprint
- B30 San Diego Book Arts
- B32 Vladimir Zimakov
- B35 The Library Press
- B37 Poli Marichal Studio
- B38 The Codex Foundation
- B40 Marie Kelzer Designs
- B42 APHA (American Printing History Association) SoCal Chapter
- B43 Ophelia Press
- B44 Pelican's Way Press
- B45 Guild of Book Workers CA Chapter
- B48 Printgonzalez
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B53 Werkman Editions
- B56 Hartford Prints!
- B59 April Rocha Photography
- B62 The Panorama Press

- B68-B69 Kater-Crafts Bookbinders
- C8 Otis College of Art and Design

⑥ PAPER

- A12 Letterpress Central/The Paper Studio
- A14 Keldon Paper Company
- A15 Neenah Paper
- B10 Hand Papermaking, Inc.
- B22-B24 Bungalowblondie
- B28 Astro Converters, Inc.
- B29 Legion Paper
- B33 De Milo Design Studio & Letterpress
- B40 Marie Kelzer Designs
- B42 APHA SoCal Chapter
- B57 Parasol Paperworks
- B63 31 Bits
- C1 Robyn Sanchez

⑦ EDUCATION/CLASSES

- A3-A4 Papermum Press
- A5 Richenda Brim
- A6 Otis College of Art and Design
- A7 The Bieler Press
- A10 Pie In The Sky Press
- A11 Classic Letterpress
- A12 Letterpress Central/The Paper Studio
- B8-B9 Letterpress Things
- B14 Ink in Tubes
- B17-B18 Letterpress Things
- B30 San Diego Book Arts
- B33 De Milo Design Studio & Letterpress
- B37 Poli Marichal Studio
- B42 APHA SoCal Chapter
- B45 Guild of Book Workers CA Chapter
- B48 Printgonzalez
- B49 AIGA Los Angeles
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B54 Irvine Fine Arts Center
- B62 The Panorama Press
- C8 Otis College of Art and Design

⑧ MISCELLANEOUS

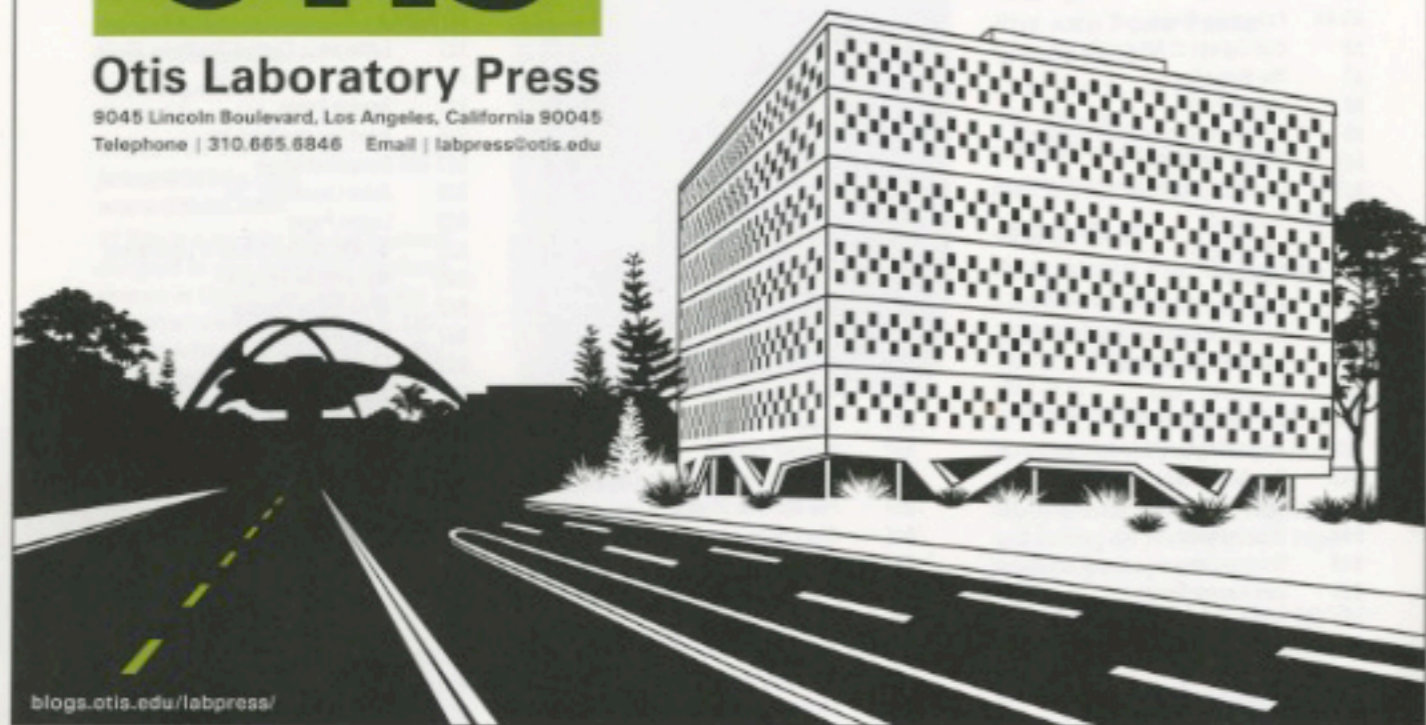
- A3-A4 Papermum Press
- B11-B12 PIASC
- B13 Ramco Rollers
- B14 Ink in Tubes
- B19 Rendij Studio/ Margins Imprint
- B21 Hyacinth Press
- B22-B24 Bungalowblondie
- B33 De Milo Design Studio & Letterpress
- B39 Maginating
- B41 Stacy Wong
- B42 APHA SoCal Chapter
- B47 Myopia Press
- B49 AIGA Los Angeles
- B50 Dirk Hagner Design
- B51-B52 Angels Gate Cultural Center
- B53 Werkman Editions
- B68-B69 Kater-Crafts Bookbinders
- C1 Robyn Sanchez
- C20 Publishing Pac Canada

OTIS

Otis Laboratory Press

9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone | 310.665.6846 Email | labpress@otis.edu

CONTINUING EDUCATION CLASSES
BFA BOOK ARTS MINOR



blogs.otis.edu/labpress/

Dirk Hagner – Works on Paper

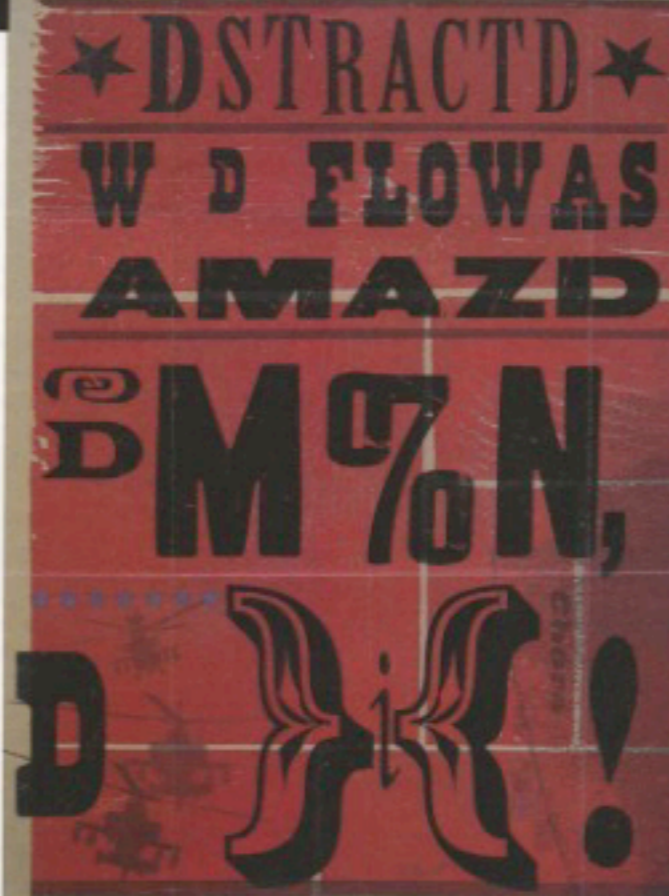
TYTED
★
HAIKU
BROADSIDES



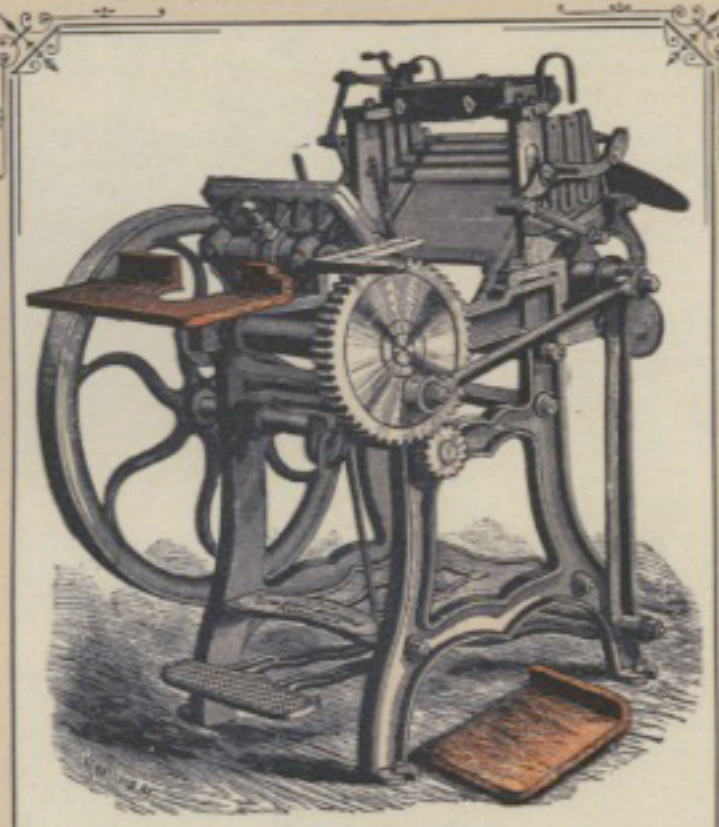
Please see the web site for the next scheduled
exhibition of the haiku broadsides

www.DirkHagnerStudio.com

Booth
B
50



LIBERTY NOISELESS PRINTING PRESS



THE F. M. WEILER'S LIBERTY MACHINE WORKS

Liberty Machine Works 54 Frankfort St., New York

BERLIN, O. W. TEMPELHOFFER UFER 24

Satz und Druck von Haight & Dudley, Poughkeepsie, N. Y., U. S. A.
 T. Archiv für Buchdruckerkunst. 26. Band. Verlag von Alexander Waldow.
 Gedruckt auf einer Original Liberty Tiegdruk Maschine, No. 2, mit den neuesten patentirten Verbesserungen.

COMPOSED BY C. W. SLATER, WITH HAIGHT & DUDLEY, POUGHKEEPSIE, N. Y., U. S. A.

CREATIVE FOR THE PEOPLE



CREATIVE FOR ALL

ALEXANDER ALVARADO | GRAPHICS DESIGN | ART DIRECTION


deezignguy.com | alexander@deezignguy.com

BOOKS ~ TYPOGRAPHY ~ EPHEMERA ~ PRINTING ~ CALLIGRAPHY ~ PRIVATE PRESSES
 TYPECASTING ~ PAPERMAKING ~ BOOKBINDING ~ ILLUSTRATION ~ PUBLISHING

**Southern California Chapter
 of the American Printing History Association**

JOIN US ON SATURDAY, DECEMBER 8, 2012, 9:00 A.M. - 4:00 P.M.

**Where Bohemians Gathered:
 Exploring Los Angeles Printing History Along the Arroyo Seco**



Beginning at Occidental College, the day includes a lecture by noted California historian Gary Kurutz on the people and history of the Arroyo, a related exhibition, guided tours of the Lummis House and of the Abbey San Encino, and optional self-guided tours to nearby points of interest.

Join today and take advantage of discounted member rates for this event. Your name will be entered to win one complimentary registration for the event. Stop by Booth B42 to find out more!

Past activities have included studio and gallery visits throughout Southern California, curated tours at the Getty Museum, the Huntington Library, and the Academy of Motion Picture Arts and Sciences, lectures by master printers, wood engravers, book artists, and historians, as well as workshops, film screenings, and book fairs. Members receive APHA's semi-annual journal *Printing History* and discounts on registration at chapter programs and the annual conference.

For program & membership information visit us at booth B42 or online ~ www.printinghistory.org

Keldon Paper Has Hundreds of Letterpress Fans with Scorecards to Prove it.

Throughout the years, decades and even generations, Keldon Paper has serviced hundreds of letterpress companies. We've earned their loyalty and trust by offering an unmatched winning scorecard in paper selection and customer service, along with the fastest delivery and follow through the industry has ever seen. We like being the number one paper guy they go to, for their best value hands down.

Put a "BIG-K" in your show program. If you're new to letterpress, or haven't had a chance to meet the Keldon team, come by booth A16 to pick up our quality letterpress paper sample book, and see the proud hometown service all our fans know us for.

Since 1953...Your source for letterpress paper, envelopes and more.



5960 Boxford Ave. Commerce 90040

www.KeldonPaper.com

Order Desk: 323-584-7777



"Over 100 Different
Announcement Envelope
Items In Stock For
Immediate Delivery."

Grand
LETTRÄ
ReichPaper
SAVOY
Strathmore

RAMCO

RollerProducts

LETTERPRESS & PRINTING ROLLERS



**WE CAN RECOVER MOST
LETTERPRESS ROLLERS
for \$45 - \$75**

Please call or email us if you have any questions!

Ramco Roller Products

241 W Allen Ave • San Dimas, CA 91773
909-592-1002

ADRIAN & JAYNE RAMOS

Adrian@RamcoRoller.com

www.RamcoRoller.com



A & G ENGRAVING, INC.

MANUFACTURER OF QUALITY COPPER & MAGNESIUM ENGRAVINGS

Specializing in
Foil Stamping, Embossing and Letterpress Engravings

FIRST IN KNOWLEDGE & EXPERIENCE

At A & G Engraving craftsmanship, quality and over 40 years experience are the key to the outstanding images created from our engravings.

FIRST IN QUALITY

Our engravings must pass stringent quality assurance inspections. The etch must be clean and precise and be able to produce fine detail.

FIRST IN SERVICE

Most dies are produced within 24 hours.
Dies are shipped by UPS or a carrier of your choice.

FIRST IN RANGE OF PRODUCT

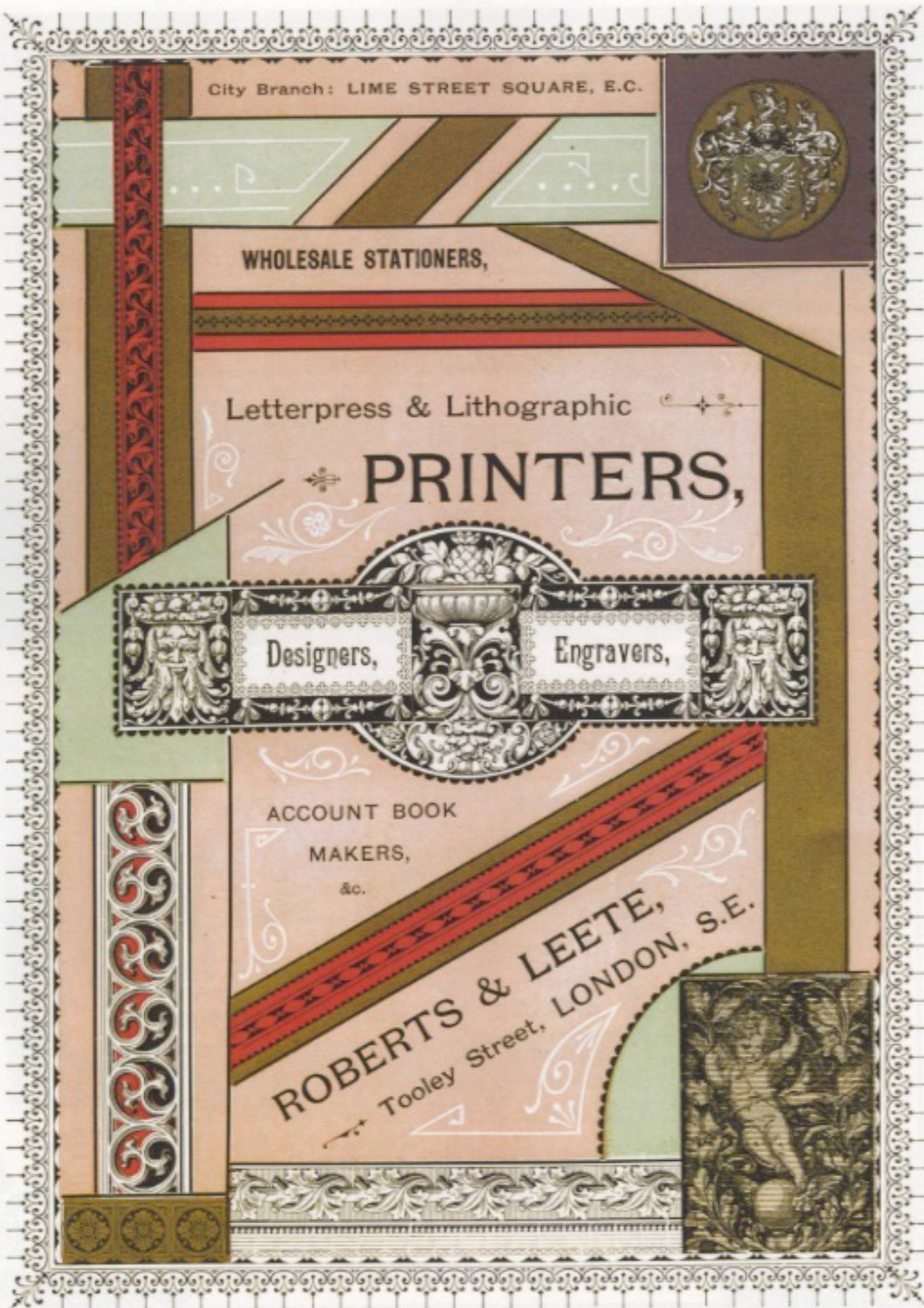
We customize your die and letterpress engravings to meet your printing requirements.



Let Us Assist You With Your Next Project!

(323) 583-9085

3846 S. Santa Fe Ave. • Los Angeles, CA 90058
aandgengraving@gmail.com • www.aandgengraving.com



W. J. SANGER, WITH ABOVE FIRM.



The truth is, print is recyclable, renewable and responsible.

Let's examine the facts:

Paper is Recycled Daily: 87% of Americans have access to curbside or drop-off paper recycling programs and 63.5% of all paper consumed in the United States was recovered for recycling in 2010.

Recovered by Paper Mills: 115 paper mills in the United States used recovered fiber exclusively in 2010, and 289 more, or 77%, used at least some recovered material in their manufacturing process.

More Forests Exist Today: 12 million more acres of forest exist in the U.S. today than 20 years ago.

More Trees are Standing Today: 49% increase between 1953 and 2006 in the number of trees still standing after mortality and harvesting.

More Trees are Planted Daily: 1.7 million trees are planted every day by the U.S. paper and forest products industry; and 600 million annually worldwide.

Is a Small Portion: Just 11% of the world's forests are used for paper (28% for lumber; 53% for fuel).

Uses "Waste": 33% of paper comes from wood chips and sawmill scraps; another 33% comes from recycled paper.

Is Grown on Farms: 56% of all the forested land in the United States is privately owned. Nearly all wood used in the production of paper comes from trees grown on these privately-owned "tree farms."

Promotes Trees: Print helps give private landowners a financial incentive to grow trees and not sell off their land for other uses.

From sustainable forests to the renewable nature of trees and the recyclability of paper, the print and paper industries have a positive environmental story to tell—one in which print on paper and healthy forests thrive hand-in-hand.

Learn more at ChoosePrint.org

Maneuvering Workshop at California State University, Northridge

MONOTHON 2012

CSUN/LAPS

Friday, October 19, and Saturday, October 20, 2012

SESSION 1: October 19, 9 am-1 pm
SESSION 2: October 19, 2 pm-6 pm
SESSION 3: October 20, 9 am-1 pm
SESSION 4: October 20, 2 pm-6 pm
10 artists per session, all materials provided
October 20 with Gemini GEL master printer Xavier Fumat

Early Registration by Friday, September 28:
\$50 artists, \$25 student artists with current student I.D.
Registration after September 28:
\$60 artists, \$30 student artists with current student I.D.

Monothon 2012 exhibition and auction reception Oct. 20, 7-9PM, in the CSUN West Gallery. Exhibit runs Oct. 22 to Oct. 25, including CSUN Printmaking Society student work juried by Xavier Fumat.

Visit www.LAPRINTMAKERS.COM for a complete prospectus.
Email michelle.rozic@csun.edu to register.

California State University
Northridge
Art Galleries

MIKE CURB
COLLEGE OF ARTS, MEDIA,
AND COMMUNICATION

Location: CSUN Art Department and Art Galleries, 18111 Nordhoff Street, Northridge, CA 91330. Sponsored by the Los Angeles Printmaking Society, CSUN Art Galleries, the CSUN Printmaking Society, and Associated Students.

Equipment Specialist

CALIFORNIA MACHINERY MOVERS

Est. 1991



Toll Free 800-675-1548

714-740-1520 • 213-388-9899

WWW.CALIFORNIAMACHINERYMOVERS.COM

CHANDLER & PRICE,

MANUFACTURERS OF

Printing Presses and Printing Machinery

OFFICE AND WORKS — EAST PROSPECT STREET AND C. & P. R. R. CROSSING,

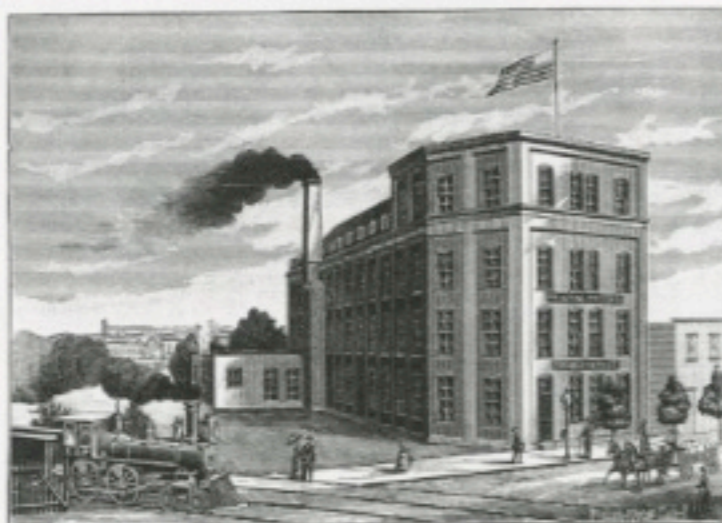
CLEVELAND, OHIO.

MAKERS OF THE
**CHANDLER
&
PRICE**

OLD-STYLE
**Gordon
Presses**

FIVE SIZES,
7x11, 8x12, 10x15,
14x20, 14½x22.

Ask Your Dealer for Them.



ALSO MAKE

OVERHEAD
FIXTURES, 233

Common Screws, Yanks,
and Buckets

COMPOSING STICKS,

JOB AND PROOF

Roller Frames,

LAMP HOLDERS,

Galley Rests,

Shooting Sticks,

ETC.

ALL THE BEST!



PRINTING INDUSTRIES Association

5800 SOUTH EASTERN AVENUE SUITE 400
LOS ANGELES, CALIFORNIA 90040
(323) 728-9500

Dear Printer,

Since 1935, the Printing Industries Association, Inc. of Southern California (PIASC) has been helping letterpress shops, large and small, run the business part of their company. As a letterpress shop owner, you deal with a variety of issues including government compliance, HR issues, recruiting, employee training, benefits administration, and more. PIASC offers resources to help you in your efforts. And, we've been doing this, from a graphic arts perspective, for over 75 years.

- PIASC has negotiated discounts on equipment and supplies you need to run your business.

- PIASC can help you comply with complex governmental rules and regulations, and help reduce your risks for costly fees, fines, and litigation.

- PIASC has the tools to help you manage your people. We have an experienced and effective HR Director ready to assist you.

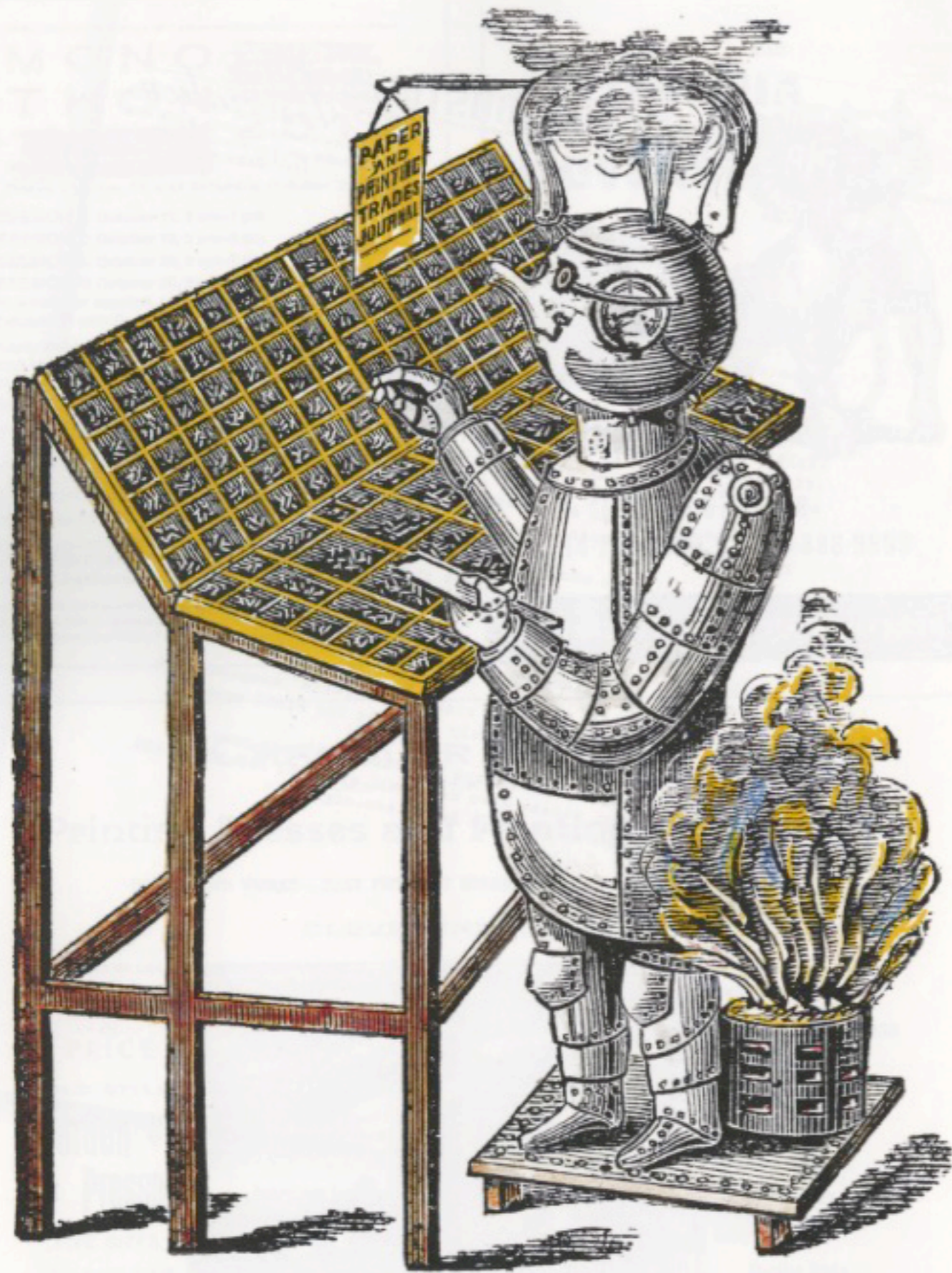
- PIASC helps you manage your risk with workers' compensation and group coverage exclusively designed for PIASC members.

If you would like to understand how PIASC can help your letterpress shop, please give me a call at (323) 728-9500 x209. You can also send an email to jay@piasc.org.

Sincerely,

Jay Haddad

Jay Haddad
Director, Industry Relations



THE NEW STEAM COMPOSITOR.

“Recognizing
the Need is the
Primary
& Condition
for Design”

Charles Eames



SIMPSON PIRTLE DESIGN

art direction | design

714-288-9993 | www.simpsonpirtledesign.com

THE INTERNATIONAL PRINTING MUSEUM PRESENTS

VICTORIAN
FESTIVITIES
TO ENJOY



FUN-FILLED
FOR THE ENTIRE
FAMILY!

DICKENS

HOLIDAY CELEBRATION

• 2012 •

SATURDAY, DECEMBER 8

10AM } Doors Open and the Celebration Begins!

11AM } An audience "interactive" recreation of
1PM } *A Christmas Carol* with Charles Dickens
3PM } of London, England"

SUNDAY, DECEMBER 9

10AM } Doors Open and the Celebration Begins!

11AM } An audience "interactive" recreation of
1PM } *A Christmas Carol* with Charles Dickens
of London, England"

BOTH DAYS 10AM-4PM

THROUGHOUT THE DAY: CHRISTMAS CAROLS, PRINT YOUR
OWN VICTORIAN CARDS, & ENJOY A TASTE OF DICKENS

CALL FOR RESERVATIONS: 310-515-7166

*Reservations for performances highly recommended.

\$15 PER PERSON or \$50 PER FAMILY

Includes lunch of sausage, gingerbread & apple cider.

Advance tickets can be purchased online at printmuseum.org/dickens

315 W. TORRANCE BLVD.
CARSON, CA 90745

WWW.PRINTMUSEUM.ORG
310-515-7166



B I T U R

AMERICAN HEIGHT TO PAPER · AMERICAN BODY
ORIGINAL AND ONLY TWO-COLOR TYPE

THE
LATEST
NOVELTY
FROM
PARIS

IMPORTED EXCLUSIVELY BY

CONTINENTAL

TYPEFOUNDERS ASSOCIATION, INC.

216 EAST 45th STREET · NEW YORK CITY

Thank You

To ALL of OUR VENDORS, VOLUNTEERS, and VISITORS WHO HAVE MADE the 2012 LOS ANGELES PRINTERS FAIR a GREAT SUCCESS!

FAIR VOLUNTEERS

Rachelle Chuang Fair Coordinator
The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

The Printing Industries Association,
Inc. of Southern California
Neenah Paper
Jeff Campbell Lithographix

SPECIAL EXHIBITION

Dirk Hagner Printmaking Arts

SPECIAL THANKS

Thank you to all of our vendors for making this year's Fair a success!

A special thanks to the following for lending their talents for this year's Fair:

LA Printers Fair Logo and Cover Design
Josh Korwin, *Three Steps Ahead*

Show Guide Design
Gina Pirtle www.simpsonpirtledesign.com

Vendor Signs and Nametags
Alexander Alvarado www.deezignguy.com

Printing Plates
A & G Engraving, Los Angeles

Cover Printed by
Josh Korwin, Armand Veronico and Bill Berkuta

Show Guide Printing by
Fullerton College Printing Department Students

Paper Donated By
Neenah Paper

Decorations
Alyssa Zukas

The 4th Annual Los Angeles Printers Fair supports the non-profit International Printing Museum and its educational mission.

MUSEUM STAFF

Mark Barbour, Founding Curator and Executive Director

Dr. Leland Whitson, Docent Director
Phil Soinski, Gary Marc Remson, Walt Ratcliff, Peter Small and Alyssa Zukas

BOARD OF TRUSTEES

Dan Freedland, President
Jim Thompson, Vice President
Dr. Ethan Lipton, Secretary
Bob Lindgren, Treasurer
Mark Barbour, Executive Director
Harriet Lindner, Trustee
Dr. Leland Whitson, Trustee
Paul Carney, Trustee
Bob Westfall, Trustee
Jennifer McDonald, Trustee
Doug Haines, Trustee
Carl Hirsch, Trustee

UPCOMING MUSEUM EVENTS

Dickens Holiday Celebration
December 8th, 9th, and 15th 2012

Ben Franklin Day
January 19th, 2013

Kids Krazy Krafts Day
March 30th, 2013

Boy Scout Merit Badge Days
Four Times a Year

Save the Date!

for the 5th Annual Los Angeles Printers Fair



COME ONE!
Come All!

Saturday, October 5, 2013 | 9 am-5 pm
at The International Printing Museum

To learn more visit our website at
www.printmuseum.org/printersfair

And follow us on:



Please post comments, photos
and videos from the Fair!



N

NEENAH PAPER



NEENAH PAPER

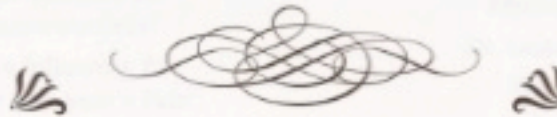
PRESENTS

LETTERPRESS



DIGITAL PAPERS

FOR ALL OCCASIONS



CRANE'S LETTRA® Paper was developed expressly for letterpress printing, but also performs beautifully for offset lithography, engraving, embossing, die cutting and *NOW* for digital printing too!

CRANE'S LETTRA Paper

from Neenah Paper

100% COTTON

three colors and four weights

Now also available in *NEW* Digital Size 18 x 12

For more information or to order samples visit www.neenahpaper.com/cranepapers

© Registered Trademark of Neenah Paper Inc. | CRANE'S LETTRA® Registered Trademark of Crane & Co., Inc. | © 2012 NPI. All rights reserved.



