

The 7th Annual
**Los Angeles
Printers Fair**

2015

International Printing Museum • Carson, California





THE INTERNATIONAL PRINTING MUSEUM

ESTABLISHED IN 1988, THE INTERNATIONAL PRINTING MUSEUM HAS DEVELOPED OVER THE YEARS TO become more than just a repository of Ernie Lindner's great collection of antique presses... it is a living, working experience of the most important invention ever—the printed word! And the LA Printers Fair is a celebration of just that.

When Ernie Lindner began building his beautiful collection of antique printing equipment in the late 1940's, letterpress was still the main commercial process for printing. As a Los Angeles equipment dealer, Ernie would get into the back rooms of many old shops and find their "junk," those obsolete and used printing presses that no longer performed the daily work of the printer. They were destined for the scrap yard but for visionary collectors such as Ernie Lindner. And so he collected for 50 years, building one of the largest collections in the world, with the hope that young printers and artists would someday use those presses again.

In Ernie's day, the term Book Arts was not yet coined; they simply called it Fine Printing—an attention to beautiful printing, paper, type, design and binding. As a tradition, fine printing goes back to the end of the 19th century with the Arts & Crafts Movement and William Morris. The book arts and letterpress revival of today is the inheritor of those ideals of craftsmanship, but with an expansion of expression and creativity. It was always Ernie Lindner's dream to see the presses in his collection to be used and enjoyed by younger generations. Though Ernie died on October 3rd, 2001 his dream is very much alive in the annual Los Angeles Printers Fair at the International Printing Museum held each fall.

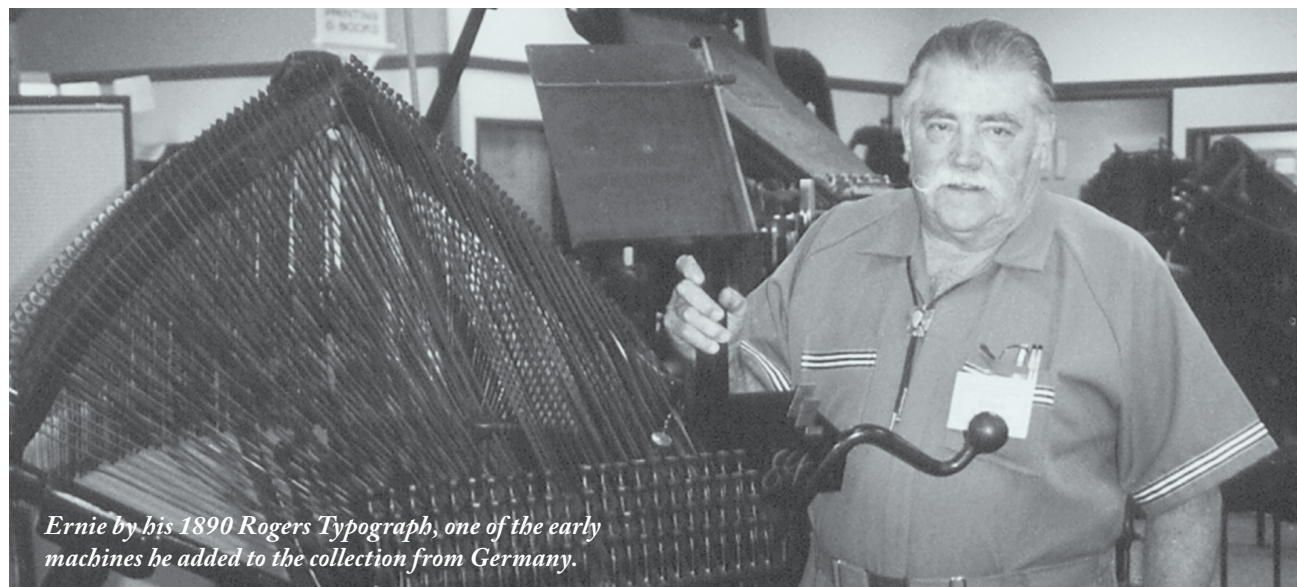
Following our 25th Anniversary this last year, the Printing Museum is continuing its Building Campaign to expand and improve the Printing Museum. Details of our Campaign and our initiatives can be found in the Show Guide and on our website. Don't hesitate to support the effort with your donations! We need your help to make this happen and make the Museum even better.

Many thanks go out to our major sponsor, the Printing Industries Association of Southern California and ChoosePrint.org. PIASC remains committed to providing support and education for the printing industry in all of its facets, and educating the public about the Power of Print. Whether you are a large or small print shop they are an industry resource for technical information, training, insurance, and education. Also thanks to Neenah Paper for their continued support, especially with the donation of paper for this year's Show Guide.

The Los Angeles Printers Fair is really only possible because of the energetic and dedicated effort of so many volunteers, docents and staff; thanks to all of them! The proceeds from this event are a major support for the Printing Museum's ongoing educational mission throughout the year, so enjoy your day and buy lots of stuff at the 6th Annual Los Angeles Printers Fair!



Mark Barbour
Executive Director and Curator



Ernie by his 1890 Rogers Typograph, one of the early machines he added to the collection from Germany.

The International Printing Museum

FEATURING THE WORLD FAMOUS LINDNER COLLECTION

The International Printing Museum features the Ernest A. Lindner Collection. Recognized by many authorities as the finest collection in the world, the Lindner Collection spans more than 500 years of graphic communication history.

As a young man, Ernest Lindner began collecting while working for his uncle and father who rebuilt and sold used typesetting equipment in Los Angeles. "We would sell a man a machine and take in trade a piece he was replacing. I couldn't bear to throw away some of these wonderful machines, so I began shoving them into corners, even after there were no more corners!"

After the death of his father in 1940 and his uncle and namesake, Ernest in 1957, Ernie began collecting in earnest. He combed the world searching for old hand-lever presses and typesetting machines that were the wonders of the machine age and assembled one of the largest and finest collections in the world.

Since 1988, Ernie and his wife, Harriet, personally restored many of the pieces on display at the Printing Museum. Though Ernie passed away in October of 2001, the Museum continues to build his legacy by collecting pieces that in Ernie's words, "*we just can't do without!*"



E.G. Lindner Co. display at the 1968 printing equipment trade show in Los Angeles. Ever the showman, Ernie used pieces from his collection such as the Typograph to attract attention to his exhibit.



Ernie was the national distributor of the Asbern Proof Press, the German version of the now-famous Vandercook. Every American Asbern has a red plate affixed to it with the name E.G. LINDNER CO., LOS ANGELES.

FOR A GOOD IMPRESSION...

Experience the International Printing Museum's collections. Be inspired through working tours from printing a bible page on Gutenberg's Press to "Poor Richard's Almanack" on Ben Franklin's colonial press.

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century.

Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

The Museum Offers Many Fun, Interactive & Educational Tours

- ▶ The Ben Franklin Gallery Show
- ▶ The Constitutional Convention Tour
- ▶ Ben Franklin's Traveling Colonial Assembly
- ▶ The Book Arts Tour

The Museum's educational programs for schools and groups can be scheduled throughout the year by calling 310-515-7166 or emailing mail@printmuseum.org.

For more detailed information about our programs, visit our website at www.printmuseum.org.

The International Printing Museum is open to the public:

SATURDAY
10 am to 4 pm

TUESDAY thru FRIDAY
By Appointment



Columbian Hand Press, c.1824.

Building Our Future



COMMEMORATING THE INTERNATIONAL PRINTING MUSEUM'S 25TH ANNIVERSARY, THE MUSEUM'S BOARD OF TRUSTEES HAVE LAUNCHED A TWO-YEAR CAMPAIGN TO ENLARGE AND IMPROVE THE CURRENT MUSEUM FACILITIES IN CARSON AND ESTABLISH THE PRINTING MUSEUM FOR ITS FUTURE.

BUILDING CAMPAIGN INITIATIVES

- ▶ Double the existing exhibits and add a Lithography & Current Technology Exhibit
- ▶ Build a new and larger Heritage Theatre and add a Rotating Exhibit Gallery
- ▶ Create two new curriculum-based exhibits and school tours in Ancient History and California History
- ▶ Create a working Papermaking Exhibit and Lab
- ▶ Expand and improve the Museum's Book Arts Institute for teaching classes
- ▶ Establish a Building & Operations Fund for the Museum's future
- ▶ Redesign Museum entrance with an ADA accessible entrance ramp

BUILDING CAPITAL CAMPAIGN GOALS

PHASE TWO: \$250,000 / \$125,000 MATCHING GRANT

For detailed information about the Building Campaign and how you can participate, please visit our website at www.printmuseum.org/building

A 100% matching grant for all donations made during 2014 has been given by PIASC. Double the value and impact of your contribution by making your donation to the Museum's Building Campaign this year!

WE NEED YOUR SUPPORT TO EXPAND AND IMPROVE!

WWW.PRINTMUSEUM.ORG/BUILDING



GREATLY NEEDS YOUR

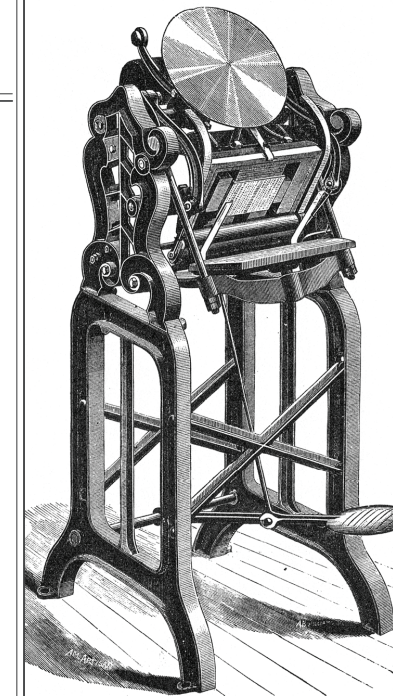
SUPPORT

IT HOUSES ONE OF THE
WORLD'S LARGEST
WORKING
COLLECTIONS
OF
ANTIQUE PRINTING
MACHINERY
UTILIZING ITS RESOURCES FOR
EDUCATION

DONATE ONLINE THROUGH PAYPAL AT
PRINTMUSEUM.ORG

OR, SEND A DONATION TO
The Printing Museum
315 W. Torrance Blvd.
CARSON
California 90745

Become a member even if just at the Basic level, and not only will you sustain the Museum's vital mission, but you will also receive our newsletter, special Museum keepsakes, discounts and members-only invitations to Museum events.



THROUGH ITS EDUCATIONAL TOURS
- THE -
MUSEUM OF WHEELS
PROGRAM, CLASSES IN THE MUSEUM'S
BOOK ARTS INSTITUTE
SPECIAL EVENTS & PRESENTATIONS
THE MUSEUM REACHES MORE THAN
25,000
STUDENTS AND GUESTS ANNUALLY

LEVELS OF SUPPORT OF MUSEUM DONATION

Student Apprentice \$25 per year
Membership
Basic Annual Membership \$50 per year
Corporate/Family \$100 per year
Membership

More details are available online at
www.printmuseum.org/support/donate

HELP CONTRIBUTE TO THE CONTINUED SUCCESS OF THE MUSEUM WITH YOUR TAX-DEDUCTIBLE DONATION

BECOME A FRIEND

THE CONTINUED SUCCESS of the PRINTING MUSEUM'S work is dependent upon the GENEROUS ANNUAL SUPPORT of its many Friends.

NEW AD TO COME

The Printing Museum partially operates with income from its educational and instructional activities, such as classes, seminars, and tours. Two-thirds of its budget annually is funded by generous donations from individual and corporate donors from around the country and world. Most of our donors give between \$50 and \$500 annually. Only through our donor base can we meet our ongoing financial needs and keep the Museum's activities growing. We call on every supporter of printing history and the book arts to participate in making the International Printing Museum a permanent reality and help us carry out our mission of

EDUCATION THROUGH PRESERVATION

WWW.PRINTMUSEUM.ORG/SUPPORT/DONATE

DESIGN CREDIT: JOSH KORWIN, THREE STEPS AHEAD



A Celebration of Letterpress, Book Arts & Paper!

Saturday, October 5, 2015 | 10 am – 4 pm
Sponsored by



KELLY | PAPER®

ACTIVITIES

MAIN MUSEUM

- ▶ Ongoing Demonstrations and Tours
- ▶ Heidelberg Windmill Letterpress Demonstration
- ▶ Kevin Bradley and Church of Type Poster and Printing Exhibit
- ▶ LA Printmaking Society Exhibit and Demo

BOOK ARTS INSTITUTE

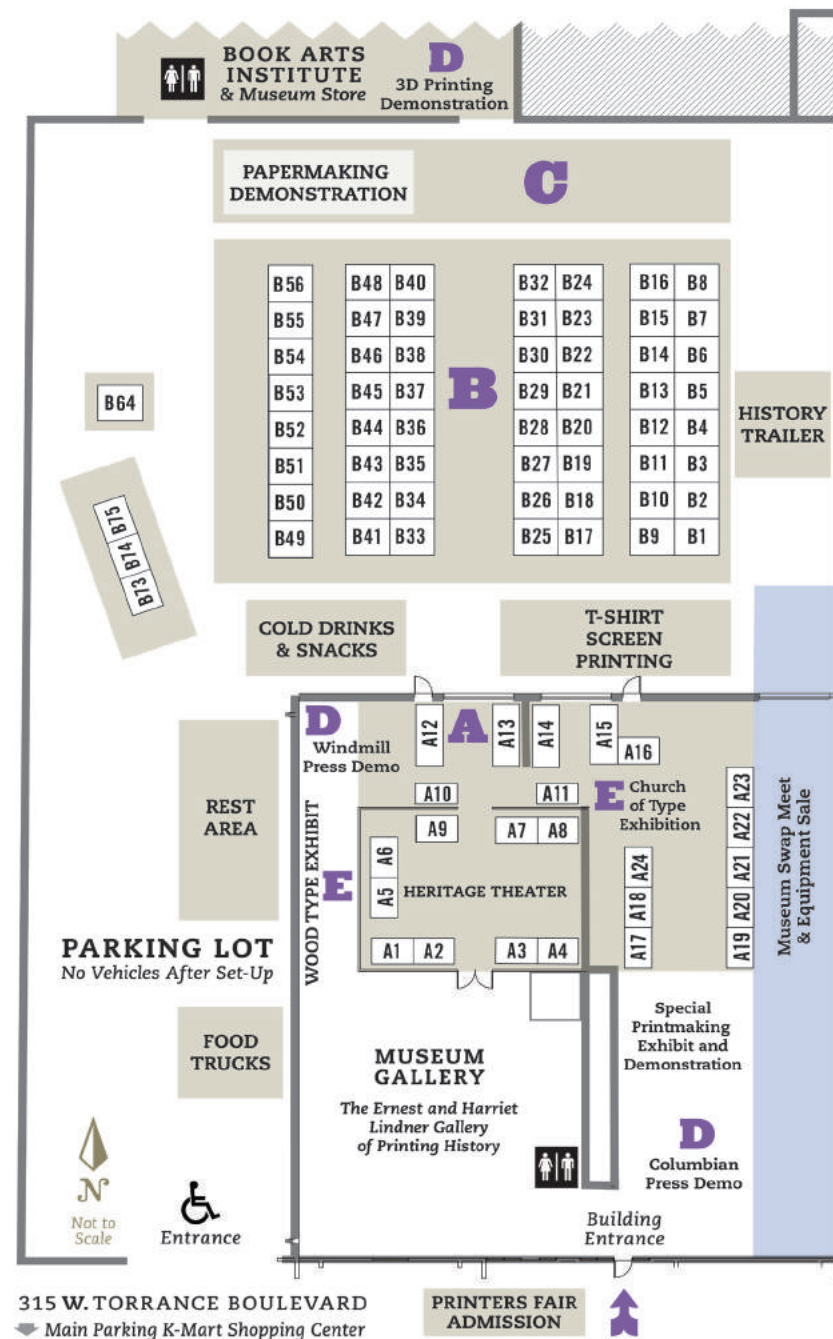
- ▶ Vandercook Printing Demonstrations
- ▶ The Printing Museum Store
- ▶ Linotype Typesetting and Heidelberg Cylinder Demonstrations
- ▶ Papermaking Demonstration with Colin Brown, Master Papermaker

EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters and supplies at the Museum Surplus Sale

VENDOR AREAS

- A** Heritage Theater, Main Museum Building
- B** Main Tent
- C** Papermaking Demonstration
- D** LA Printmaking Society Exhibit and Demo
- E** Heidelberg Windmill Letterpress Demonstration
- F** Museum Surplus Sale



315 W. TORRANCE BOULEVARD
Main Parking K-Mart Shopping Center

PRINTERS FAIR
ADMISSION

VENDOR LISTING & LOCATIONS



A01 4
KATHLEEN THOMA ART
Kathleen Thoma

19 Cetrino, Rancho Santa Margarita, CA 92688
T: 949-713-9533
contact@kathleenthomaart.com
www.kathleenthomaart.com
Kathleen Thoma Art creates original monotype prints, relief prints, handmade cards, post cards.

A02 1 6 7 8
HIROMI PAPER
Yona Warmin

2525 Michigan Avenue, Unit G-9 Santa Monica, CA 90404
T: 310-998-0098 C: 310-717-9652
yona@hiromipaper.com
www.hiromipaper.com
Established for over 25 years, Hiromi Paper has built close working relationships with Japanese papermakers and paper users all over the world. Hiromi Paper not only strives to support papermakers and the paper making traditions, but to also grow with the present and future needs from the people who use the paper. We carry handmade and machine made papers, in large size and in rolls, along with custom made Japanese paper for your special project.

A03-A04 1 3 5 6 7 8
PAPERMUM PRESS
Sharon Shin

Pasadena, CA 91105
T: 626-278-4013
sharon@papermumpress.com
www.papermumpress.com
Papermum Press is a Pasadena based letterpress and design boutique studio owned and operated by Sharon Shin. Sharon

has been printing for more than 12 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official. Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of cards by Janet Kupchick, long time art director, who currently just uses other people's presses. Thank you!

A05 1 4 5 7 8
BUDDHA CAT PRESS
Karen Fiorito

2318 6th Street Santa Monica, CA 90405
T: 213-259-4234 C: 310-868-6058
karenfiorito@gmail.com
buddhacatpress.blogspot.com
Buddha Cat Press is a fine art print publisher owned and operated by Karen Fiorito.

A06 1 3 4 5 7
CLASSIC LETTERPRESS
Norman Clayton

756 S Rice Road Ojai, CA 93023
T: 510-579-0777
norman@classicletterpress.biz
www.classicletterpress.biz
We offer some of the highest quality letterpress printing available. We have the capacity to print up to 18"x23" and can include type reversed to paper, tight registration, and large ink coverage. We also teach and offer internships.

A07-A08 1 3 7
MODERN OPTIC
Leslie Ross-Robertson

3141 S Durango Avenue Los Angeles, CA 90034
T: 310-287-0845 C: 310-733-8157
modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com
Modern Optic is a letterpress studio established by artist Leslie Ross-Robertson in 2001. Leslie has produced two lines of stationery and prints. In 2012, Leslie started

Wavelength Press, focusing on collaboration with artists producing special edition prints. She is currently teaching Digital Letterpress for Continuing Education at Otis College of Art and Design.

A09 5 7
PIE IN THE SKY PRESS
Rebecca Chamlee

6785 Cowboy Street Simi Valley, CA 93063
T: 805-479-4665
pieintheskypress@mac.com
www.pieintheskypress.com
Pie In The Sky Press is a small private press operated by book artist, designer, letterpress printer and binder Rebecca Chamlee in Ventura County, California that specializes in limited edition artist books and fine press books by selected poets and writers.

A10 4 8
PUP AND PONY PRESS
Wendy Emery

269 Roycroft Avenue, Long Beach, CA 90803
T: 562-434-7815
wendy@pupandpony.com
www.pupandpony.com
Pup & Pony Press is a unique letterpress company specializing in printed stationery. Our designs are inspired by a love of cute vintage graphics and puns. We create all our own illustrations, and many of our cards are printed from linoleum blocks that we painstakingly carve by hand. Every item is printed by us on our motorless 1909 Chandler & Price platen press. A lot of love goes into our work, and we think it shows in the finished product.

- 1 Letterpress/Printing Services
- 2 Letterpress/Printing Supplies or Equipment
- 3 Graphic Design Services
- 4 Printmaking/Photography
- 5 Book Arts/Artist Books/Rare Books
- 6 Paper
- 7 Education/Courses
- 8 Miscellaneous

A11 4 8

STACY WONG

T: 310-464-7379
stacywong34@gmail.com
www.stacywonghandmade.com
Handmade, artful objects including art prints, real wood cards, notebooks, and supplies for creative diy makers.

A12 1 3 5

JUST VANDY

Heather Mitchell
Torrance, CA 90505
heather@justvandy.com
www.justvandy.com
Just Vandy is a small letterpress studio specializing in custom printing services to individuals and the design industry. In addition to job work, we have a line of letterpress stationery characterized by its expressive typography, use of space and color. Our self-published book, "The Vandercook 100", celebrates 100 years of printing on the Vandercook proof press (1909-2009) and showcases 100 of today's most significant letterpress printers who use the Vandercook press.

A13 2 4 5 8

MARGINS

Jeremy Rendina
15998 Maricopa Highway
Ojai, CA 93025
T: 213-280-6997
info@marginsimprint.com
www.marginsimprint.com
Through our studio imprint, we produce original and archival serigraphs (silkscreen), letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

A14 1 2

A&G ENGRAVING

Andy Frumento
3846 S Santa Fe Avenue
Los Angeles, CA 90058-1713
T: 323-583-9085 C: 323-816-7067
info@aandgengraving.com
www.aandgengraving.com
A & G Engraving, Inc., Southern California's largest photoengraver, manufactures the highest quality photoengraving of magnesium dies, copper dies. We specialize in letterpress engravings! We can provide all of your film requirements, negatives and positives produced same day. No job too small, special prices for larger jobs. Se Habla Español.

A15-A16 1 2

LETTERPRESS CENTRAL/THE PAPER STUDIO

Cindy Iverson
PO Box 11390
Tempe, AZ 85284
T: 480-557-5700 C: 480-234-6604
hello@letterpresscentral.com
www.letterpresscentral.com
We do custom letterpress printing and create mixed media artwork. Our unique experience merges art, design and craft. We collaborate with companies, designers and individuals to produce work with a tactile feel and a lasting impression.

A17 4 7 8

LOS ANGELES PRINTMAKING SOCIETY

Mary Sherwood
studiosherwood@sbcglobal.net
www.laprintmakers.com
The Los Angeles Printmaking Society (LAPS) is a national non-profit dedicated to the encouragement of printmaking, educating the public and promoting the interests of printmaking as a fine art form. Founded in LA in 1963 to encourage the art of printmaking, LAPS sponsors notable print exhibitions in southern California, including international exchanges and our biennial, the LAPS National. Each year we encourage local student printmakers with LAPS Foundation grants.

A18 5 7

OTIS LAB PRESS

Linda Dare
9045 Lincoln Boulevard
Los Angeles, CA 90045
T: 310-665-6846 C: 310-486-7010
ldare@otis.edu
https://blogs.otis.edu/labpress/
Otis College of Art and Design BFA program offers a Book Arts Minor. The Continuing Education program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

A19 5

JOHN HOWELL FOR BOOKS

John Howell
5205 1/2 Village Green
Los Angeles, CA 90016-5207
T: 310-367-9720
info@johnhowellforbooks.com
www.johnhowellforbooks.com
John Howell for Books is based in Los Angeles, California. Books about Books, Printing History, Typography and Allied Arts and Crafts, including Artists Books and Rare Books. I am a member of the Antiquarian Booksellers' Association of America and the International League of Antiquarian Booksellers.

A20-A21 1 2 3 7

THE BIELER PRESS

Gerald Lange
4216 1/4 Glencoe Avenue
Marina Del Rey, CA 90292
T: 310-821-8269
bieler@att.net
bielerpress.blogspot.com
Gerald Lange founded The Bieler Press in 1975, having printed over fifty titles. He offers letterpress services for other publishers. Recently produced is another chapbook for The Gruffyground Press (UK), An Elegie by Ben Jonson. Lange also offers photopolymer plate processing; he wrote Printing Digital Type on the Hand-Operated Flatbed Cylinder press, the definitive manual on the process. Lange also teaches letterpress printing. Stop by and say hello!

A22 1 2

FUGU FUGU PRESS

Ken and Shino Charlson
T: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com
We are Ken and Shino. We have a dog named Morgan. We have a Vandercook and two Heidelberg Windmill presses. We print using environmentally friendly methods and materials. We hope you enjoy our cards as much as we do making them!

A23 1

LIFE IS FUNNY PRESS

Adam Smith
Santa Monica, CA
T: 310-597-9204
adam@lifeisfunnypress.com
www.lifeisfunnypress.com
Life Is Funny Press is a letterpress company based here in sunny L.A. Keepin' it real since 2009.

A24 1 3

CANNONBALL PRESS

Martin Mazorra
355 Clinton Ave #3C
Brooklyn, NY 11238
T: 917-273-0440
mmazorral@aol.com



B07 1 7 8

CHOOSE PRINT!

Ara Izquierdo
5800 S. Eastern Ave., Suite 400
Los Angeles, CA 90040
T: 323-728-9500
ara@piasc.org
www.piasc.org

Choose Print is an educational campaign that was launched four years ago to get the word out about the benefits of including print in the marketing mix. Not only is print recyclable, renewable and sustainable - it's also a proven way to drive online sales and deliver results. The hub of the Choose Print campaign is the Chooseprint.org website. Updated each month, the website is a one-stop source for printers, graphic designers, ad agencies and marketing professionals to access the latest research, articles, credible links and downloadable resources about print's marketing power and environmental record. - www.chooseprint.org

B01-B02, B09 2 7

LETTERPRESS THINGS

John Barrett
55 N Chicopee Street
Chicopee, MA 01020
T: 413-222-9029 C: 413-222-9029
letterpressthings@gmail.com
www.letterpressthings.com
Located in Western Massachusetts, a neat little store with type, tools, supplies and equipment for the letterpress printer.

B03-B04 2 6

KELLY PAPER

288 Brea Canyon Road
City of Industry, CA 91789
T: 800-675-3559 C: 562-457-9655
kpinfo@kellypaper.com
www.kellypaper.com
Family owned and operated for nearly 80 years, Kelly Paper has always been your partner in paper. From commercial offset printing to in-house digital, we stock the best paper for your best results.

B05-B06 7 8

INTERNATIONAL PRINTING MUSEUM

Mark Barbour
315 W Torrance Boulevard
Carson, CA 90745
T: 310-515-7166
mail@printmuseum.org
www.printmuseum.org

B11-B12

VIRGIN WOOD TYPE

Geri McCormick
171 Valley Road
Rochester, NY 14618
T: 585-313-8744
geri@virginwoodtype.com
www.virginwoodtype.com
We offer pantograph-cut wood type in a variety of font schemes and sizes. Our typeface selection is a growing combination of designs from original American Wood Type patterns, revived and redesigned Victorian faces, and brand new faces never before cut into wood. We offer complete alphabets, catchwords, simple shapes, calendar fonts, arrows, streamers and ornaments.

B13 2 8

RAMCO ROLLER PRODUCTS

Jayne & Adrian Ramos
241 W Allen Avenue
San Dimas, CA 91773
T: 909-592-1002 C: 626-327-5858
adrian@ramcoroller.com
www.ramcoroller.com

Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and trucks if needed. Ramco Roller Products has been recovering rollers since 1983!

B14

STEFANIE GIRARD

Stefanie Girard
302 N. Fairview Street
Burbank, CA 91505
plaidbunny@aol.com

B15 2

INK IN TUBES

Dave Robison
20531 Black Road
Los Gatos, CA 95035
T: 408-354-4666
ink@orchidesign.com
www.inkintubes.co

Ink in Tubes: Convenient quarter pound tubes of printing ink in a wide variety of Pantone and other colors, including metallics and fluorescents. Saves time, money, and space; no wasted ink, easy to use.

B16

TOM GOGLIO LITHOGRAPHER

Tom Goglio
T: 408-269-7473
tgoglio@sbcglobal.net

B17 6

NEENAH PAPER

T: 714-279-8771 C: 714-408-0329
jill.dunleavy@neenah.com
www.neenahpaper.com

For more than 100 years, Neenah Paper has been an innovative leader in the creation and manufacturing of papers for premium writing, text, cover, digital, packaging and specialty needs. The Neenah signature portfolio includes market leading brands such as CLASSIC®, ENVIRONMENT®, and ROYAL SUNDANCE® Papers. The company also offers envelopes in thousands of unique colors, finishes and styles. Follow Neenah on Twitter: @neenahpaper; subscribe to the Neenah Facebook page; or visit Against the Grain, Neenah's blog for designers, printers and paper-lovers.

B21 7

IRVINE FINE ARTS CENTER

Marelyn Larios
14321 Yale Avenue
Irvine, CA 92604
T: 949-724-6881
mlarios@cityofirvine.org
www.irvinesinearts.org

The Irvine Fine Arts Center's Printmaking Studio is a fully equipped studio suited for traditional printmaking & letterpress. Classes are available in various techniques. Open Studio by reservation only; orientation required.

B24 2 3

CROWN FLEXO GRAPHICS

Aaron Rice
2624 Verne Roberts Circle, Ste. 111
Antioch, CA 94509
T: 925-206-4030 C: 510-551-8151
plates@crowflexo.com
www.crowflexo.com

Crown Flexo specializes in producing high quality, durable and precise, digitally-imaged polymer plates. Upload plate ready files through our website and receive plates in 24 hours or less.

B25 1 3

KISS AND PUNCH DESIGNS

Julie Stewart
1825 Selby Avenue, Unit 101
Los Angeles, CA 90025
T: 310-428-0858
info@kissandpunch.com
www.kissandpunch.com

Small and sassy design studio in Los Angeles creating sweet and spicy sentiments.

B26-B27 1 3 4 5 7

PRINTGONZALEZ

Daniel Gonzalez
432 S Chicago Street
Los Angeles, CA 90033
T: 323-217-2144
danny@printgonzalez.com
www.printgonzalez.com

Limited printed fine art prints and books, custom letterpress and graphic design services.

B28 8

TYPECRAFT, INC.

Hanna Wood
2040 E Walnut Street
Pasadena, CA 91107
T: 626-795-8093 C: 626-695-2028
info@typecraft.com
typecraft.com

Ooooo! Typecraft! GORGEOUS LUXURIOUS COLORFUL SENSUAL ARTISTIC PRINT

B29 6

ASTRO PAPER

Michael Klumph
155 Mata Way, Unit 101
San Marcos, CA 92069
T: 760-562-1515 C: 619-733-8196
mikek@astropaper.com
www.astropaper.com

Astro Converters carries fine and specialty papers from all over the world. We offer the unique ability to cut, score, and die-cut, with no minimum order. We offer the matching envelope sizes as well.

B30 2 4 6

LEGION PAPER

Ian Vincent
6333 Chalet Drive
Los Angeles, CA 90040
T: 212-683-6990
ian@legionpaper.com
www.legionpaper.com

Legion Paper has a long history of being the company that other paper merchants come to for new and innovative products. We work closely with our mills in 16 countries to develop and distribute the most interesting and best-performing papers available. From your every day 'house sheet' to the most exotic papers you can imagine (and everything in between), we either stock it, can source it or can create it.

B31 5 8

KATER-CRAFTS BOOKBINDERS

Judith Howard
4860 Gregg Road
Pico Rivera, CA 90660
T: 562-692-0665
sales@katercrafts.com
www.katercrafts.com

Kater-Crafts Bookbinders is a family owned business with over 65 years experience in binding and restoring books. Our bindery services include edition binding, custom portfolios, menu covers, gift books, slipcases and clamshell boxes. Preservation services include book restoration, conservation of works on flat paper and Mylar encapsulation.

B32 3 4

TWO HAND DESIGN

Victoria Cole
PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300
twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notepads and anything else I can get my Kelsey tabletop to print on!

B33-B34 5 7

BOOKARTSLA

Danita Rafalovich
11720 Washington Place
Los Angeles, CA 90026
T: 310-722-9004
info@bookartsla.org
www.bookartsla.org

Welcome to BookArtsLA, a non-profit organization devoted to bringing the beauty of printing, binding and collecting artists' books and other hand made books to the public. Our 1600 square foot space houses letter presses, a bindery and workspace for up to 20 students. Please visit our website for classes offered.

B35 6

FRENCH PAPER

Dorothy Loo
1836 Fifth Street
Manhattan Beach, CA 90266
T: 310-503-7205
loo@frenchpaper.com
www.frenchpaper.com

102 colors and textures uncoated text and cover papers - prints letterpress, engraving, silk screen, offset and digital - made in the USA with our own fossil-fuel-free energy.

B36 5 6

MARIE KELZER DESIGNS

Marie Kelzer
Marina del Rey, CA 90292
T: 310-437-0596
mariekelzerdesigns@yahoo.com
www.mariekelzerdesigns.com

Maker of Paste Papers for over 25 years. Bookbinder and Book Artist. Unique Paste Papers available in sheets for paper crafts, bookbinding and licensing. Limited edition Paste Paper Pattern books for sale along with Artist Books, Blank Books and Paste Paper Paste.

B37 7 8

AMERICAN PRINTING HISTORY ASSOCIATION, SOUTHERN CALIFORNIA (APHASC)

Nina Schneider
Los Angeles, CA 90008
C: 917-334-7193
ninamschneider@gmail.com
www.printinghistory.org/chapters/southern-california

The American Printing History Association (APHA) is a membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing.

B38

JOHANNA SHIPLEY

Johanna Shipley
PO Box 12816
Prescott, AZ 86304
T: (928) 830-6648
laughingbird@live.com

Jewelry inspired by vintage printing. One-of-a-kind artist-created pieces for women and men.

B39 1

NANIKATSU

Yuichiro Ohnishi
3-8-11 oyodo-naka kita-ku
Osaka, JP 531-0076
T: +81-6-6453-2041
c5oons@yahoo.co.jp
kappan.did.co.jp

NANIKATSU is a letterpress studio based in Osaka, Japan. We offer letterpress printed cards and custom paper goods.

B40 1 2 6 7

DE MILO DESIGN STUDIO & LETTERPRESS

Annika Buxman
1401 Mission Street, Unit 103
South Pasadena, CA 91030
T: 626-403-0317
annika@demilodesign.com
www.demilodesign.com

De Milo specializes in custom letterpress printing, "Sustain & Heal" fair trade and eco friendly handmade marble paper, and letterpress classes.

B41 1 3 5

AFTER NOSTALGIA PRESS

Elysa Voshell
925 N. Sweetzer Ave., Apt 9W
Hollywood, CA 90069
elysa@elysavoshell.com
www.afternostalgiaipress.com

After Nostalgia Press is a full-service letterpress printing and bookbinding studio that marries vintage craftsmanship with modern design. The press specializes in artist's books, prints, invitations, and stationery.

B42 1 8

WARREN TALES

Lindsey Warriner
lindsey@warrentales.com
www.warrentales.com

Warren Tales is an independent greeting card press, featuring printed and handmade products.

B43 5 6 8

PURPLE BIRD CALIGRAFIA

Elizabeth Lara
T: (562) 220-8522
purplebirdcaligrafia@gmail.com
Elizabeth Lara, owner and founder, of Purple Bird Caligrafia. Purple Bird Caligrafia is an online shop focused on hand written calligraphy and book binding.

B46-B48 2

SKYLINE TYPE FOUNDRY LLC

Sky Shipley
PO Box 12816
Prescott, AZ 86304-2816
sky@skylinetype.com
www.skylinetype.com

Foundry-cast metal type fonts, borders, ornaments, and decorative initials. Our matrix library contains over 3,000 fonts and some 3,500 different ornamental elements. We specialize in 19th-century type face revivals. Visitors welcome!

B49 1 2 5 7 8

SPRINGTIDE PRESS

Jessica Spring
818 North Yakima
Tacoma, WA 98403
T: 253-627-8629
springtidepress@me.com
www.springtidepress.com
www.deadfeminists.com

Springtide Press creates letterpress printed artist books, broadsides and ephemera. We also make Daredevil Furniture for composing circles, curves and angles with handset type.

B50 5 7

OCCIDENTAL COLLEGE

Jocelyn Pedersen
1600 Campus Road
Los Angeles, CA 90041
T: 323-259-2852 C: 323-854-7291
pedersen@oxy.edu
http://www.oxy.edu/library/special-collections-college-archives/visual-book-arts

The Occidental College Book Arts Program is sponsored by the Laurence Clark Powell and Fay Shoemaker Powell Endowment. We teach undergraduate courses in Letterpress Printing, Handprinted Book Production, Hand Papermaking and Artist Books.

B51 6 8

PARASOL PAPERWORKS

Christiane Suzuki
14413 Linda Vista Dr.
Whittier, CA 90602
T: 323-721-3742
chrissuzuki@sbcglobal.net

Origami and paper designed jewelry, artwork, note cards and small gift items.

B53 2

ADVANCED ROLLER COMPANY

Denny Woodruff
212 Lewis Court,
Corona, CA 92882
T: 951-272-3010
denny@advancedroller.com
www.advancedroller.com

We manufacture Printing Press Rollers for the graphic arts industry and letterpress rollers from C & P's to Vandercooks and Windmills. We can also fabricate cores and trucks for rollers.

B54 7 8

C.C. STERN TYPE FOUNDRY

PO Box 2556
Portland, OR 97208
C: 503-489-7330
museum@metatype.org

The C.C. Stern Type Foundry is a non-profit working museum of metal letterpress type & casting equipment, dedicated to preserving the heritage of the typesetting industry. We are open to the public.

B55-B56 2 8

VINTOYS

Temecula, CA 92591
C: 714-501-4682
vintoys@att.net
Vintage printing stuff; Pearl treadle Press, Hamilton 2/3 cabinet, lead & wood type, tabletop hand presses, cuts and miscellaneous.

B64 8

THE LIBRARY STORE

Nina Koske
630 W. 5th Street
Los Angeles, CA 90071
T: 213-228-7550
ninakoske@lfla.org
www.lfla.org/store

B73-B75 2

CALIFORNIA MACHINERY MOVERS

Jim Salazar Company
1467 Lincoln Avenue
Pasadena, CA 91103
T: 800-675-1548
info@californiamachinerymovers.com
www.californiamachinerymovers.com

We specialize in printing equipment catering to hobbyist printers, provide machinery moving, and are involved in equipment sales.



BOOK ARTS LAB

1 3 4 5 7

PANORAMA PRESS

Madeleine Zygarewicz
4700 York Boulevard
Los Angeles, CA 90042
T: 323-893-8058
madeleine@thepanoramapress.com
www.thepanoramapress.com

In fast-paced, modern life, Panorama Press in Highland Park inspires us to slow down and appreciate the tangible work of letterpress. Our approach is that designs really come to life in letterpress. We offer private and group classes.

C01 3 4 5 8

THE RATIONAL PAST

Bobbie & Jo Roberts
Los Angeles, CA 90049
T: 310-903-3663
bobbie@therationalpast.com
www.therationalpast.com

Original 3-D perspectives and greeting cards. Graphic design and illustration services. Fine art prints and original drawings. Authentic artifacts from science, technology and industry (including drafting and printing). Other items of unique interest.

C02 3 4 8

HANDRAISER BRAND

Hannah Nance Partlow
2892 W. 7th St., Apt 310
Los Angeles, CA 90005
T: 520-250-2955 C: 520-250-2955
hannahnance@gmail.com
www.shophandraiser.com

Hand-printed Art & Ephemera by serigrapher, sign writer, and nice girl Hannah Nance. Aggressively self-affirming hand-lettered screenprints. Based in Los Angeles.

C06 8

TIKIRANCH

Randall Jones
Westminster, CA 92683
T: 562-243-1815
tikiranch@yahoo.com
www.tikiranch.blogspot.com
Vintage paper, matchbooks, magazines, greeting cards and loads of other vintage graphic inspiration.

VENDOR LISTING BY CATEGORY

1 LETTERPRESS/PRINTING SERVICE

A02 Hiromi Paper
 A03-A04 Papermum Press
 A05 Buddha Cat Press
 A06 Classic Letterpress
 A07-A08 Modern Optic
 A12 Just Vandy
 A14 A & G Engraving
 A15-A16 Letterpress Central/The Paper Studio
 A20-A21 The Bieler Press
 A22 Fugu Fugu Press
 A23 Life Is Funny Press
 A24 Cannonball Press
 B07 Choose Print!
 B25 Kiss and Punch Designs
 B26-B27 Printgonzalez
 B28 Typecraft, Inc.
 B39 Nanikatsu
 B40 De Milo Design Studio & Letterpress
 B41 After Nostalgia Press
 B42 Warren Tales
 B49 Springtide Press
 BAI* Paranorma Press

2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT

A13 Margins
 A14 A & G Engraving
 A15-A16 Letterpress Central/The Paper Studio
 A20-A21 The Bieler Press
 B01-B02 Letterpress Things
 B03-B04 Kelly Paper
 B09 Letterpress Things
 B13 Ramco Roller Products
 B15 Ink In Tubes
 B24 Crown Flexo Graphics
 B30 Legion Paper
 B40 De Milo Design Studio & Letterpress
 B46-B48 Skyline Type Foundry LLC
 B49 Springtide Press
 B53 Advanced Roller Company
 B55-B56 Vintoys
 B73-B75 California Machinery Movers

3 GRAPHIC DESIGN SERVICES

A03-A04 Papermum Press
 A06 Classic Letterpress
 A07-A08 Modern Optic
 A12 Just Vandy
 A20-A21 The Bieler Press
 A22 Fugu Fugu Press
 A24 Cannonball Press
 B24 Crown Flexo Graphics
 B25 Kiss and Punch Designs
 B26-B27 Printgonzalez

B28 Typecraft, Inc.
 B32 Two Hand Design
 B41 After Nostalgia Press
 C01 The Rational Past
 C02 Handraiser Brand
 BAI* Paranorma Press

4 PRINTMAKING/PHOTOGRAPHY

A01 Kathleen Thoma Art
 A05 Buddha Cat Press
 A06 Classic Letterpress
 A10 Pup and Pony Press
 A11 Stacy Wong
 A13 Margins
 A17 Los Angeles Printmaking Society
 B26-B27 Printgonzalez
 B30 Legion Paper
 B32 Two Hand Design
 C01 The Rational Past
 C02 Handraiser Brand
 BAI* Paranorma Press

5 BOOK ARTS/ARTISTS BOOKS/ RARE BOOKS

A03-A04 Papermum Press
 A05 Buddha Cat Press
 A06 Classic Letterpress
 A09 Pie in the Sky Press
 A12 Just Vandy
 A13 Margins
 A18 Otis Lab Press
 A19 John Howell for Books
 B26-B27 Printgonzalez
 B31 Kater-Crafts Bookbinders
 B33-B34 BookArtsLA
 B36 Marie Kelzer Designs
 B41 After Nostalgia Press
 B43 Purple Bird Caligrafia
 B49 Springtide Press
 B50 Occidental College
 C01 The Rational Past
 BAI* Paranorma Press

6 PAPER

A02 Hiromi Paper
 A03-A04 Papermum Press
 B03-B04 Kelly Paper
 B17 Neenah Paper
 B29 Astro Paper
 B30 Legion Paper
 B35 French Paper
 B36 Marie Kelzer Designs
 B40 De Milo Design Studio & Letterpress
 B43 Purple Bird Caligrafia
 B51 Parasol Paperworks

7 EDUCATION/CLASSES

A02 Hiromi Paper
 A03-A04 Papermum Press
 A05 Buddha Cat Press
 A06 Classic Letterpress
 A07-A08 Modern Optic
 A09 Pie in the Sky Press
 A17 Los Angeles Printmaking Society
 A18 Otis Lab Press
 A20-A21 The Bieler Press
 B01-B02 Letterpress Things
 B05-B06 International Printing Museum
 B07 Choose Print!
 B09 Letterpress Things
 B21 Irvine Fine Arts Center
 B26-27 Printgonzalez
 B33-B34 BookArtsLA
 B37 So. California Chapter American Printing History Association (APHA)
 B40 De Milo Design Studio & Letterpress
 B49 Springtide Press
 B50 Occidental College
 B54 C.C. Stern Type Foundry
 BAI* Paranorma Press

8 MISCELLANEOUS

A02 Hiromi Paper
 A03-A04 Papermum Press
 A05 Buddha Cat Press
 A10 Pup and Pony Press
 A11 Stacy Wong
 A13 Margins
 A17 Los Angeles Printmaking Society
 B05-B06 International Printing Museum
 B07 Choose Print!
 B13 Ramco Roller Products
 B28 Typecraft, Inc.
 B31 Kater-Crafts Bookbinders
 B37 So. California Chapter American Printing History Association (APHA)
 B42 Warren Tales
 B43 Purple Bird Caligrafia
 B49 Springtide Press
 B51 Parasol Paperworks
 B54 C.C. Stern Type Foundry
 B55-B56 Vintoys
 B64 The Library Store
 C01 The Rational Past
 C02 Handraiser Brand
 C05 Tikiranch

* Located in the Book Arts Institute

VENDOR INDEX ALPHABETICALLY

A

A & G Engraving A14
 Advanced Roller Company B53
 After Nostalgia Press B41
 Astro Paper B29

B

The Bieler Press A20-A21
 BookArtsLA B33-B34
 Buddha Cat Press A05

C

C.C. Stern Type Foundry B54
 California Machinery Movers B73-B75
 Cannonball Press A24
 Choose Print! B07
 Classic Letterpress A06
 Crown Flexo Graphics B24

D

De Milo Design Studio & Letterpress B40

F

French Paper B35
 Fugu Fugu Press A22

H

Handraiser Brand C02
 Hiromi Paper A02

I

Ink In Tubes B15
 International Printing Museum B05-B06
 Irvine Fine Arts Center..... B21

J

Johanna Shipley B38
 John Howell for Books A19
 Just Vandy A12

K

Kater-Crafts Bookbinders B31
 Kathleen Thoma Art A01
 Kelly Paper B03-B04
 Kiss and Punch Designs B25

L

Legion Paper B30
 Letterpress Central/The Paper Studio A15-A16
 Letterpress Things B01-B02
 Letterpress Things B09
 The Library Store B64
 Life Is Funny Press A23
 Los Angeles Printmaking Society ... A17

M

Margins A13
 Marie Kelzer Designs B36
 Modern Optic A07-A08

N

Nanikatsu B39
 Neenah Paper B17
 Novatar Direct B17

O

Occidental College B50
 Otis Lab Press A18

P

Panorama Press BAI*
 Papermum Press A03-A04
 Parasol Paperworks B51
 Pie in the Sky Press A09
 Printgonzalez B26-B27
 Pup and Pony Press A10
 Purple Bird Caligrafia B43

R

Ramco Roller Products B13
 The Rational Past C01

S

Skyline Type Foundry B46-B48
 So. California Chapter American Printing History Association (APHA) B37
 Springtide Press B49
 Stacy Wong A11
 Stefanie Girard B14

T

Tikiranch C06
 Tom Goglio Lithographer B16
 Two Hand Design B32
 Typecraft, Inc. B28

V

Vintoys B55-B56
 Virgin Wood Type B11-B12

W

Warren Tales B42

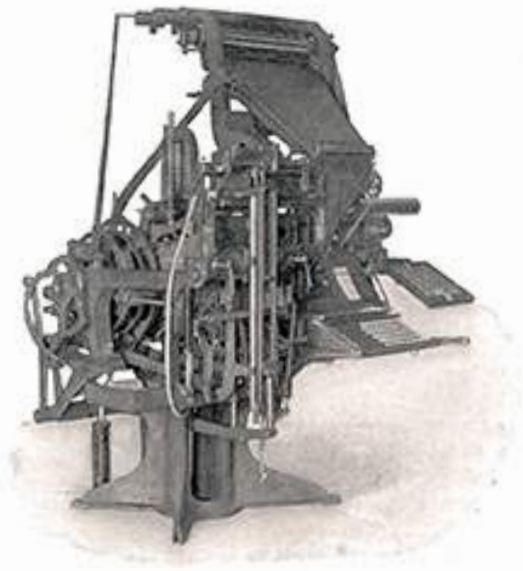
* Located in the Book Arts Institute

The Linotype

...Five Thousand Machines in Use!

It saves time in make-up. Reduces cost of composition. Never makes "pi." The Borders and Tints on this Insert are Printed from Linotype Slugs.

- Produces....
- Body Faces
- Italics
- Small Caps
- Borders
- Dashes



Face and Body
Changeable
Quickly

The Linotype
can be used for
Any Language

THE addition of italics and small caps to Linotype capacity completes the perfect performance of the machine as an adjunct to the up-to-date book office. By means of a shift-key attached to the regular key-board the operator may set italics or small caps at will, in addition to body faces, each matrix being provided with two characters, one above the other, the lower character being brought into use by means of the shift-key. This improvement has been perfected by months of use and by exhaustive tests, and is being placed as rapidly as possible in the leading book offices of the country. A booklet telling about it will be sent free.

Mergenthaler Linotype Company,

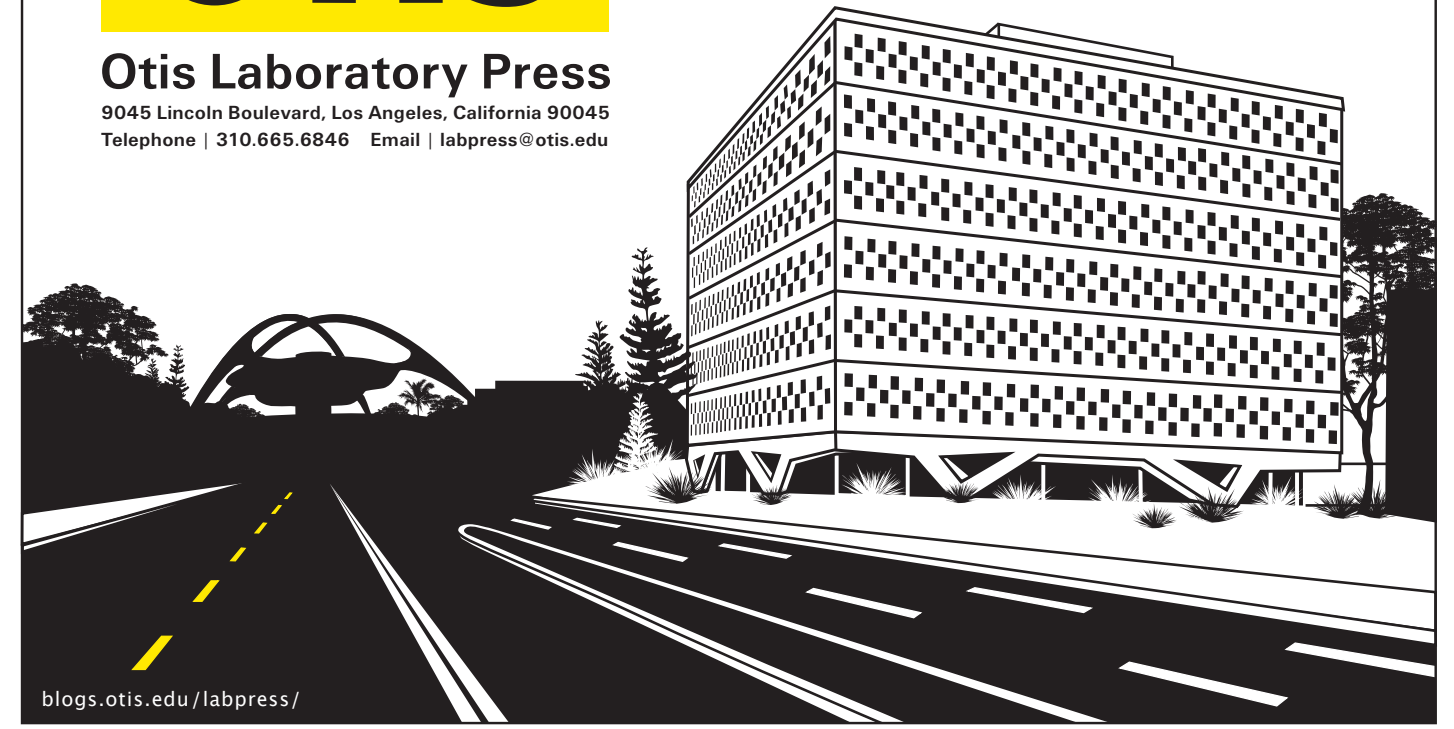
P. C. DODGE, President.

Cribune Building, New York City.



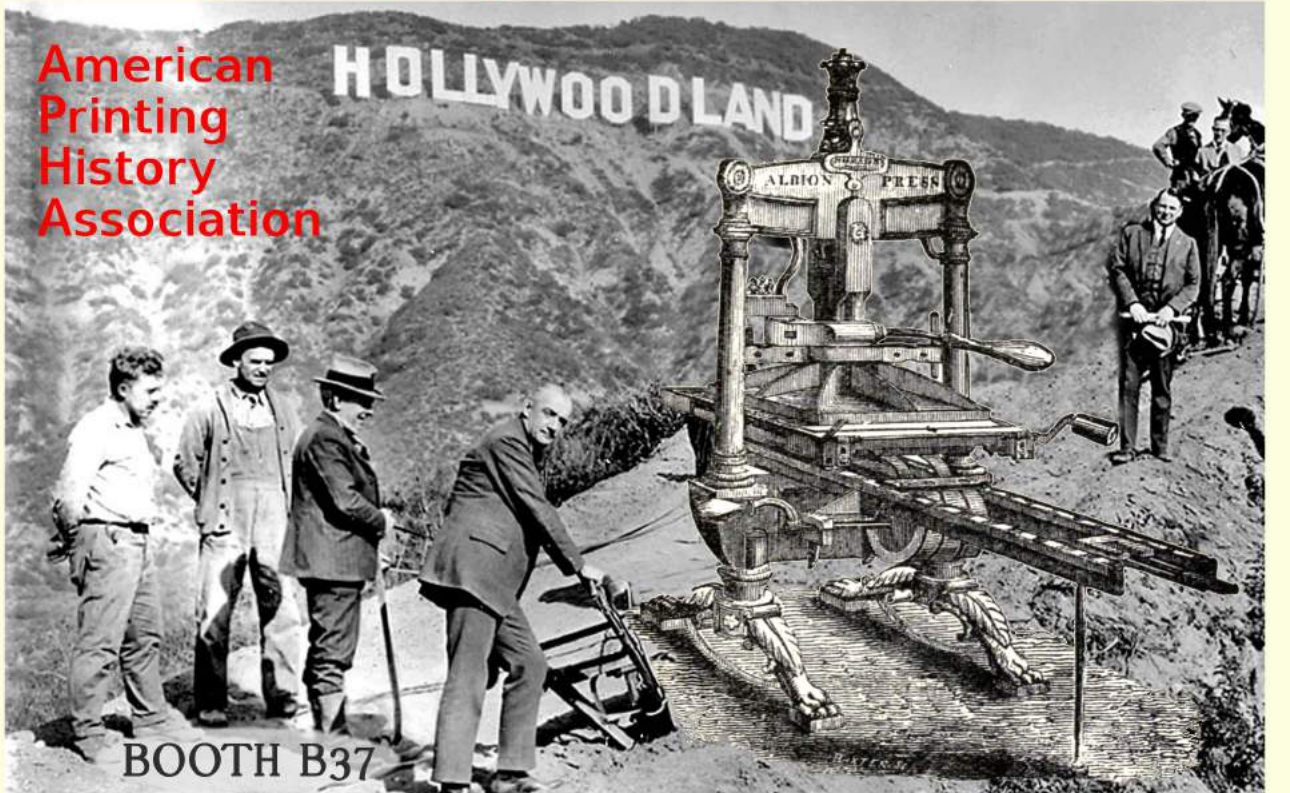
CONTINUING EDUCATION CLASSES
BFA BOOK ARTS MINOR

Otis Laboratory Press
9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone | 310.665.6846 Email | labpress@otis.edu



blogs.otis.edu/labpress/

printinghistory.org/chapters/southern-california



**American
Printing
History
Association**

BOOTH B37

*** Explore printing history with the Southern California Chapter *** Recent activities have included tours of studios, galleries, and libraries, printing workshops, film screenings, reading groups, and lectures throughout the Southland and beyond.

ADVANCED ROLLER CO.

Specializing in Graphic Arts & Letterpress Rollers



Advanced Roller Company thank all of our Letterpress Friends all over the country for your continued business. We understand that many of you are not in this business to make money but are truly doing this for a passion that we support. We will do our best to fix any old Antique Rollers you may have and will recover any **Letterpress Rollers** large or small. Most orders are a one week turnaround. Remember, Advanced Roller is the only company in the country that can recreate "original C & P roller cores with the crimp to hold the trucks!"

Let's keep the Letterpress going....

Denny Woodruff

212 Lewis Court • Corona, CA 92882

office@advancedroller.com

www.advancedroller.com

951-272-3010 • FAX: 951-272-4113



CHANDLER PRICE ROLLERS
 12 X 18 \$89.00
 10 X 15 \$79.00
 8 X 12 \$69.00
 PILOT \$59.00
 (ALL WITH NEW CORES)

HEIDELBERG WINDMILL
 10 X 15 \$99.00
 (NEW CORE)
 10 X 15 \$49.00
 (RECOVER YOUR OLD CORE)

KLUGE ROLLERS
 12 X 18 \$109.00
 10 X 15 109.00
 (WITH NEW CORES)

CREATIVITY + COLLABORATION + COMMUNITY

LET'S *Print* TOGETHER!

EST. 2014
Phoenix
PRINT STUDIOS
 A COMMUNITY LETTERPRESS SPACE

Come visit us in Tempe, Arizona!

PHXPRINTSTUDIOS.COM



BOOK ARTS LA

BOOKARTSLA, a new, nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public. Our 1600 square foot space houses letter presses, a bindery and workspace.

SCHEDULED EVENTS AT BOOK ARTS LA

Nov. 1 12pm-5pm – open house / day of the dead celebration

Nov. 28 10am-5pm – **HOLIDAY SALE**

BOOKARTSLA

11720 Washington Place
 Los Angeles, CA 90066
 310-722-9004

Contact: Marcia Moore
 310-722-9004
 info@bookartsla.org

www.bookartsla.org

**THE MVT AND
W. B. BORG
COMPANY:**
LETTER PRESS AND
LITHOGRAPHIC
PRINTING
MVS
CINCINNATI
NEW YORK · CHICAGO · ST. LOUIS

EST. 1878

**Join Us
at Booth A17
for print demos
and artist prints!**
Prints support our LAPS
Student Scholarship Fund

The Los Angeles Printmaking Society
Since 1963, the Los Angeles Printmaking Society (LAPS) a non profit artist
run organization, has been dedicated to educate and promote the interests
of printmaking as an art form through a variety of exhibitions and symposia
for the public, including scholarships for students, national and international
print exchanges and the celebrated biennial LAPS National Print Exhibition,
the largest such exhibition in Southern California.
Join us and support the Arts!

Join us online at:
www.laprintmakers.com

RAMCO
Roller Products
LETTERPRESS & PRINTING ROLLERS

**WE CAN RECOVER MOST
LETTERPRESS ROLLERS
for \$45 - \$75**

Ramco Roller Products
241 W Allen Ave • San Dimas, CA 91773
909-592-1002
ADRIAN & JAYNE RAMOS
Adrian@RamcoRoller.com
www.RamcoRoller.com

Please call or email us if you have any questions!

after nostalgia press

VINTAGE CRAFTSMANSHIP *meets* MODERN DESIGN

HAND-PRINTED LETTERPRESS • WWW.AFTERNOSTALGIAPRESS.COM



bespoke letterpress wedding and special-occasion invitations & announcements
ketubahs • guest books • programs • menu cards
stationery & paper goods
handcrafted, limited-edition artist's books and prints



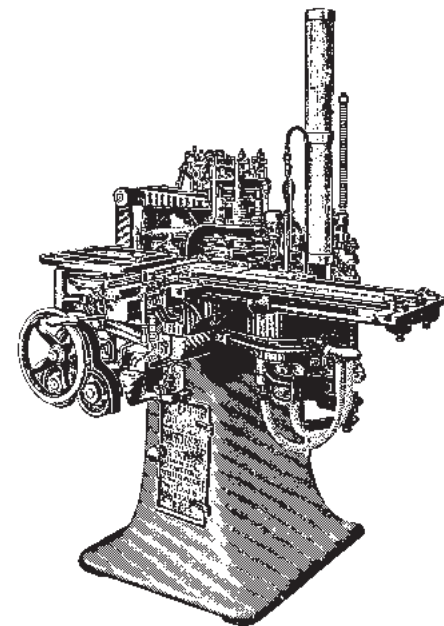
We would love to assist you on your next direct mail project!

With the combined power of two additional mail companies, Novatar Direct can handle your direct mail campaigns - no matter the size.

- Rapid Turn-times
- Variable Printing
- Free Estimates
- Mail Tracking
- Graphic Services
- Mailing List Research
- Lowest Postage Guaranteed



1050 E. Valencia Dr., Fullerton, CA 92831
Toll Free: 888.939.8838 | Tel: 714.888.8838
www.NovatarDirect.com



C.C. STERN TYPE FOUNDRY

PRESERVING THE ART AND INDUSTRY OF THE CAST LETTERFORM • PORTLAND'S OWN TYPE FOUNDRY & WORKING MUSEUM • OPEN THE THIRD SATURDAY MONTHLY FROM 11AM-3PM ALSO BY APPOINTMENT. • METALTYPE.ORG



STUBBORN WORKERS AND UGLY MACHINES MAKE BEAUTIFUL PRINT FOR YOU.

CUSTOM. PACKAGING. LIMITED EDITION PRINT. JOB WORK OF ALL KINDS.



FOR THE MUSIC COMMUNITY AND BEYOND.

THE NEW STAR JOBBER

\$150 ONLY



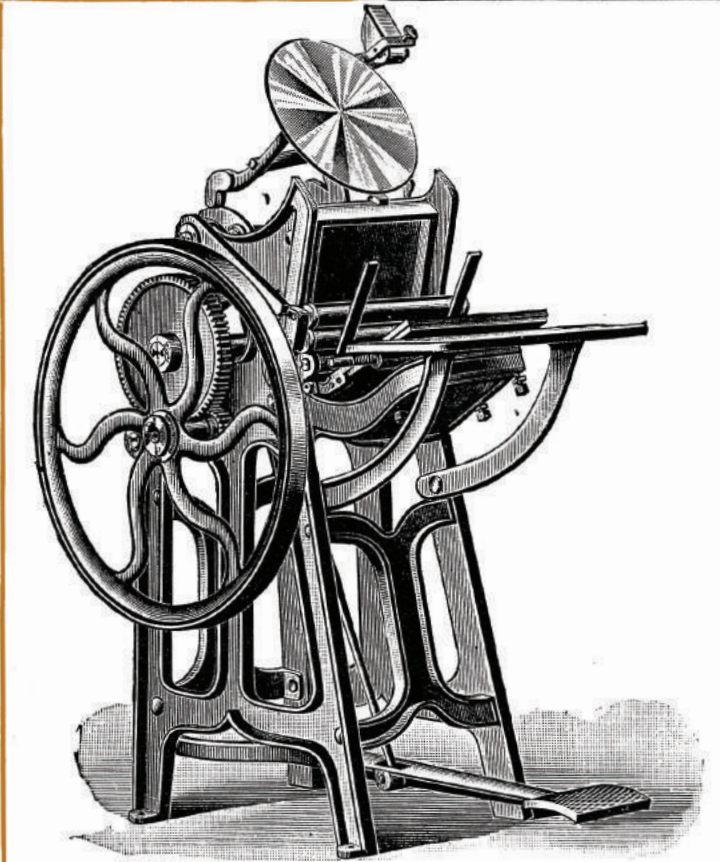
CHEAPEST AND BEST PRESS IN THE WORLD

Speed 2000. Chase 7 x 11 Inches.

Fills the demand for a Good, Small Jobber at Low Price
One or More Needed in Every Office.

COMPLETE OUTFIT, \$220.

Star Job Press, 7 x 11 inches,	\$150.00
Furniture and Quoins,	2.50
Black and Colored Inks,	2.50
Ten Fonts of Type,	39.00
Type Cases,	15.75
Leads, Bodkin and Tweezers,	1.50
Gauge Pins,50
Mallet, Planer Can of Oil,90
Composing Stick,	1.50
Can of Cleaning Preparation,35
Lead Cutting Machine,	3.00
Rules, Dashes, etc.,	2.50
This makes a good all-around printing office for a small investment.	
	\$220.00



RUNS LIKE LIGHTNING. Does excellent work. Costs little to buy and little to run.
Easy by foot or one-quarter horse power.

This beautiful machine is the invention of the famous designer of printing presses, George W. Prouty. Our Company acquired Mr. Prouty's rights at large cost, and has given the public an excellent little Prouty Jobber at the lowest price ever offered on a good machine.

The engraving explains itself. The design is beautifully simple. A rocking platen, rigidly constructed, carried by compound leverage, with dwell on impression, quick return and a rest for feeding. No throw-off is needed, running is so light and control is so easy.

PRICE \$150, F. O. B. Meriden, boxed and shipped to any address, and fully warranted. Ink fountain, if desired, \$12. Extra chases, \$1.80 each. Extra ink rollers, \$1.80 each. Power Fixtures, \$12.50 extra. Weight, boxed, 500 pounds.

This Company owns the trade mark, "Star," for printing presses, by succession rights, from 1870, and no other printing machine can be lawfully made as a "Star Press."

THE KELSEY PRESS COMPANY,

MERIDEN, CONNECTICUT, U S. A.

AG

A & G ENGRAVING, INC.

MANUFACTURER OF QUALITY COPPER & MAGNESIUM ENGRAVINGS

Specializing in

Foil Stamping, Embossing and Letterpress Engravings

FIRST IN KNOWLEDGE & EXPERIENCE

At A & G Engraving craftsmanship, quality and over 40 years experience are the key to the outstanding images created from our engravings.

FIRST IN QUALITY

Our engravings must pass stringent quality assurance inspections. The etch must be clean and precise and be able to produce fine detail.

FIRST IN SERVICE

Most dies are produced within 24 hours.
Dies are shipped by UPS or a carrier of your choice.

FIRST IN RANGE OF PRODUCT

We customize your die and letterpress engravings to meet your printing requirements.



Let Us Assist You With Your Next Project!

(323) 583-9085

3846 S. Santa Fe Ave. • Los Angeles, CA 90058
aandgenraving@gmail.com • www.aandgenraving.com

KATER-CRAFTS BOOKBINDERS

FINE BOOKBINDING

◆ **SINCE 1948** ◆

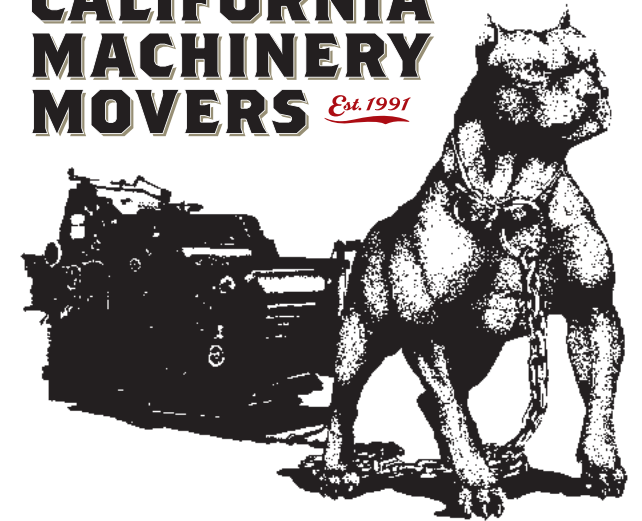
PICO RIVERA, CALIFORNIA

562 692-0665

WWW.KATERCRAFTS.COM

KATERCRAFTS@EARTHLINK.NET

Equipment Specialist
CALIFORNIA MACHINERY MOVERS *Est. 1991*

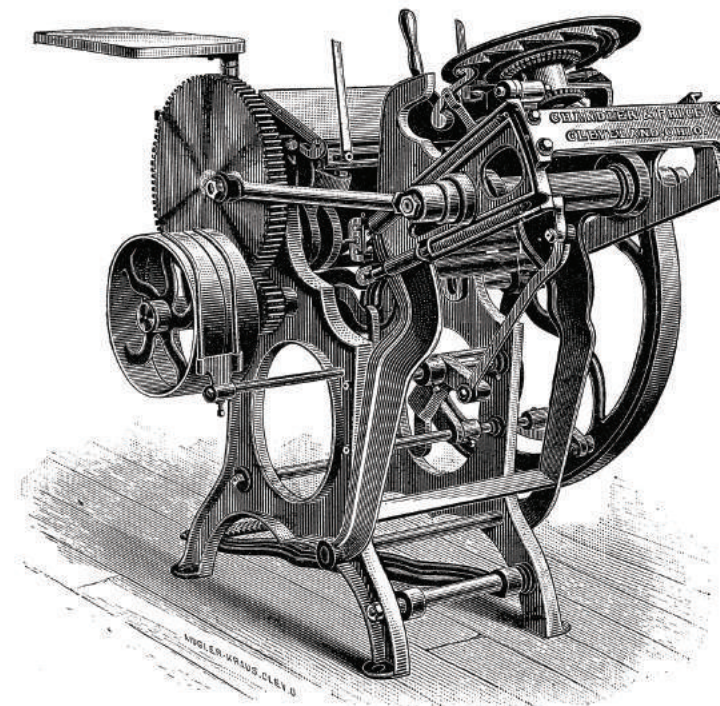


Toll Free 800-675-1548

714-740-1520 ★ 213-388-9899

WWW.CALIFORNIAMACHINERYMOVERS.COM

THE CHANDLER & PRICE OLD STYLE GORDON PRESS.



SPECIAL FEATURES:

Steel Shaft and Steel Side Arms, forged from solid bar, without seam or weld.
The Most Positive and Practical Throw-off yet introduced.
Best Material Used. Most Carefully Finished.

We have recently greatly improved these Presses, enlarging and strengthening the parts, and so arranging the disk and roller carriers as to give greatly increased distribution, and we believe it is unequalled in this respect by any press now made.

The Most Durable and hence the Most Economical Press for the Printer.

👉 We never have had to take a Press back! 👈
Every one is giving Entire Satisfaction.

IMPRESSION THROW-OFF. DEPRESSIBLE GRIPPERS.
HARDENED TOOL-STEEL CAM ROLLERS.

EIGHTH MEDIUM, 7 x 11, with Throw-off and Depressible Grippers.....	\$150.00
" " " " 8 x 12, " " " "	165.00
QUARTO MEDIUM, 10 x 15, " " " "	250.00
HALF MEDIUM, 14 x 20, " " " "	400.00
" " " " 14½ x 21, " " " "	450.00
STEAM FIXTURES.....	15.00
CHANDLER & PRICE POUNTAIN, for either size Press.....	20.00
BUCKEYE POUNTAIN	10.00

With each Press there are three Chases, one Brayer, two sets of Roller Stocks, two Wrenches, and one Roller Mold. No charge for boxing and shipping.

We Challenge Comparison. All our Goods Guaranteed in every respect.

Write to your Dealer for Prices and Terms.

CHANDLER & PRICE, East Prospect and C. & P. R. R. Crossing. **CLEVELAND, OHIO.**

N. B.—None genuine without name of CHANDLER & PRICE, CLEVELAND, OHIO, cast upon the rocker.



PRINTING INDUSTRIES Association

5800 SOUTH EASTERN AVENUE SUITE 400
LOS ANGELES, CALIFORNIA 90040
(323) 728-9500

Dear Printer,

Since 1935, the Printing Industries Association, Inc. of Southern California (PIASC) has been helping letterpress shops, large and small, run the business part of their company. As a letterpress shop owner, you deal with a variety of issues including government compliance, HR issues, recruiting, employee training, benefits administration, and more. PIASC offers resources to help you in your efforts. And, we've been doing this, from a graphic arts perspective, for over 75 years.

- PIASC has negotiated discounts on equipment and supplies you need to run your business.
- PIASC can help you comply with complex governmental rules and regulations, and help reduce your risks for costly fees, fines, and litigation.
- PIASC has the tools to help you manage your people. We have an experienced and effective HR Director ready to assist you.
- PIASC helps you manage your risk with workers' compensation and group coverage exclusively designed for PIASC members.

If you would like to understand how PIASC can help your letterpress shop, please give me a call at (323) 728-9500 x209. You can also send an email to jay@piasc.org.

Sincerely,

Jay Haddad
Director, Industry Relations

The above letterhead is from the **PIASC** archives circa 1957.



From sustainable forests to the renewable nature of trees and the recyclability of paper, the print and paper industries have a positive environmental story to tell—one in which print on paper and healthy forests thrive hand-in-hand.

The truth is, print is recyclable, renewable and responsible.

Let's examine the facts:

Paper is Recycled Daily: 87% of Americans have access to curbside or drop-off paper recycling programs and 63.5% of all paper consumed in the United States was recovered for recycling in 2010.

Recovered by Paper Mills: 115 paper mills in the United States used recovered fiber exclusively in 2010, and 289 more, or 77%, used at least some recovered material in their manufacturing process.

More Forests Exist Today: 12 million more acres of forest exist in the U.S. today than 20 years ago.

More Trees are Standing Today: 49% increase between 1953 and 2006 in the number of trees still standing after mortality and harvesting.

More Trees are Planted Daily: 1.7 million trees are planted every day by the U.S. paper and forest products industry; and 600 million annually worldwide.

Is a Small Portion: Just 11% of the world's forests are used for paper (28% for lumber; 53% for fuel).

Uses "Waste": 33% of paper comes from wood chips and sawmill scraps; another 33% comes from recycled paper.

Is Grown on Farms: 56% of all the forested land in the United States is privately owned. Nearly all wood used in the production of paper comes from trees grown on these privately-owned "tree farms."

Promotes Trees: Print helps give private landowners a financial incentive to grow trees and not sell off their land for other uses.

Learn more at ChoosePrint.org

Kathleen Thoma Art
Monotypes & Relief
Fine Art Printmaking

www.kathleenthomaart.com
203-871-9529

Letterpress Things

A unique location for information, equipment, supplies, type, and tools for the casual letterpress printer.



Give Us a Call!

John Barrett's
Letterpress Things llc
55 North Chicopee St. Chicopee MA, 01020
Tel. - (413) 222-9029 Fax - (413) 732-2146
Email -- letterpressthings@gmail.com

HIGH QUALITY POLYMER PLATES OVERNIGHT



LASER IMAGED

SHARP,
FINE
DETAIL



OUR SHARP, DIGITAL IMAGED PLATES



TRADITIONAL PLATE EXPOSED WITH NEGATIVE

GO AHEAD,
SMASH IT.
HIGHLY DURABLE

FAST
TURNAROUND



CROWN FLEXO SPECIALIZES IN PRODUCING HIGH QUALITY, DURABLE AND PRECISE, DIGITALLY-IMAGED POLYMER PLATES. UPLOAD PLATE READY FILES THROUGH OUR WEBSITE AND RECEIVE PLATES IN 24 HOURS OR LESS.



WWW.CROWNFXO.COM

(925)206-4030

Save the Date!

FOR THE 8TH ANNUAL

LOS ANGELES PRINTERS FAIR

SATURDAY, OCTOBER 1ST, 2016

10 am – 4 pm at the
International Printing Museum

To learn more visit our website at
www.printmuseum.org/printersfair

And follow us on:



Please post comments, photos and videos from the Fair!



ANNOUNCING

INLAND

spectacular curves and bulbous serifs

Stop by our booth and see this rare vintage face made into wood type.

Virgin Wood Type manufactures wood type as it was done 100 years ago.

- Offering: Over 20 Fonts • Ornaments
- Shapes • Streamers • Calendar Fonts
- Arrows and Catchwords

www.virginwoodtype.com

TYPECRAFT

DESIGN. PRINT. PEOPLE.

2040 East Walnut Street, Pasadena, California 91107
626.795.8093 | typecraft.com

ELECTRO-LIGHT ENGRAVING CO.

Designers,
Engravers,
Illustrators.

Halftone & ✕ ✕
Fine Engravings
for all Artistic &
Mercantile ✕ ✕
✕ Purposes. ✕

COR. OF
PEARL & NEW CHAMBERS STS.
NEW YORK

Chas. A. Breck,
Benj. W. Wilson Jr.
Proprietors.

CRANE'S LETTRA • STARDREAM • SO...SILK • WILD • CANALETTO GRANA
GROSSA PAPERS • STRATHMORE • ASPIRE PETALLICS • VANSON INKS



With a variety of fine papers and rubber base inks, Kelly Paper brings insights, ideas, and solutions that matter to customers and partners across the board. We have an ink lab, cut sheets, cards, and matching envelopes to satisfy your creativity.

OPEN TO THE PUBLIC!

KELLY | PAPER®

47 Store locations to service you
800-67-KELLY | www.kellypaper.com

ASTRO

PAPER
 AIRS

Paper

Domestic Mills
 CTI, French Paper Co.,
 Neenah Paper,
 Mohawk, Reich Paper
 International Mills
 Curious Collection,
 Gmund, Gruppo
 Cordenons & more!



Full-sized and smaller cut-sized sheets.
 Huge selection of matching envelopes.

Love

In addition to our
 folio sizes, we also
 offer the unique
 ability to cut, score,
 fold, die-cut,
 and break cartons
 of any paper
 that we stock.

SAN MARCOS, CA • (800) 752 5003 • ASTROPAPER.COM

@ASTROPAPER ASTROCONVERTERS • SINCE 1970



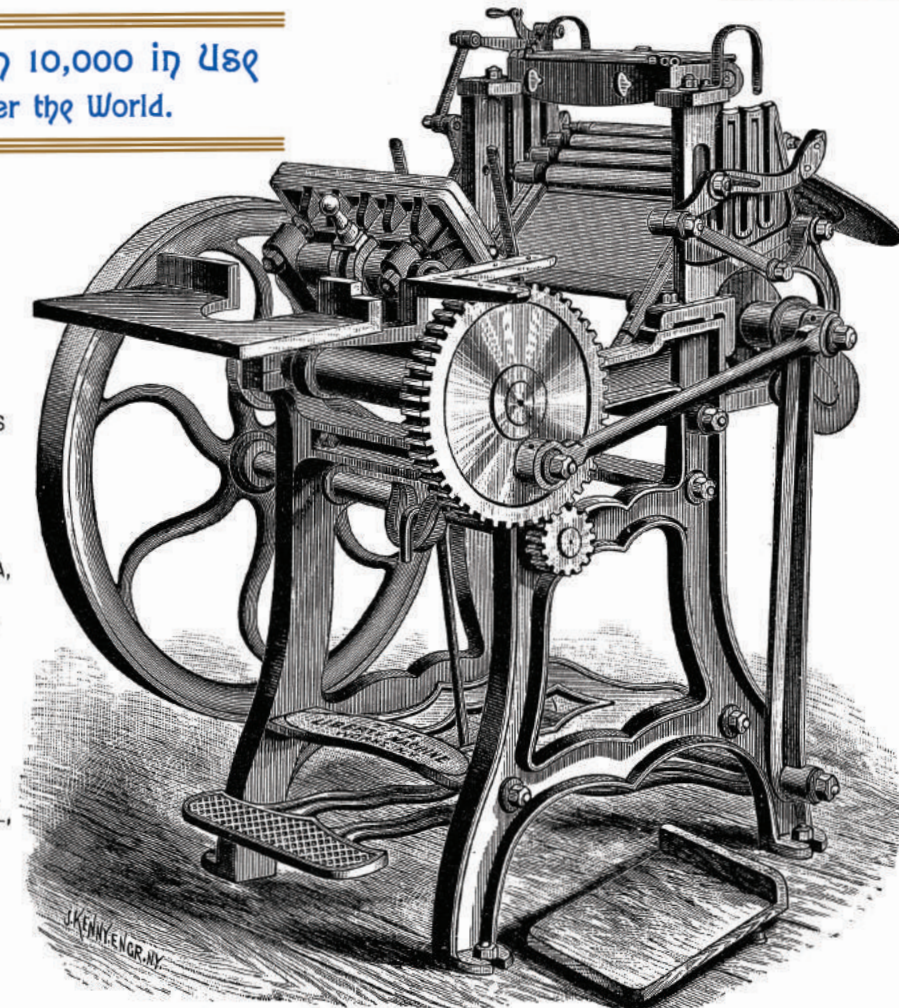
The New Style Noiseless LIBERTY JOB PRESS

Its Special Features
 are entirely Unique,
 and not to be had on
 any other Job Print-
 ing Press. . . .

HIGHEST PREMIUM AWARDED WHEREVER ON EXHIBITION.
 LATEST AWARD:—First Prize, the Gold Medal, at the International
 Exhibition in Brussels, 1888.

More than 10,000 in Use
 all over the World.

IN USE IN THE
 GOVERNMENT
 PRINTING OFFICES
 OF THE
 UNITED STATES,
 GERMANY, AUSTRIA,
 RUSSIA, FRANCE,
 SPAIN,
 TURKEY,
 PORTUGAL,
 MEXICO, BRAZIL,
 CUBA, ETC.



FOR THE
 FINEST WORK OF
 ALL KINDS,
 ITS EASY RUNNING
 ITS SPEED,
 AND
 FOR SIMPLICITY OF
 CONSTRUCTION,
 STRENGTH,
 DURABILITY AND
 GENERAL
 CONVENIENCE,
 IT HAS
 NO EQUAL!

THE lightest running job press made. The most perfect distribution ever obtained on a job press. The only job press whose form rollers can carry full-sized riders. Patent noiseless gripper motion, worked by cam movement and without springs. Patent combined brake and belt shifter. New and original knifeless fountain, which can be regulated by feeder while press is in motion. Positive throw-off, so constructed as to add strength and durability to the press.

SIZES AND PRICES:										
No. 2	—	Inside regular chase, 7 x 11 in.;	inside skeleton chase, 7 1/2 x 11 3/4 in.;	price, \$200;	Fountain, if ordered with press, \$25.00;	Skeleton Chase, each, \$3.50;	Boxing, \$6.00			
No. 2a	—	" 9 x 13	" "	250	" "	" "	25.00	" "	4.00	6.00
No. 3	—	" 10 x 15	" "	300	" "	" "	25.00	" "	4.50	7.50
No. 3a	—	" 11 x 17	" "	350	" "	" "	25.00	" "	5.00	9.00
No. 4	—	" 13 x 19	" "	400	" "	" "	25.00	" "	5.50	10.00
No. 3x	—	" 11 x 17	" "	375	" "	" "	25.00	" "	5.00	9.00
No. 4x	—	" 13 x 19	" "	425	" "	" "	25.00	" "	5.50	10.00
No. 5	—	" 14 1/2 x 22	" "	500	" "	" "	25.00	" "	6.00	15.00

3x and 4x are extra heavy, for box makers, etc. Steam fixtures and brake, \$15.00 extra. SEND FOR FULL DESCRIPTIVE CATALOGUE.

THE LIBERTY MACHINE WORKS, 54 Frankfort St., NEW YORK,
 SOLE MANUFACTURERS.

THE INTERNATIONAL PRINTING MUSEUM PRESENTS

A VICTORIAN EVENT
FOR THE ENTIRE FAMILY

DICKENS

HOLIDAY CELEBRATION

SECOND WEEKEND
IN DECEMBER

TICKETS & INFORMATION:

PRINTMUSEUM.ORG [310] 515-7166



Kids Crazy Krafts Day

www.printmuseum.org/info for tickets

310-515-7166

Letterpress • Papermaking • Cartooning
Calligraphy • T-Shirt Printing • Origami

★ Saturday, March 26th ★ 10am to 4pm ★

Kids Crazy Krafts Day at the International Printing Museum
Hands-On Experiences For The Whole Family!

310 515-7166

tickets and info at www.printmuseum.org/kraftday

A Day for the Kids and for "Kid" in all of us!

Thank You

TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO HAVE MADE
THE 2015 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS!

FAIR VOLUNTEERS

The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

The Printing Industries Association (PIASC)
The RAISE Foundation of PIASC
Neenah Paper
Kelly Paper

SPECIAL THANKS

Thank you to all of our vendors for
making this year's Fair a success!

A special thanks to the following for
lending their talents for this year's Fair:

Papermaking Demonstration

Special thanks to Master Papermaker Colin
Brown for the demonstrations in the art of
papermaking at this year's Printers Fair.

LA Printers Fair Cover Design

Cover Design by Cindy Iverson and Jeryl
Jones of Letterpress Central, Phoenix
Letterpress printed by Printing Museum
Docent Guild press team, including
Armand Veronico, Leland Whitson,
Mike Powe, and Rich Tautenhahn

Show Guide Design

Steinmeier Design
www.steinmeierdesign.com

Printing Plates

A & G Engraving, Los Angeles

Show Guide Printing by

Dual Graphics, Brea

Show Guide Cover Paper Donated By

Cranes' Lettra by Neenah Paper

Fair Graphics and Support

Michael Powe Graphic Design, Torrance
mpowe@pacbell.net

MUSEUM STAFF

Mark Barbour, *Founding Curator
& Executive Director*
Sara Halpert, *Museum Manager*
Dr. Leland Whitson, *Trustee & Docent Director*
Phil Soinski, Peter Small, Brent Abelson

BOARD OF TRUSTEES

Dan Freedland, *President*
Doug Haines, *Secretary*
Bob Lindgren, *Treasurer*
Mark Barbour, *Executive Director*
Harriet Lindner, *Trustee*
Dr. Leland Whitson, *Trustee*
Ethan Lipton, *Trustee*
Paul Carney, *Trustee*
Dan Koon, *Trustee*
Frank Buono, *Trustee*
Hanna Wood McConaghy, *Trustee*
Carol Geddes, *Trustee*
Michael Druyen, *Trustee*

UPCOMING MUSEUM EVENTS

Dickens Holiday Celebration
December 12th and 13th, 2015

Ben Franklin Day
January 16th, 2016

Kids Crazy Krafts Day
April 4th, 2016

Boy Scout Merit Badge Days
Four Times a Year

Book Arts Patch Day for Girls
Three Times a Year

Check our website for details and
tickets for any of our special events:
www.printmuseum.org/specialevents

*The 7th Annual Los Angeles Printers Fair supports the non-profit
International Printing Museum and its educational mission.*



Amplify Everything with the Power of Paper

**A COMMITMENT TO
PREMIUM AND
SPECIALTY PAPERS,
A CREATIVE PORTFOLIO
WITH INNOVATIVE PROWESS**

From premium text and cover paper to high-end packaging and label solutions, Neenah has you covered.

Unmatched, premier brands showcasing unique colors, textures and finishes.

Powerful online technology resources and supply chain systems.

A customer-focused organization committed to building partnerships.

