

The background of the entire poster features a stylized illustration of the Los Angeles skyline in shades of teal and white, set against a backdrop of snow-capped mountains under a light sky. The top of the poster is framed by a dark teal border.

LOS ANGELES

PRINTERS FAIR 2018

AT THE INTERNATIONAL PRINTING MUSEUM

LO

ADVANCING LETTERPRESS PRINTING INTO THE FUTURE!

CELEBRATING 10 YEARS OF THE LOS ANGELES PRINTERS FAIR



The 10th Annual Los Angeles Printers Fair at the International Printing Museum is here! Welcome to this grand Celebration of Letterpress, Printing & the Book Arts! Each year, this celebration continues to grow. When I outlined the vision of the Printers Fair in 2009 to my co-creator, the indefatigable Rachelle Chuang, my desire was to create an annual gathering of the artistic printing community, a place where artists of various disciplines could come together and share their work, engage with the public and hopefully find inspiration in the work of others.

And that is what the Los Angeles Printers Fair has achieved in the last ten years.



With the backdrop of one of the world's largest and finest collections of working antique presses, the Ernest A. Lindner Collection, guests of all ages engage in the printing arts, from letterpress to printmaking, from paper to the book arts. The beauty of the Printers Fair is in participating by printing on antique presses, having your name cast in metal type and then creating your own keepsakes, even dipping your hands in a vat of wet fibers to make your first piece of paper!



The Los Angeles Printers Fair has been this rare opportunity to meet the book artists and letterpress printers who are part of this avant garde in the printing world, artists who think outside conventional boxes, who use traditional machines and processes with a decidedly modern twist, many of whom work in small studios and garages. Talk with them during your visit and learn about their work, and then support them through buying their beautiful work.



A number of our guests and several of our vendors have been here with us every year as the Printers Fair grew from its small beginnings in 2009. Others continue to discover the wonders of printing and the books arts for the first time. I love the energy and enthusiasm of all who are here and make this event one of the most unique art experiences in the Los Angeles area.

A very big thank you to our lead sponsors, the Printing Industries Association (PIASC) and Kelly Paper / Spicers Paper. And of course to our many dedicated volunteers, who are the heart and soul of the Printing Museum. Those volunteers make the magic happen over and over again!



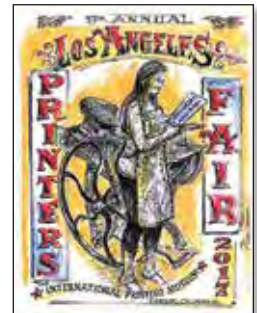
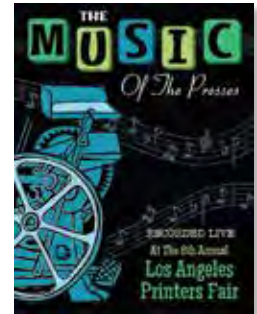
Enjoy your experience, support the artists you see today, and then tell others about the Printing Museum so that we don't remain the "greatest hidden wonder" of Los Angeles!

In the service of Gutenberg,

Mark Barbour

Mark Barbour

Executive Director & Founding Curator





A CELEBRATION OF LETTERPRESS, BOOK ARTS & PAPER!

SATURDAY, OCTOBER 13TH,
& SUNDAY, OCTOBER 14TH, 2018

THANK YOU TO THIS YEAR'S LA PRINTERS FAIR SPONSORS



SPECIAL EXHIBITS & DEMONSTRATIONS

ITINERANT PRINTER EXHIBITION

Book artist Chris Fritton of NY set out on an ambitious cross-country journey, visiting letterpress shops in the 48 states. His project "The Itinerant Printer", produced unique prints at each of the more than 200 venues, culled from their idiosyncratic collections of antique wood type, metal type, cuts, ornaments, and photopolymer plates. The project captured the spirit of the analog revival and the ethos of the handmade revival. The culmination is a newly published book featuring photos all of the prints, printing shops, and people from the trek.



PRINTERS FAIR 10TH ANNIVERSARY

View the history of the Los Angeles Printers Fair over the last 10 years through this exhibition of the Fair's show guides, keepsakes and memorabilia.



PAPERMAKING DEMONSTRATION

Step up to the vat filled with water and pulp and learn how to make your own paper by hand. Jay Haddad, educator and specialist, will make the history and process of hand papermaking come to life for visitors of all ages! Sponsored by Kelly Paper and presented in front of their new Carson store.

LA PRINTMAKING SOCIETY DEMONSTRATION

The Los Angeles Printmaking Society (LAPS) is a group dedicated to the encouragement of printmaking, educating the public, and promoting the interests of printmaking as a fine art form. LAPS welcomes visitors of all ages to their booth A-16 to print with water-based inks on small presses and create prints with carving tools and linoleum blocks.

ACTIVITIES

MAIN GALLERY

- ▶ Ongoing Tours & Demonstrations
- ▶ Linotype & Ludlow Casting
- ▶ Print 1881 LA Times
- ▶ Print Page of Gutenberg Bible

EAST GALLERY

- ▶ Chris Fritton: ITINERANT LETTERPRESS PRINTER Poster Exhibition
- ▶ 1905 HEIDELBERG POSTER PRINTING with Kevin Bradley
- ▶ Printmaking for Kids at Booth A16

1950'S PRINT SHOP

- ▶ Heidelberg Windmill Press Demonstration
- ▶ Linotype Typesetting
- ▶ Vandercook Poster Printing

EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters, type and supplies at the Museum Surplus Swap Meet in the East Gallery and outside

SPECIAL OUTSIDE ACTIVITY

- ▶ Papermaking Demonstration in front of Kelly Paper Store with Jay Haddad
- ▶ Screen Print a LA Printers Fair T-Shirt under the tree
- ▶ Letterpress Keepsake inside Kelly Paper Store



AN EXPERIENCE LIKE NO OTHER

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century.

Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS MANY FUN, INTERACTIVE & EDUCATIONAL TOURS

- The Ben Franklin Gallery Show
- Museum on Wheels Program
- Ben Franklin's Traveling Colonial Assembly
- The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

FOR INFORMATION:

310-515-7166
www.printmuseum.org/tours

The Printing Museum is open to the public:

SATURDAY
10 AM TO 4 PM

TUESDAY THRU FRIDAY
 BY APPOINTMENT



Columbian Hand Press, c1824.



A01 4
C.J. WHITLOCK
 Cindy Whitlock
cj.whitlock.art@gmail.com
 Greeting cards and limited edition prints.

A02 1 8
LACELIT
 Kimberly Taylor-Pestell
 Monrovia, CA
hello@lacelit.com
www.lacelit.com
 Stationery and home goods featuring whimsical illustration paired with hand-lettered phrases of poetic wordplay and sentimentality. Lacelit is all about sending intentionality through the post and creating meaningful connections through pen and paper.

A03 & A06 1
H & H BOOK SERVICES
 Jack Papuchyan
 236 N. Glendale Avenue,
 Glendale, CA 91206
 T: 818-242-2665
hhbookservices@gmail.com
www.hhbookservices.com
 Traditional hand bookbinding, design binding, conservation boxes, restorations; paper, vellum, leather & cloth, folders for manuscripts, gold finishing & stamping.

A04
1 3 5 6 7 8
PAPERMUM PRESS
 Sharon Shin
 Pasadena, CA
 T: 626-278-4013
sharon@papermumpress.com
www.papermumpress.com
 Papermum Press is a Pasadena based letterpress and design boutique studio

owned and operated by Sharon Shin. Sharon has been printing for more than 15 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official. Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of cards by Janet Kupchick, long time art director, who currently just uses other people's presses. Thank you!

A05 1 3
FUGU FUGU PRESS
 Ken and Shino Charlson
 3622 Monterosa Drive,
 Altadena, CA 91001
 C: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com
 A letterpress design and print studio in Altadena, CA. We print and wholesale letterpress greeting cards.

A07
1 3 4 5 6 7 8
THE BOX SF / SACKETT DESIGN LLC
 Mark E. Sackett
 1069 Howard Street,
 San Francisco, CA 94103-2822
 T: 415-602-9500
msackett@theboxsf.com
www.TheBoxSF.com
 The Box SF in San Francisco is an 1850's Mercantile, Country Store and Letterpress Shop selling "All Things Printed" with over 15 Million pieces of Ephemera, Advertising, Labels, Books, Posters and more!

A08 4 5 8
MARGINS
 Jeremy Rendina
 406 Bryant Circle, Unit M,
 Ojai, CA 93023
 T: 213-280-6997
info@marginssimprint.com
www.marginssimprint.com
 Through our studio imprint, we produce original and archival serigraphs, letterpress, and Giclée prints. A special emphasis is given to texture

and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

A10 2
CROWN FLEXO GRAPHICS
 Rolland Rice
 2624 Verne Roberts Circle, Ste. 111,
 Antioch, CA 94509
 T: 925-206-4030
rolly@crowflexo.com
graphics@crowflexo.com
www.crowflexo.com
 Crown manufactures photopolymer relief printing plates for letterpress and flexographic printing. Order by email: graphics@crowflexo.com. Get plates overnight (or sooner)!

A11 4 8
KTHOMAART
 Kathleen Thoma
 Rancho Santa Margarita, CA 92688
 T: 949-713-9533
kthomaart@gmail.com
KathleenThomaArt.com
 K. Thoma art produces hand-pulled fine art printmaking using monotypes, relief prints. Also offers postcard reproductions of these same original fine art prints.

A13 4
CENTAUR'S ARROW
 Amy Hernandez Hay
 Santa Ana, CA
amy@centaursarrow.com
centaursarrow.com
 Centaur's Arrow is the art studio of Santa Ana, California artist Amy Hernandez Hay. Amy has been a printmaker for over 20 years, working mainly with relief. She enjoys creating woodblock prints in small editions, reductions, and chine colle.

1 LETTERPRESS/PRINTING SERVICES; 2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT; 3 GRAPHIC DESIGN SERVICES; 4 PRINTMAKING/PHOTOGRAPHY; 5 BOOK ARTS/ARTIST BOOKS/RARE BOOKS; 6 PAPER; 7 EDUCATION/CLASSES; 8 MISCELLANEOUS

A14 6 8

STACY WONG
Stacy Wong
Manhattan Beach, CA 90266
stacywong34@gmail.com
www.stacywonghandmade.com
Real wood art prints and cards,
plus curated paper goods.

A15 4 7

HYACINTH PRESS
Joseph Vorgity
josephvorgity@msn.com
www.josephvorgity.com
Hyacinth Press creates, original,
hand pulled, woodblock printed
greeting cards.

A16 1 3 4 8

VOODOO ROCKET INC.
Kevin Bradley
Asheville, NC.

A17 1 2

THE BIELER PRESS
Gerald Lange
4216 1/4 Glencoe Avenue,
Marina Del Rey, CA 90292
T: 310-821-8269
gerald.bielerpr.lange@gmail.com
bielerpress.blogspot.com
Gerald Lange founded The Bieler Press
in 1975 and printed and published over
fifty titles under its imprint. He offered
letterpress typographic and produc-
tion services for other publishers;
specializing in exploratory project-
based services and techniques for
print production. Last publication in
production (2014) was a chapbook
for The Gruffyground Press (UK).
Lange has provided photopolymer
plate processing to the contemporary
studio letterpress community since
1995. In 1998, he wrote Printing digital
type on the hand-operated flatbed
cylinder press, now considered the
definitive manual on the process.
The recent 5th edition, copies avail-
able for sale at the fair, is published
by Chatwin Books.
The Bieler Press is also manufacturing
representative and distributor of the
industry standard Bunting Magnetic
Cerface Flat Base.

A18 1 3 4 5 7

CLASSIC LETTERPRESS
Norman Clayton
756 S. Rice Road, Ojai, CA 93023
T: 510-579-0777
norman@classicletterpress.biz
www.classicletterpress.biz
At Classic Letterpress, we produce
some of the highest quality letter-
press printing available. We print
posters, fine press books, stationary,
invitations, greeting cards and much
more. We also offer graphic design
services, short-run digital printing,
classes, internships and training for
printers. Our facilities include: 18x23
Heidelberg Cylinder, 10x15 Windmill,
SP15 Vandercook, plate maker,
cutter and foundry type.

A19 4 8

PUP AND PONY PRESS
Wendy Emery
269 Roycroft Avenue,
Long Beach, CA 90803
T: 562-434-7815
wendy@pupandpony.com
www.pupandpony.com
Pup & Pony Press is a unique letter-
press company specializing in printed
stationary. Our designs are inspired
by a love of cute vintage graphics
and puns. We create all our own
illustrations, and many of our cards
are printed from linoleum blocks that
we painstakingly carve by hand. Every
item is printed by us on our motorless
1909 Chandler & Price platen press. A
lot of love goes into our work, and we
think it shows in the finished product.

A20

1 4 5 6 7 8
**LOS ANGELES
PRINTMAKING SOCIETY**
Los Angeles, CA
T: 323 650 2250 C: 323-251-9702
www.laprintmaking.com
A National non-profit artist-run
organization based in Los Angeles,
dedicated to the encouragement
of printmaking, the interests of artists
who make prints, and the general
advancement of printmaking in
public awareness and education.

A21 1 3 4 5 7

**CHRIS FRITTON/
THE ITINERANT PRINTER**
Chris Fritton
PO Box 1122
Buffalo, NY 14201
T: 716-392-7305
theitinerantprinter@gmail.com
http://itinerantprinter.com
The Itinerant Printer travels around
the US & Canada visiting letterpress
print shops, using their idiosyncratic
collections to make unique prints.

A22 6

CTI PAPER USA
Glenn Hollingsworth
1545 Corporate Center Drive,
Sun Prairie, WI 53590
T: 661-310-6546
hollingsworth@thepapermill.com
thepapermill.com
CTI Paper USA manufactures
Kromekote, Aspire Petallics, Glama
Natural, Glama Kraft and Durilla
papers, as well as Ruche, a new,
highly textured sheet.

A23-A24 1 3 4 7

MODERN OPTIC
Leslie Ross-Robertson
4920 Arlington Avenue,
Los Angeles, CA 90043
C: 310.733.8157
modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com
Leslie Ross-Robertson is the owner
of Modern Optic design studio in Los
Angeles established in 2001. Inspired
by modernism and contemporary art,
she has produced two lines of statio-
nery and prints. In 2012 Leslie started
Wavelength Press that focuses on
the collaboration with contemporary
artists printing special edition prints.
She is currently teaching Digital
Letterpress for Otis Extension and
Manager of Laboratory Press at
Otis College of Art & Design.

A25-A26 5 7

PIE IN THE SKY PRESS
Rebecca Chamlee
Simi Valley, CA 93063
T: 805-479-4665
pieintheskypress@mac.com
www.pieintheskypress.com
Pie In The Sky Press was inaugurated
in 1985 by Rebecca Chamlee to
produce finely crafted limited-edition
hand-bound letterpress printed books,
broadsides and ephemera.
As a self-taught naturalist, Chamlee's
recent work examines the intersection
of her artistic and scientific interests by
collecting and cataloging the natural
world. She is inspired to record,
interpret and celebrate nature.
Books are Rebecca's artistic passion
and medium, and explore the inter-
section of many disciplines such as
graphic design, typography, printing,
paper craft, image making and the
traditional craft of bookbinding.

A27 5 7

**OTIS COLLEGE OF ART & DESIGN
LAB PRESS**
Leslie Ross-Robertson
9045 Lincoln Boulevard,
Los Angeles, CA 90045
T: 310-665-6846
labpress@otis.edu
otis.edu/laboratory-press
Otis College of Art & Design BFA
program offers a Book Arts Minor.
The Extension program has Introductory
and Digital Letterpress classes as well
as Book Structures throughout the year.

A28 1 3

KISS AND PUNCH DESIGNS
Julie Stewart
T: 424-256-0101
info@kissandpunch.com
www.kissandpunch.com
Small and sassy design studio in
Los Angeles creating sweet and
spicy sentiments.

A29 8

WARREN TALES
Lindsey Warriner
San Diego, CA
lindsey@warrentales.com
www.warrentales.com
Warren Tales delivers clever and
playful greeting cards, because
with great friends, every day
is an occasion!
Handmade By Humans in California.



B01-B02 2

LETTERPRESS THINGS
John Barrett
55 N. Chicopee Street,
Chicopee, MA 01020
T: 413-222-9029
letterpressthings@gmail.com
www.letterpressthings.com
Located in Western Massachusetts,
a neat little store with type, tools,
supplies and equipment for the
letterpress printer.

B03 2 8

RAMCO ROLLER PRODUCTS
Jayne & Adrian Ramos
241 W Allen Avenue,
San Dimas, CA 91773
T: 909-592-1002 C: 626-327-5858
jayne@ramcoroller.com
www.ramcoroller.com
www.facebook.com/pages/Ramco-
Roller-Products
Need new rollers for any press? Small
or large, we recover with new rubber
and even make most cores and trucks
if needed. Ramco Roller Products has
been recovering rollers since 1983!

B 07 7

IRVINE FINE ARTS CENTER
Marelyn Larios
14321 Yale Avenue,
Irvine, CA 92604
T: 949-724-6880
www.irvinefinearts.org
The Irvine Fine Arts Center's Printmak-
ing Studio is a fully equipped studio
suited for traditional printmaking
& letterpress. Classes are avail-
able in various techniques. Open
Studio by reservation only; orienta-
tion required. Visit irvinefinearts.org
and join our mailing list to receive
email updates about art programs,
events, and exhibitions. You can
also find us on social media.

B08 1 4 5 7

POPE PRESS / MAY DAY PRESS
J Hukee / Catherine Alice
1705 Prospect Avenue NE,
Olympia, WA 98506
T: 360-528-9977 C: 360-789-8678
jhukee@gmail.com
www.catherine-alice.com
Small letterpress studio in the heart
of Olympia, Wa focusing on handset
and handcarved letterpress goods
that bring a little more love in to
the world.

B09 1 3 4 5

AFTER NOSTALGIA PRESS
Elysa Voshell
West Hollywood, CA
T: 267-254-4229
info@afternostalgiaipress.com
www.afternostalgiaipress.com
After Nostalgia Press is a full-service
letterpress printing and bookbinding
studio that marries vintage
craftsmanship with modern design.
Our customizable, hand-printed
products include wedding and
special-occasion invitations,
ketubahs, guest books, programs,
announcements, and business and
personal stationery, as well as a line
of greeting cards, notebooks,
and other paper goods.

1 LETTERPRESS/PRINTING SERVICES; 2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT; 3 GRAPHIC DESIGN SERVICES;
4 PRINTMAKING/PHOTOGRAPHY; 5 BOOK ARTS/ARTIST BOOKS/RARE BOOKS; 6 PAPER; 7 EDUCATION/CLASSES; 8 MISCELLANEOUS

B10 1
RX LETTERPRESS

Emily Riley
81 SE Yamhill Street,
Portland, OR 97214
rxletterpress@gmail.com
www.etsy.com/shop/rxletterpress
When not severing my fingers,
I use vintage lead type and antique
printing presses to bring you the most
horrible, adorable cards around!

B11 1 4
POISON APPLE PRESS

John Kulikoff
Rohnert Park, CA 94928
T: 707-280-0000
jkulikoff@gmail.com
www.poisonapplepress.com

Artist/Printmaker from northern
California's wine country, making
letterpress and serigraph prints of
original illustrations.

B12 6 7
HIROMI PAPER, INC.

Yuki Katayama
9469 Jefferson Blvd., Suite 117,
Culver City, CA 90232
T: 310-998-0098
yuki@hiromipaper.com
www.hiromipaper.com

Specializing in Japanese Papers and
papers from around the world.

B13 4
KALLI ARTE COLLECTIVE

Alfonso Aceves
acevesalfonso@gmail.com
www.kalliararte.com
Self taught artist duo, Adriana
Carranza and Alfonso Aceves, are
Kalli Arte from Boyle Heights. "Kalli is
our home. The foundation of our
culture. It allows for our survival and
protection. We must understand that
the status of our bodies, homes, and
community reflects the status of
our spirits."

B14 7
SAN JOSE PRINTERS' GUILD

Matt Kelsey
1650 Senter Road, San Jose, CA 95112
T: 408-313-3306
sjprintersguild@gmail.com
www.sjprintersguild.com
The San Jose Printers' Guild is a
volunteer organization of letterpress
printers operating the vintage print
shop at History Park in San Jose.
We introduce visitors and aspiring
printers to the craft of printing every
weekend at History San Jose, as well as
at workshops and special events
including the Bay Area Printers' Fair and
Wayzgoose--mark your calendars for
the next Wayzgoose on April 27, 2019!

We introduce visitors and aspiring
printers to the craft of printing every
weekend at History San Jose, as well as
at workshops and special events
including the Bay Area Printers' Fair and
Wayzgoose--mark your calendars for
the next Wayzgoose on April 27, 2019!

B15 2
INK IN TUBES

Dave Robison
1361 Plum St., San Jose, CA 95110
T: 408-354-4666
ink@orchidesign.com
www.inkintubes.com

Ink in Tubes: Convenient quarter
pound tubes of printing ink in a wide
variety of Pantone and other colors,
including metallics and fluorescents.
Saves time, money, and space;
no wasted ink, easy to use.
Multigraph press demonstrations.

B16 1 2 6 7
**DE MILO DESIGN STUDIO
& LETTERPRESS**

Annika Buxman
1401 Mission Street, Unit 103,
South Pasadena, CA 91030
T: 626-403-0317
annika@demilodesign.com
www.demilodesign.com

De Milo specializes in custom letter-
press printing, "Sustain & Heal" fair
trade and eco friendly handmade
marble paper, and letterpress classes.

B17 1 3 4
**THE LITTLE FRIENDS
OF PRINTMAKING**

Pasadena, CA
info@thelittlefriendsofprintmaking.com
thelittlefriendsofprintmaking.com
The Little Friends of Printmaking
are an award-winning illustration and

silkscreen husband-and-wife team
practicing in Pasadena, CA.

B18 4
MATILDA PRINTS

Matilda Morrison
matildaprints@gmail.com
www.matildaprints.com
Linocut block prints, card, and
patches inspired by literature,
nature, and tarot.

B19 1 4
FLEUR DE BOOM! EDITIONS

Clovis Blackwell
Pasadena, CA
T: 818-481-9758
clovis@clovisblackwell.com
www.fleurdeboom.com

Fleur de Boom! Editions believes in
the transformational power of art!
Our mission is to help real people
own real artwork made by real artists.
We work closely with carefully chosen
artists who reflect our essential
optimism - assisting them in translating
their ideas and imagery into original
limited-edition fine art prints.

B20 6
NEENAH PAPER

J.P. Thomas
Yorba Linda, CA
T: 714-833-8992
jp.thomas@neenah.com
www.neenahpaper.com

Neenah is the leading manufacturer
of text, cover and writing paper in
North America. Known for producing
vibrant colors and alluring textures,
Neenah redefines "The Power of
Premium Paper".

B21 1 3 7
LEATHERPRESS

Heather Van Haaffen
10300 Haines Canyon Avenue,
Tujunga, CA 91042
C: 310-795-9922
www.leatherpress.us
Heather van Haaffen's LetHerPress
Studio, created in 1989, whilst studying
Communication Design at Otis
Parsons. Starting to collect wood/
metal type from flea markets, Heather
received her first C&P pilot press from

her families Minneapolis printing
business. Perhaps it's the solvents that
warped her brand to identify with droll
sorts and develop a line of witty paper
goods where wordplay is king. In 1996,
the studio moved to Cologne, then
Berlin Germany and returned to LA in
2011, to reside in a Koenig House in
Tujunga, CA. LetHerPress Studios
product line features custom work
includes greeting cards, and original
letterpress designs.

B22 7
**HMCT ARCHETYPE PRESS/
ARTCENTER**

950 S. Raymond Avenue,
Pasadena, CA 91103
T: 626-396-4343
hmct@artcenter.edu
susan.malmstrom@artcenter.edu
hmctartcenter.org

Archetype Press, housed under the
Hoffmitz Milken Center for Typography
at ArtCenter College of Design in
Pasadena, offers the opportunity to
students and the public to learn and
practice setting type and printing by
hand. The Press, now the largest letter-
press facility in California, was origi-
nally established with more than
2,500 cases of rare American and
European foundry type, wood type,
and ornaments from the collection
of renowned L.A. typographer and
printer Vernon Simpson. HMCT
Archetype Press continues the tradi-
tion of an older—but not outdated—
technology, as an experimental
typographic workshop.
Contact us: hmct@artcenter.edu;
hmctartcenter.org; #hmct.

B24 3 8
TWO HAND DESIGN

Victoria Cole
PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300
twohandedesign@yahoo.com
www.twohandedesign.com
Two Hand Design is a small design
and print company based in Southern
California. Products include greeting
cards, prints, notepads and anything
else I can get my Kelsey tabletop to
print on!

B25A 8
STUDIO GRAENITZ

Max Graenitz
Los Angeles, CA
max@studiograenitz.com
studiograenitz.com
Studio Graenitz is the creative hub for
Max Graenitz and Jane Poole, anima-
tion artists who design and hand-print
T-shirts, make RISO art and skateboard
decks in Atwater Village, Los Angeles.

B25B 8
ALEX PUVILLAND

Alex Puvilland
Los Angeles, CA
misterpuuv@gmail.com
alexpuvilland.com
Alex Puvilland shares his time
between working in animation and
doing comic books. His latest book,
Spill Zone, was published by First
Second Books.

B26 8
TYPECRAFT, INC.

Hanna Wood
2040 E. Walnut Street,
Pasadena, CA 91107
T: 626-795-8093
hwood@typecraft.com
typecraft.com
Typecraft is a green commercial
printer serving LA's design, educational,
entertainment, and fine arts commu-
nities since 1907.

B27 4 7
ANGELS GATE CULTURAL CENTER

Terry Gerald
3601 South Gaffey Street, Box 1
San Pedro, CA 90731
T: 310-519-0936
terry@angelsgateart.org
www.angelsgateart.org
Angels Gate Cultural Center
provides space for artists to work
and to engage community through
arts education, exhibitions of
contemporary art, and cultural events.

B28 1 3 4 5 7
PRINTGONZALEZ

Daniel Gonzalez
5384 1/2 Huntington Drive South,
Los Angeles, CA 90032
T: 323-217-2144
danny@printgonzalez.com
www.printgonzalez.com
Private studio of Daniel González.
Limited fine art editions and books,
custom letterpress and graphic design
services. Visits by appointment only.

B29A 1
THE GRITS

Narine Riley
South Pasadena, CA 91030
itsthegrits@gmail.com
www.itsthegrits.com
We offer a line of letterpress greeting
cards + custom letterpress stationery!
We like the sunny side of life.

B29B 1 3 4 7
LADYBONES PRINT CO.

Annemarie Munn
Reseda, CA 91335
T: 6176864371
annemarie@ladybonesprint.com
www.ladybonesprint.com
Ladybones is a print shop focusing on
custom work and a small line of retail
products. We specialize in letterpress
and foilstamping, but enjoy hybrid
projects, collaboration, and dabbling
in press restoration.

B30 1
HELEN EDNA

Lauren Rolph
Dana Point, CA
lauren@helenedna.com
helenedna.com
Helen Edna is a stationery company
that I launched in the summer of 2018
in Dana Point, California. My designs
are fun, organic, and finely hand
drawn with vibrant colors. The forms
are simple from afar and reveal more
detail up close.

1 LETTERPRESS/PRINTING SERVICES; 2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT; 3 GRAPHIC DESIGN SERVICES;
4 PRINTMAKING/PHOTOGRAPHY; 5 BOOK ARTS/ARTIST BOOKS/RARE BOOKS; 6 PAPER; 7 EDUCATION/CLASSES; 8 MISCELLANEOUS

B31-B32 **2**
SKYLINE TYPE FOUNDRY LLC

Sky Shipley
PO Box 12816
Prescott, AZ 86304
sky@skylinetype.com
www.skylinetype.com
Arizona's Premier Type Foundry offers Type Fonts, Decorative Borders, Dingbat Collections and Ornamental Initials, all foundry-cast on Thompson machines. We specialize in 19th century type faces. Now offering used type fonts tool Sign up on our web site for monthly news releases.

B33 **1 2 5 6 7**
ANNE COVELL

Anne Covell
La Mesa, CA 91942
annecovell.com
Anne Covell is a book artist and hand papermaker living in San Diego, CA. Her work specializes in limited edition artist books and prints that concern the human relationship to the natural world. Covell works primarily with naturally dyed and handmade papers as a means to produce cohesive work that is sensitive to the preservation of material resources and processes. She has taught for numerous professional organizations including the Morgan Art of Papermaking Conservatory, Penland School of Crafts, and the University of Georgia study abroad program in Cortona, Italy, among others. Visit annecovell.com for more information.

B34 **5**
JUMPING WHALE BOOKS
Los Angeles, CA
jumpingwhalebooks@gmail.com
jumpingwhalebooks.etsy.com
Handbound journals.

B35 **6 8**
TWO HERMANAS
Elizabeth Eguez
566 Galveston Way,
Bonita, CA 91902
T: 619-623-2823
twohermanas@yahoo.com
Laser cut greeting cards.

B36 **4**
ALVARO D. MARQUEZ
alvarodmarquez@gmail.com

B37 **4**
ART MINA
Mina Wilcox
artmina.com

Eco-Friendly, Hand Printed, Tropical and Humorous, Home Goods, and Specialized Apparel.

B38 **4 5**
HARRY DIAZ
www.harrydiaz.com
Printmaker and Illustrator.

B39 **1 3 4**
THE HONEYCOMB PRESS
T: 510-318-0680
honeycombpres@gmail.com
thehoneycombpres.com
Letterpress and block printing.

B40 **5 6 7**
BOOKARTSLA
11720 Washington Place,
Los Angeles, CA 90066
info@bookartsla.org
www.bookartsla.org
BookArtsLA is a nonprofit organization dedicated to bringing paper making, printing, and book binding to the public via workshops, lectures and special events.

B41 **1 5 6 8**
SUNNY DAY PRINT SHOP
Susan Deneef
Roseville, CA 95747
sdeneef21@yahoo.com
Small print shop and bindery.

B42 **4 5**
EVA SVITEK
Eva Svitek
15 Los Vientos Drive,
Newbury Park, CA 91320
T: 805-499-9813 C: 805-390-1583
evasvitek@gmail.com
www.evasvitek.com
"I was born and raised in Prague, Czech Republic and studied graphic

art at the Charles University. Although art was limited to my spare time for a long time, I was able to revive my passion from college years. I enjoy working with both traditional and modern techniques of intaglio (etching, drypoint, mezzotint, lithography) as well as relief techniques (woodcut, linocut). My work is done with intention of being narrative. I'd define it as melancholic storytelling. Lately I have explored the art of handmade artists' books as a flexible medium with a wide range of artistic expression and a creative way how to utilize my prints."

B43 **2**
VINTOYS
Joe Fazio
Temecula, CA
C: 714-501-4682
vintoys@att.net
Vintage Letterpress items.
Golding Pearl Press Parts.

B44
MINUTEMAN PRESS
Ryan Fox
3116 Pacific Coast Highway,
Torrance, CA 90505
T: 310-325-5271
southtorrance@minutemanpress.com

B46 **5 7 8**
DESIGNING FOR PRINT BOOK
Marina Joyce
PO Box 18114
Anaheim, CA 92817
Marinaj@inezd.com
www.designingforprint.com
Designing for Print, the Art & Science" is 208 pages of proven advice for designers and purchasers of print on how to cost, schedule, design and build projects for success in digital, offset, Letterpress, and flexo print environments.

B47 **8**
UPPERCASE PUBLISHING INC.
Rachelle Chuang
908 17th Avenue SW, Suite 201-B,
Calgary, Alberta T2T0A3
www.uppercasemagazine.com
UPPERCASE publishes magazines and books for the creative and curious. Inspired by craft, design and illustration, the quarterly magazine will be celebrating 10 years in 2019. Look for our new book *Print / Maker*, featuring the profiles of over 40 print-makers and creative entrepreneurs from the world of printing and making.

B48 **1 2 3 4 5 8**
P22 TYPE FOUNDRY
Richard Kegler
PO Box 342, Aurora, NY 13026
T: 716 885 4490
p22@p22.com
www.p22.com

P22 Type Foundry creates computer typefaces inspired by Art & Design History. Aside from being one of the pioneer digital type houses, P22 also features typographic publications, merchandise, and letterpress prints from the P22 design research laboratory.

B49 **2 5 7 8**
INTERNATIONAL PRINTING MUSEUM
Mark Barbour
315 W Torrance Boulevard,
Carson, CA 90745
T: 310-515-7166
mail@printmuseum.org
www.printmuseum.org

The Printing Museum offers educational tours to audiences of all ages, as well as special events throughout the year, including our Dickens Holiday Celebration, Independence Day Celebration, Merit Badge Days for Boys & Girls, concerts, letterpress classes and more. The Printing Museum also has various surplus printing equipment and supplies for sale throughout the year.

B50 **4 7**
AGUACATE.PRESS
Los Angeles, CA
aguacate.press@gmail.com
www.facebook.com/aguacate.press/
Aguacate.Press (A.P) is an emerging art education & collaboration collective where dilettantes and masters can befriend and learn from one another. A.P offers linocut classes with plans to offer more.

B51-B52 **2 6**
KELLY PAPER
321-A Torrance Boulevard,
Carson, CA 90745
T: 310-327-6337
Celsy.vedolla@kellypaper.com
www.kellypaper.com
Family owned and operated for nearly 80 years, Kelly Paper has always been your partner in paper. From commercial offset printing to in-house digital, we stock the best paper for your best results.

B53-B54 **3 4 5 6**
ARS ANTIGUA FROM THE DREXLER COLLECTION
Paul Drexler
P.O. Box 251721
Los Angeles, CA 90025
T: 310-866-0076
drexlercollection@gmail.com
shoparsantigua.com
Art Prints, Writing Blocs, Mirror-Image Journals, Spiral Notebooks, Notecards - from an archive of 500,000 vintage engravings (16th-20th century). Sold at museums. Hand crafted in LA.

B56 **5**
RARE BOOK WORLD
Mary Murphy Hammid
PO Box 899, Topanga, CA 90290
T: 310-448-3070 C: 310 658 7838
uclaarchivist@gmail.com
rarebookworld.com/
Rare Books, Finely Printed Books, Books about Books, Illustrated Books, Book Catalogs, Books about Precious Stones.



C01-C02 **4**
HUMALONG PRODUCTIONS
Marissa Suto
Santa Ana, CA
marissa@humalongprod.com
www.humalongprod.com

Quirky and Dark Relief Prints by Marissa Suto

C03 **3 4 5 8**
THE RATIONAL PAST
Bobbie Roberts
West Los Angeles, CA
T: 310-903-3663
bobbie@therationalpast.com
www.therationalpast.com

The Rational Past specializes in authentic antiques and collectibles from science, technology and industry (including drafting and printing). We also offer other items of unique interest including ancient coins, metal soldiers, and exclusive 3-D perspectives.

C04A **8**
TIME TRAVEL TYPEWRITERS
Garrett
Newport Beach, CA 92660
timetraveltypewriters.com

Typewriters were the laptops of their era—ubiquitous, dependable and lasting. We sell, rescue, and repair manual typewriters of all kinds, with a focus on machines. Want to write on the same machine as your favorite author? Or the typewriter you remember from childhood? Our finder/locator services can set you up with a near-identical typewriter in excellent working condition. Typewritten correspondence stands out—it's romantic, nostalgic, physical and permanent. And it's fun. Come see us, and try our machines!

VENDOR INDEX BY LOCATION

C04B 2 TYPEWRITER CONNECTION

typewriterconnection@gmail.com
timetraveltypewriters.com

We connect people with the past. Finding new homes for vintage typewriters. Based in Los Angeles.

C05 4 8 VINYLSMACK

Jacob Morales
vinylsmack.com

Launched in 2014, we produce multi-layer art on a variety of products that are made of paper, vinyl, wood, acrylic. Our goal is to continue to release great

designs that are executed in multiple layers and mediums. We love to push the envelope with every new product we develop. Our new product MULTI-PLANES is the culmination of years of ideas that brings intricate designs and art into a 3D/Diorama setting. It's visual story telling brought to life.

VENDOR INDEX ALPHABETICALLY

A

After Nostalgia Press B09
Aguacate.Press B50
Alex Puvilland..... B25b
Álvaro D. Márquez B36
Angels Gate Cultural Center..... B27
Anne Covell B33
Ars Angtigua from
The Drexler Collection..... B53-54
Art Mina B37

B

The Bieler Press A17
BookArtsLA B40
The Box SF / Sackett Design LLC ... A07

C

C. J. Whitlock A01
Centaur's Arrow A13
Chris Fritton/The Itinerant Printer... A21
Classic Letterpress A18
Crown Flexo Graphics A10
CTI Paper USA A22

D

De Milo Design Studio & Letterpress B16

E

Eva Svitek B42

F

Fleur de Boom! Editions B19
Fugu Fugu Press A05

G

The Grits B29a

H

H & H Book Services A03; A06
Harry Diaz B38
Helen Edna..... B30
Hiromi Paper, Inc. B12

HMCT Archetype Press/ArtCenter ... B22
The Honeycomb Press B39
HumAlong Productions C01-C02
Hyacinth Press A15

I

Ink In Tubes B15
International Printing Museum B49
Irvine Fine Arts Center..... B07

J

Jumping Whale Books B34

K

Kalli Arte Collective..... B13
Kelly Paper B51-B52
Kiss and Punch Designs A28
KThomaArt..... A11

L

Lacelit A02
Ladybones Print Co. B29b
LetHerPress B21
Letterpress Things B01-B02
The Little Friends of Printmaking ... B17
Los Angeles Printmaking Society ... A20

M

Margins A08
Matilda Prints B18
Minuteman Press B44
Modern Optic A23-A24

N

Neenah Paper..... B20

O

Otis College of Art & Design
Lab Press A27

P

P22 Type Foundry B48
Papermum Press..... A04
Pie in the Sky Press..... A25-A26
Poison Apple Press B11
Pope Press / May Day Press B08
Printgonzalez B28
Pup and Pony Press..... A19

R

Ramco Roller Products B03
Rare Book World B56
The Rational Past C03
Rx Letterpress B10

S

San Jose Printers' Guild B14
Skyline Type Foundry LLC..... B31-B32
Stacy Wong A14
Studio Graenitz B25a
Sunny Day Print Shop B41

T

Time Travel Typewriters C04a
Two Hand Design B24
Two Hermanas B35
TYPECRAFT, INC B26
Typewriter Connection C04b

U

UPPERCASE Publishing Inc. B47

V

Vintoys B43
VINYLSMACK C05
Voodoo Rocket Inc. A16

W

Warren Tales A29

VENDOR INDEX BY CATEGORY

1 LETTERPRESS/ PRINTING SERVICES

A02 Lacelit
A0 & A06 H & H Book Services
A04 Papermum Press
A05 Fugu Fugu Press
A07 The Box SF / Sackett Design LLC
A16 Voodoo Rocket Inc.
A17 The Bieler Press
A18 Classic Letterpress
A20 Los Angeles Printmaking Society
A21 Chris Fritton/The Itinerant Printer
A23-A24 Modern Optic
A28 Kiss and Punch Designs
B08 Pope Press / May Day Press
B09 After Nostalgia Press
B10 Rx Letterpress
B11 Poison Apple Press
B16 De Milo Design Studio & Letterpress
B17 The Little Friends of Printmaking
B19 Fleur de Boom! Editions
B21 LetHerPress
B28 Printgonzalez
B29a The Grits
B29b Ladybones Print Co
B30 Helen Edna
B33 Anne Covell
B39 The Honeycomb Press
B41 Sunny Day Print Shop
B48 P22 Type Foundry
Sponsor: A & G Engraving

2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT

A10 Crown Flexo Graphics
A17 The Bieler Press
B01-B02 Letterpress Things
B03 Ramco Roller Products
B15 Ink In Tubes
B16 De Milo Design Studio & Letterpress
B31-B32 Skyline Type Foundry LLC
B33 Anne Covell
B43 Vintoys
B48 P22 Type Foundry
B49 International Printing Museum
B51-B52 Kelly Paper
C04b Typewriter Connection
Sponsor: A & G Engraving

3 GRAPHIC DESIGN SERVICES

A04 Papermum Press
A05 Fugu Fugu Press
A07 The Box SF / Sackett Design LLC
A16 Voodoo Rocket Inc.
A18 Classic Letterpress
A21 Chris Fritton/The Itinerant Printer
A22 Earl Newman Prints & Posters
A23-A24 Modern Optic
A28 Kiss and Punch Designs
B09 After Nostalgia Press
B17 The Little Friends of Printmaking
B21 LetHerPress
B24 Two Hand Design
B28 Printgonzalez

B29b Ladybones Print Co
B39 The Honeycomb Press
B48 P22 Type Foundry
B53-54 Ars Antigua from The Drexler Collection
C03 The Rational Past

4 PRINTMAKING/PHOTOGRAPHY

A01 C.J. Whitlock
A07 The Box SF / Sackett Design LLC
A08 Margins
A11 KThomaArt
A13 Centaur's Arrow
A15 Hyacinth Press
A16 Voodoo Rocket Inc.
A18 Classic Letterpress
A19 Pup and Pony Press
A20 Los Angeles Printmaking Society
A21 Chris Fritton/The Itinerant Printer
A23-A24 Modern Optic
B08 Pope Press / May Day Press
B09 After Nostalgia Press
B11 Poison Apple Press
B13 Kalli Arte Collective
B17 The Little Friends of Printmaking
B18 Matilda Prints
B19 Fleur de Boom! Editions
B27 Angels Gate Cultural Center
B28 Printgonzalez
B29b Ladybones Print Co
B36 Álvaro D. Márquez
B37 Art Mina
B38 Harry Diaz
B39 The Honeycomb Press
B42 Eva Svitek
B48 P22 Type Foundry
B50 Aguacate.Press
B53-54 Ars Antigua from The Drexler Collection
C01-C02 HumAlong Productions
C03 The Rational Past
C05 VINYLSMACK

5 BOOK ARTS/ARTISTS BOOKS/ RARE BOOKS

A04 Papermum Press
A07 The Box SF / Sackett Design LLC
A08 Margins
A18 Classic Letterpress
A20 Los Angeles Printmaking Society
A21 Chris Fritton/The Itinerant Printer
A25-A26 Pie in the Sky Press
A27 Otis College of Art & Design Lab Press
B08 Pope Press / May Day Press
B09 After Nostalgia Press
B28 Printgonzalez
B33 Anne Covell
B34 Jumping Whale Books
B38 Harry Diaz
B40 BookArtsLA
B41 Sunny Day Print Shop
B42 Eva Svitek
B48 P22 Type Foundry
B49 International Printing Museum
B53-54 Ars Antigua from The Drexler Collection
B56 Rare Book World
C03 The Rational Past

6 PAPER

A04 Papermum Press
A07 The Box SF / Sackett Design LLC
A14 Stacy Wong
A20 Los Angeles Printmaking Society
A22 CTI Paper USA
B12 Hiromi Paper, Inc.
B16 De Milo Design Studio & Letterpress
B20 Neenah Paper
B33 Anne Covell
B35 Two Hermanas
B40 BookArtsLA
B41 Sunny Day Print Shop
B51-B52 Kelly Paper
B53-54 Ars Antigua from The Drexler Collection

7 EDUCATION/CLASSES

A04 Papermum Press
A07 The Box SF / Sackett Design LLC
A15 Hyacinth Press
A18 Classic Letterpress
A20 Los Angeles Printmaking Society
A21 Chris Fritton/The Itinerant Printer
A23-A24 Modern Optic
A25-A26 Pie in the Sky Press
A27 Otis College of Art & Design Lab Press
B07 Irvine Fine Arts Center
B08 Pope Press / May Day Press
B12 Hiromi Paper, Inc.
B14 San Jose Printers' Guild
B16 De Milo Design Studio & Letterpress
B21 LetHerPress
B22 HMCT Archetype Press/ArtCenter
B27 Angels Gate Cultural Center
B28 Printgonzalez
B29b Ladybones Print Co
B33 Anne Covell
B40 BookArtsLA
B49 International Printing Museum
B50 Aguacate.Press

8 MISCELLANEOUS

A02 Lacelit
A04 Papermum Press
A07 The Box SF / Sackett Design LLC
A08 Margins
A11 KThomaArt
A14 Stacy Wong
A16 Voodoo Rocket Inc.
A19 Pup and Pony Press
A20 Los Angeles Printmaking Society
A29 Warren Tales
B03 Ramco Roller Products
B24 Two Hand Design
B25a Studio Graenitz
B25b Alex Puvilland
B26 TYPECRAFT, INC
B35 Two Hermanas
B41 Sunny Day Print Shop
B47 UPPERCASE Publishing Inc
B48 P22 Type Foundry
B49 International Printing Museum
C03 The Rational Past
C04a Time Travel Typewriters
C05 VINYLSMACK

GET INVOLVED - BECOME A VOLUNTEER

Want to make new friends, learn new skills, and contribute to the Museum in a significant way? We have a need for volunteers of all interests and skill levels – you just need a love for the Museum and our educational mission! Volunteers and Docents gather on any Saturday to work on a variety of projects. The First Saturday of each month is our regular Volunteer lunch as well.



VOLUNTEER ACTIVITIES:

PRINTING AND TYPOGRAPHY
GRAPHIC DESIGN
ART CREATION
GENERAL SUPPORT
MACHINE DEMONSTRATIONS
LEADING TOURS
AND LOTS MORE!

CONTACT:

SARA HALPERT
SARA@PRINTMUSEUM.ORG
OR CALL THE MUSEUM:
310-515-7166

LEARN PRINT PLAY



SUPPORT THE INTERNATIONAL PRINTING MUSEUM

Only through the generosity of our many friends and supporters can we meet ongoing financial needs and keep the Museum growing. Help us carry out our mission of "Education Through Preservation".

HOW YOU BENEFIT

- Member discounts to Museum Events and Classes
- Discount in the Museum Shop
- Special Museum Keepsakes throughout the year
- Our Seasonal Newsletter

BECOME A MEMBER

Basic membership: **\$50/Year**
Corporate/Family membership: **\$100/Year**
To make a Donation and become a Member of the Museum:
www.printmuseum.org/donate or US mail

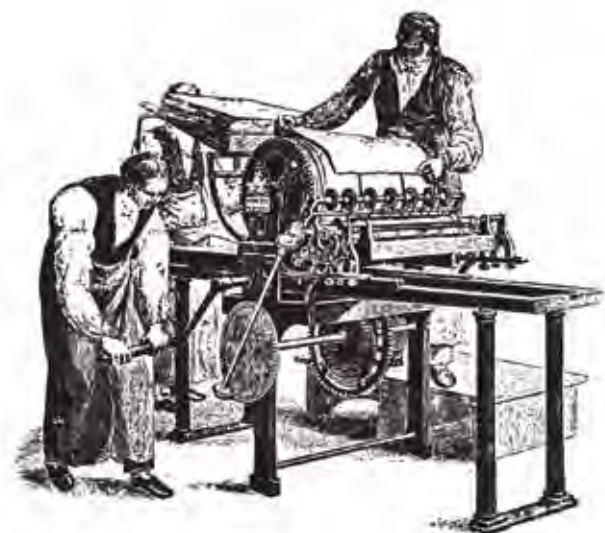


All contributions are tax deductible to the extent allowed by law.



American Printing History Association

*To Encourage
the Study of
Printing History*



The American Printing History Association (APHA) is a membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing.

Find us and the Southern California Chapter of APHA at printinghistory.org

KATER- CRAFTS BOOKBINDERS

FINE BOOKBINDING

◆ SINCE 1948 ◆

PICO RIVERA, CALIFORNIA
562 692-0665

WWW.KATERCRAFTS.COM

KATERCRAFTS@EARTHLINK.NET

Letterpress Things

*A unique location for information,
equipment, supplies, type, and tools for
the casual letterpress printer.*



*Give Us a
Call!*

John Baret's
Letterpress Things llc
55 North Chicopee St. Chicopee MA, 01020
Tel. - (413) 222-9029 Fax - (413) 732-2146
Email -- letterpressthings@gmail.com

AG &

A & G ENGRAVING, INC.

MANUFACTURER OF QUALITY COPPER & MAGNESIUM ENGRAVINGS

Specializing in
Foil Stamping, Embossing and Letterpress Engravings

FIRST IN KNOWLEDGE & EXPERIENCE

At A & G Engraving craftsmanship, quality and over 40 years experience are the key to the outstanding images created from our engravings.

FIRST IN QUALITY

Our engravings must pass stringent quality assurance inspections. The etch must be clean and precise and be able to produce fine detail.

FIRST IN SERVICE

Most dies are produced within 24 hours. Dies are shipped by UPS or a carrier of your choice.

FIRST IN RANGE OF PRODUCT


We customize your die and letterpress engravings to meet your printing requirements.



Let Us Assist You With Your Next Project!

(323) 583-9085

3846 S. Santa Fe Ave. • Los Angeles, CA 90058
aandgengraving@gmail.com • www.aandgengraving.com



RAMCO
Roller Products
LETTERPRESS & PRINTING ROLLERS

WE CAN RECOVER MOST LETTERPRESS ROLLERS for \$45 - \$75

Please call or email us if you have any questions!

Ramco Roller Products
241 W Allen Ave • San Dimas, CA 91773
909-592-1002
ADRIAN & JAYNE RAMOS
Adrian@RamcoRoller.com
www.RamcoRoller.com

TYPECRAFT
DESIGN. PRINT. PEOPLE.

***The HP INDIGO 12000 DIGITAL PRESS IS HERE. Now.**

CALL OR VISIT
626.795.8093 | typecraft.com
2040 East Walnut Street, Pasadena, California 91107

KathleenThoma Art.com
Limited Editions
relief & monotype & post cards
203-871-9529



CRANE'S LETTRA • STARDREAM • SO...SILK • WILD CANALETTO • STRATHMORE • ASPIRE PETALLICS
VAN SON INKS AND THOUSANDS MORE!

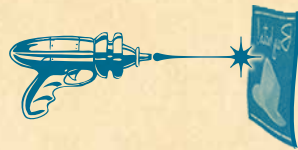


Kelly Paper has served the printing and graphics community since 1936. With a variety of fine papers, digital papers, specialty substrates, envelopes, wide format media, packaging products and custom inks, Kelly Paper brings insight, ideas and solutions to the artisan letterpress printer, crafter and commercial printer. With 41 stores in California, Nevada, Arizona, Oregon, Washington and Utah, we are ready to partner with you for all your printing and design needs.

OPEN TO THE PUBLIC!
41 Store locations to service you

KELLY | PAPER® 800-67-KELLY | kellypaper.com

HIGH QUALITY POLYMER PLATES OVERNIGHT



LASER IMAGED

SHARP,
FINE
DETAIL



HIGHLY DURABLE

GO AHEAD,
SMASH IT.

FAST
TURNAROUND



CROWN FLEXO SPECIALIZES
IN PRODUCING HIGH QUALITY,
DURABLE AND PRECISE,
DIGITALLY-IMAGED POLYMER
PLATES. UPLOAD PLATE READY
FILES THROUGH OUR WEBSITE
AND RECEIVE PLATES
IN 24 HOURS OR LESS.

WWW.CROWN FLEXO.COM
(925)206-4030

ADVANCED ROLLER CO.

Specializing in Graphic Arts & Letterpress Rollers



Advanced Roller Company thank all of our Letterpress Friends all over the country for your continued business. We understand that many of you are not in this business to make money but are truly doing this for a passion that we support. We will do our best to fix any old Antique Rollers you may have and will recover any **Letterpress Rollers** large or small. Most orders are a one week turnaround. Remember, Advanced Roller is the only company in the country that can recreate "original C & P roller cores with the crimp to hold the trucks"

Let's keep the Letterpress going....

Denny Woodruff

212 Lewis Court • Corona, CA 92882

office@advancedroller.com

www.advancedroller.com

951-272-3010 • FAX: 951-272-4113



CHANDLER PRICE ROLLERS
12 X 18 \$89.00
10 X 15 \$79.00
8 X 12 \$69.00
PILOT \$59.00
(ALL WITH NEW CORES)

HEIDELBERG WINDMILL
10 X 15 \$99.00
(NEW CORE)
10 X 15 \$49.00
(RECOVER YOUR OLD CORE)

KLUGE ROLLERS
12 X 18 \$109.00
10 X 15 109.00
(WITH NEW CORES)

The Los Angeles Printmaking Society

NEXT NEW MEMBERS CALL IS OPEN ONLINE at www.LAPRINTMAKING.com OCTOBER 6th- 13th. JOIN NOW!

Stay tuned for exciting Spring exhibitions and events including collaborations with Self Help Graphics, Southern Graphics Conference International and the Center for the Arts Eagle Rock. New projects focus on supporting student printmakers and arts education in our communities. Get involved and support the Fine Art of Printmaking, development of printmaking programs in the schools, and inspiring new creative visions, perhaps your own!

www.LAPrintmaking.com

N

NEENAH

IT'S NOT JUST A STANDARD OF EXCELLENCE.
IT'S A WAY OF THINKING.

• NEW COLORS

- Imperial Red
- Cobalt
- Military
- Aubergine
- Cool Gray
- Cadet Gray
- Chambray
- Bare White

• NEW TEXTURES

- Woodgrain and Techweave
- NEW DUPLEX COMBINATIONS
- VAST SELECTION OF WHITES
- DIGITAL-READY OFFERINGS
- MATCHING ENVELOPES
- READILY AVAILABLE
- PRINT GUARANTEE



NEENAH PAPER.COM/CLASSIC

Facebook, Twitter, Instagram, Pinterest icons #THINKCLASSIC

G2 PROUDLY SUPPORTS THE INTERNATIONAL PRINTING MUSEUM



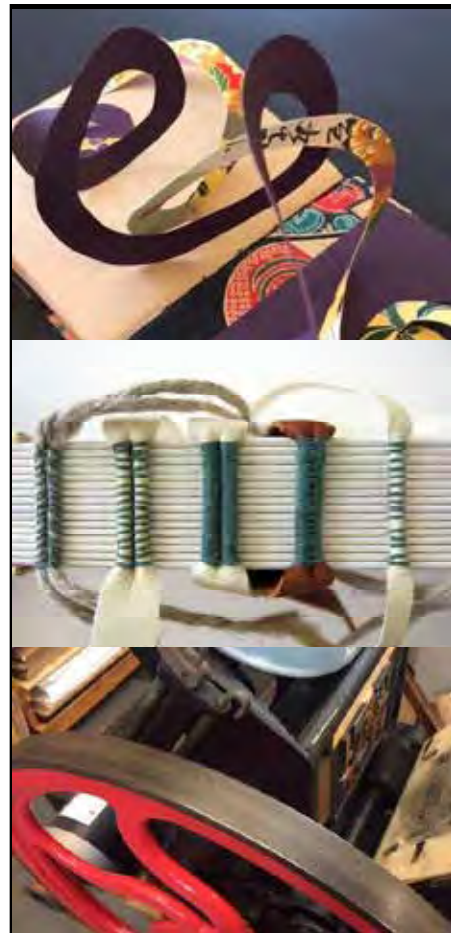
Honor the past
Celebrate the Present
Forge the Future...



G2
GRAPHIC SERVICE

Whatever It Takes!

(818) 623-3100
g2@g2online.com www.g2online.com
5510 CLEON AVENUE, UNIVERSAL CITY, CA 91601



BOOK
ARTS LA

BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public. Our 1600 square foot space houses printing presses, a bindery and paper making facilities.

SCHEDULED EVENTS AT BookArtsLA

Nov. 3, 4 and 10-11 Karen Hanmer is teaching 3 workshops in November
Dec 1 10am to 5pm HOLIDAY SALE

BookArtsLA

11720 Washington Place
Los Angeles, CA 90066

Contact: Marcia Moore
310-722-9004
info@bookartsla.org

Full List of workshops at www.bookartsla.org

45 | 4 | 137
STATES PROVINCES SHOPS

4 | 2 | 11 | 5 | 6
SPEEDING TICKETS TIMESTHE CAR WAS TOWED PARKING TICKETS PAIRS OF BLACK VANS SLIP-ONS PAIRS OF BLACK LEVIS

15,728 | 22,396
PRINTS PHOTOGRAPHS

47,401 | 843
MILES DAYS

ONE BOOK

THE ITINERANT PRINTER

ITINERANTPRINTER.COM

OTIS COLLEGE OF ART AND DESIGN

LABORATORY PRESS
EXTENSION LETTERPRESS AND BOOK BINDING CLASSES
Otis offers a BFA Printmaking and Book Arts Minor.

9045 Lincoln Boulevard, Los Angeles, California 90045
Telephone: 310.665.6846 Email: Lrossrobertson@otis.edu

www.otis.edu/laboratory-press
www.otis.edu/extension

THE LINOTYPE IS A COMPLETE TYPE FOUNDRY

MERGENTHALER LINOTYPE CO., NEW YORK.

TYPESSETTING MACHINE

ELECTRO-LIGHT CO. CO., N.Y.

CURRENT WORK OF
Michael Powe

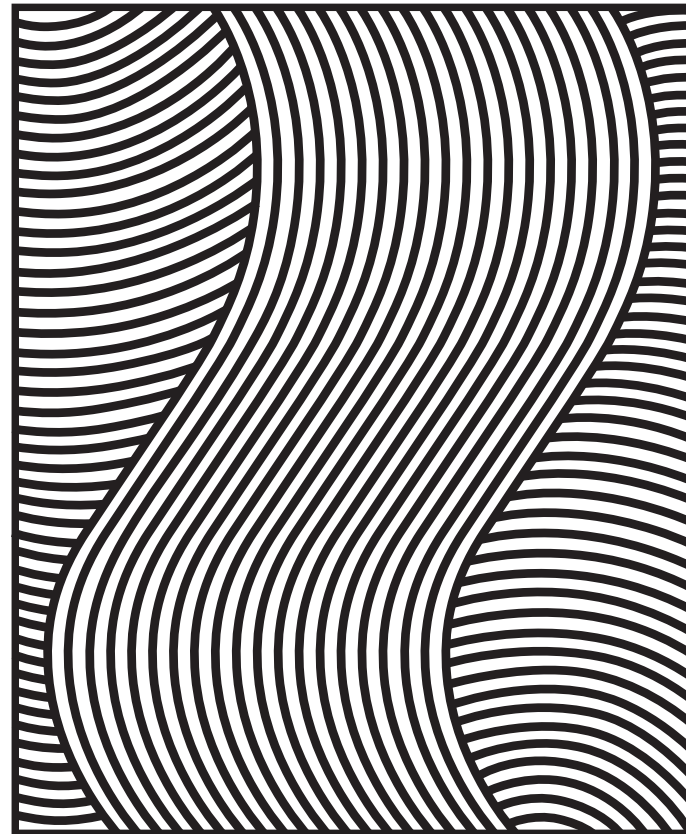
090518
36 x 50 Inches
Digital Print • UV Inks
100% Rag Paper
Michael D. Powe — 09/05/18

Michael Powe
Torrance California
310 293-7990
Email: michaelpowe@icloud.com
michaelpowe.blogspot.com



after nostalgia press
 VINTAGE CRAFTSMANSHIP *meets* MODERN DESIGN

HAND-PRINTED LETTERPRESS • WWW.AFTERNOSTALGIAPRESS.COM



MODERN-OPTIC
 WAVELENGTH PRESS

For all your Direct Mail Needs!!!

FOUR MAILING HOUSES COMBINED INTO ONE!

U.S. MAILING HOUSE

LET US HELP YOU WIN THE WHOLE PACKAGE!
 WWW.USMAILINGHOUSE.COM

U.S. MAILING HOUSE NOVATAR post haste. ADORAFI BUSINESS MAIL

TWO LOCATIONS
 ORANGE COUNTY, CA
 SAN DIEGO COUNTY, CA
 TOLL FREE
 888-370-6845

Call Us Today!

CUTS TO HELP YOU INCREASE YOUR OWN BUSINESS

STAR PRINTERS Stationery and Cards
 Our Specialty

When You Think of Printing

Snappy Service

PRINTING PRINTING

THIS REAL LEATHER CARD CASE \$1
 FREE WITH EVERY CARD ORDER

Thin Card Case FREE

Social and Business Stationery
 Social and Business Announcements

By Mail



STEINMEIER DESIGN

Steinmeier Design specializes in communication and information design, with an emphasis on instructional materials.

Our goal is to provide you with a high quality, reasonably-priced design solution to communicate your message.

Tim Steinmeier has been a Member and Docent of the International Printing Museum since 2008.



PRINT
 Advertising
 Capabilities Brochures
 Sales Brochures
 Direct Mail
 Catalogs



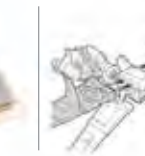
PACKAGING
 Design
 3D Conceptualization
 Photo Art Direction
 Production



PRODUCT DEVELOPMENT
 Design
 Conceptualization
 Branding Application
 Product Graphics



MERCHANDISING
 In-Store Display Design
 3D Conceptualization
 Style Guides



INSTRUCTIONAL GRAPHICS
 Assembly
 Operation
 Features
 Benefits



ILLUSTRATION
 Full Color & Line Art
 3D Modeling
 Technical Drawings
 Image Retouching



CORPORATE IDENTITY & BRANDING
 Logo Design
 Branding Development
 Style Guides
 Business Stationery

310.643.6370 sdi@socal.rr.com www.steinmeierdesign.com

SAVE THE DATE

FOR THE 11TH ANNUAL LOS ANGELES PRINTERS FAIR

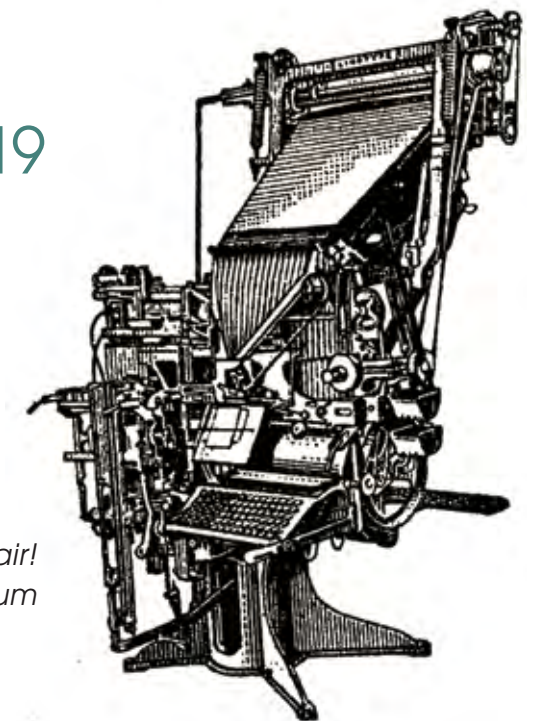
SATURDAY, OCTOBER 19TH
 & SUNDAY, OCTOBER 20TH, 2019
 10 am - 4 pm

To learn more visit our website at
www.printmuseum.org/printersfair

And follow us on:



Please post comments, photos and videos from the Fair!
 Instagram is @printmuseum • Facebook is /printmuseum
 twitter is @printmuseumCA
 youtube is just International Printing Museum.





Assortment No. 1



Assortment No. 2



Assortment No. 3

GOUDY FLEURONS



These handy spots, designed by Frederic W. Goudy, are as decorative as they are useful. They add just the desired touch to title pages, programs, letterheads and all sorts of job work. Six different assortments only 1.00 each

GOUDY ORNATE



These titling caps, as shown above, are made in 30 pt. only, but for a unique & decorative line they are invaluable. The font contains 7A and is priced at \$4.80

CONTINENTAL
Typefounders Association, Inc.
228 East Forty-Fifth Street
New York City



Assortment No. 4



Assortment No. 5



Assortment No. 6

Screen print your own T-Shirt as part of the days activities!



MERIT BADGE DAY

EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER



GRAPHIC ARTS



PULP AND PAPER

The Day Includes:

GRAPHIC ARTS

- Litho printing on a modern small Offset Press
- Relief & Letterpress Printing
- Bindery Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER

- See how paper is made today
- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus

Each day is limited to 100 PRE-REGISTERED Scouts.

For dates and registration, go to

www.printmuseum.org/meritbadge

Screen Print Your Own T-Shirt As Part of The Days Activities!

PRINTING MUSEUM'S

BOOK ARTS PATCH DAY

For Girls

A Unique Experience for Girls To Explore the Book Arts

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:

Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt
Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch

Each day is limited to 72 pre-registered girls.



Make Paper & Bind YOUR OWN BOOK!

THE INTERNATIONAL PRINTING MUSEUM PRESENTS

**A VICTORIAN EVENT
FOR THE ENTIRE FAMILY**

DICKENS

HOLIDAY CELEBRATION

**SATURDAY
DECEMBER 8TH**

**TICKETS & INFORMATION:
PRINTMUSEUM.ORG/DICKENS (310) 515-7166**



KRAZY KRAFTS DAY

www.printmuseum.org/info for tickets

310-515-7166

Letterpress • Papermaking • Cartooning
Calligraphy • T-Shirt Printing • Origami

★Saturday, March 30th★ 10am to 4pm★

Krazy Krafts Day at the International Printing Museum
Hands-On Experiences For The Whole Family!
310 515-7166

tickets and info at www.printmuseum.org/kraftday
A Day for the Kids and for "Kid" in all of us!

THANK YOU

THANK YOU TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO
HAVE MADE THIS 2018 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

FAIR VOLUNTEERS

The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

Printing Industries Association (PIASC)
Kelly Paper
Spicers Paper
Neenah Paper
G2 Graphics Services, N. Hollywood

SPECIAL THANKS

A special thanks to the following for their time and talents
to make this year's Printers Fair such a great success:

Papermaking Demonstration

Thanks to Jay Haddad for demonstrations in the art of
papermaking and to Kelly Paper for sponsoring the
demonstration.

LA Printers Fair Show Guide

Very special thanks to John Beard of G2 Graphic Services,
North Hollywood, for printing this year's Show Guide.

Spicers Paper generously donated the paper
for this year's Show Guide.

Thank you to Tim Steinmeier, Steinmeier Design,
for the design and layout work.

Very special thanks to Leslie Ross-Robertson of
ModernOptic Press for the beautiful cover design!

Graphic Arts & Design Team

Steinmeier Design
www.steinmeierdesign.com
Michael Powe Graphic Design
mpowe@pacbell.net

LAPF Printing Plates

A&G Engraving, Los Angeles
Crown Flexo Graphics

Museum Docent Printing Team

Dr. Leland Whitson
James Lambert
John McDowell
Michael Powe
Mike Slawinski
Juan Vela
Armand Veronico

MUSEUM STAFF

Mark Barbour
Executive Director & Founding Curator
Sara Halpert, *Museum Manager*
Dr. Leland Whitson, *Trustee & Docent Director*
Phil Soinski / Peter Small

BOARD OF TRUSTEES

Dan Freedland, *President*
Doug Haines, *Secretary*
Lou Caron, *Treasurer*
Mark Barbour, *Executive Director*
Harriet Lindner, *Trustee*
Dr. Leland Whitson, *Trustee*
Dr. Ethan Lipton, *Trustee*
Paul Carney, *Trustee*
Frank Buono, *Trustee*
Hanna Wood McConaghy, *Trustee*
Mike Birholm, *Trustee*
Carol Geddes, *Trustee*
Michael Druyen, *Trustee*
Don Burdage, *Trustee*
Bob Marshall, *Trustee*
Jack Stoughton, *Trustee*

UPCOMING MUSEUM EVENTS

Dickens Holiday Celebration

December 8th, 2018

Ben Franklin Day

January 19th, 2019

Krazy Krafts Day for Kids

March 30th, 2019

Independence Day Celebration

June 29th, 2019

Boy Scout Merit Badge Days

Four Times a Year

Book Arts Patch Day for Girls

Four Times a Year

Check our website for details and tickets
for any of our special events:

www.printmuseum.org/events

THE LA PRINTERS FAIR SUPPORTS THE NON-PROFIT INTERNATIONAL PRINTING
MUSEUM'S EDUCATION PROGRAMS: PRINTMUSEUM.ORG/DONATE

Will You Help Us Save The 1905 Heidelberg Cylinder Press?

Found in an artist's studio in Verona, Italy, this early and rare hand-cranked Heidelberg Cylinder Press is one of eight known to have survived. The 8,000 lb press had to be carefully disassembled and removed from the old building in Verona, then reassembled and placed into a container for overseas shipment to Los Angeles.



This rare press is now the oldest Heidelberg in America, a press that celebrates the beauty of letterpress and the legacy of the modern printing industry. Visitors young and old to the International Printing Museum will be able to celebrate the heritage of printing by cranking the flywheel on this cast iron beast to produce their own large, letterpress poster.

We need to raise \$20,000 to pay for the acquisition, removal, transportation and set up of this beautiful machine at the Printing Museum.

Your Donation of Any Size is Tax Deductible and Greatly Appreciated!

To donate or see the video of the Heidelberg Press in action: printmuseum.org/Heidelberg



315 W. Torrance Blvd, Carson CA 90745
(310) 515-7166 mail@printmuseum.org

