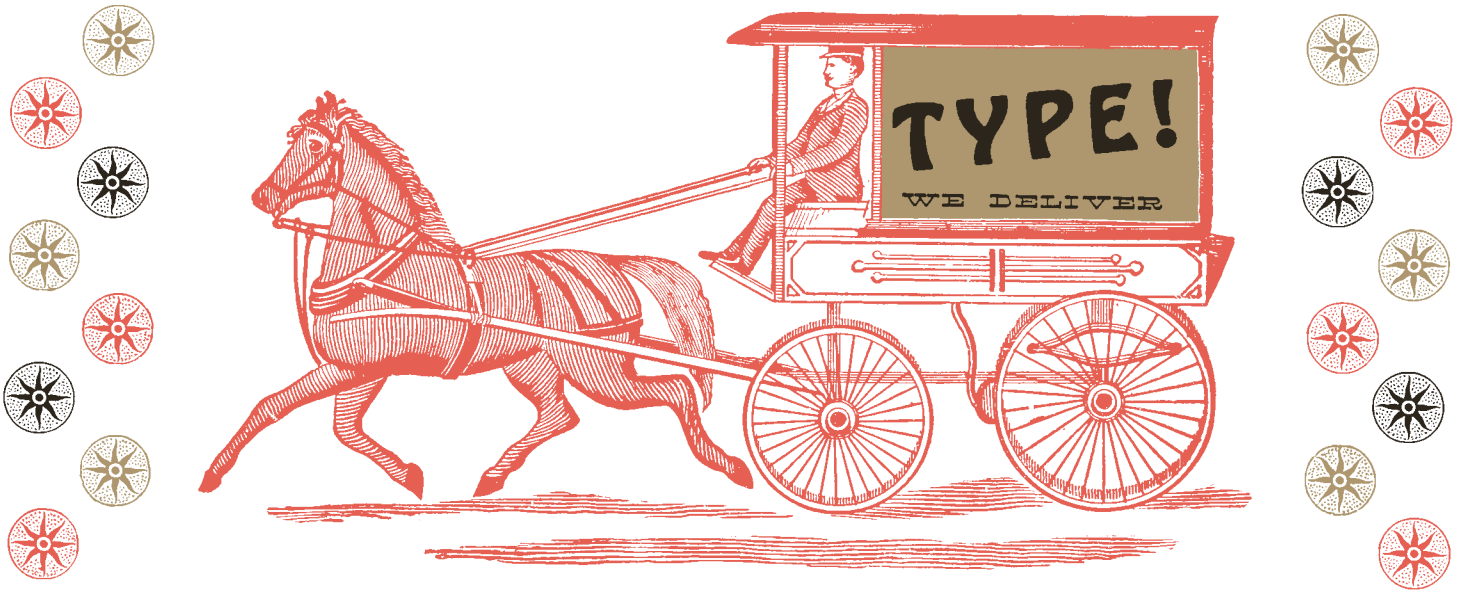


2019 LOS ANGELES

PRINTERS FAIR



INTERNATIONAL PRINTING MUSEUM



Pack up your California case and ride West!



The 2019 Los Angeles Printers Fair



Welcome to the 11th annual Los Angeles Printers Fair at the International Printing Museum, the largest *Celebration of Letterpress, Printing & the Book Arts* in the country! I like to describe this unique event as “creativity on steroids,” where artists come together and share their work, engage with the public and hopefully find inspiration in the work of others. The Los Angeles Printers Fair is a rare opportunity to meet the book artists and letterpress printers who are part of this creative movement known as Book Arts, artists who use traditional machines and processes with a decidedly modern twist, many of whom work in small studios and garages. Talk with them during your visit and learn about their work, and then support them through buying their beautiful work.

All of this creativity happens as you experience firsthand one of the largestw collections of working antique presses, the Ernest A. Lindner Collection at the Printing Museum. It is a delight to see guests of all ages engage in the printing arts, from letterpress to printmaking, from paper to the book Arts. The beauty and energy of the Printers Fair is in participating by printing on antique presses, having your name cast in metal type and then creating your own keepsakes, even dipping your hands in a vat of wet fibers to make your first piece of paper! Where else can you experience all of this?

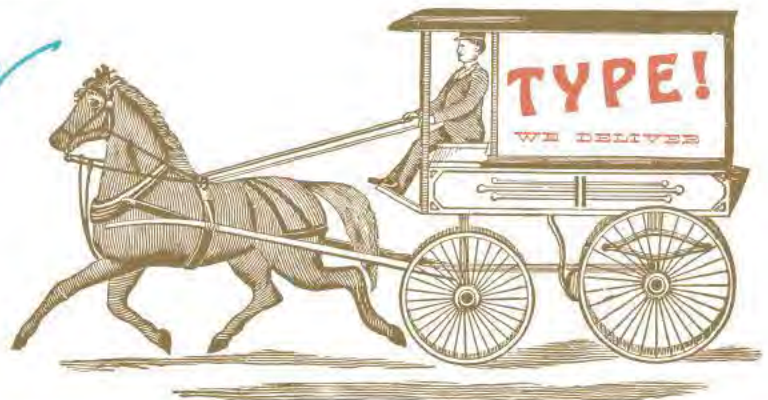
A very big thank you to our sponsors: the Printing Industries Association (PIASC), Kelly Paper, Spicers Paper, and Mohawk Paper (who supplied the paper for the cover of this Show Guide). And of course, a very big thank you to our many dedicated volunteers, who are the heart and soul of the Printing Museum. Those volunteers make the magic happen over and over again

Enjoy your experience, support the artists you see today, and then tell others about the Printing Museum so that we don't remain the “*greatest hidden wonder*” of Los Angeles!

In the service of Gutenberg,



Mark Barbour
Executive Director
& Founding Curator





LOS ANGELES PRINTERS FAIR

A CELEBRATION OF LETTERPRESS, BOOK ARTS & PAPER

SATURDAY, OCTOBER 19TH, & SUNDAY, OCTOBER 20TH, 2019

THANK YOU TO THE LOS ANGELES PRINTERS FAIR SPONSORS



SPECIAL EXHIBITS & DEMONSTRATIONS

Jessica Spring, Springtide Press Exhibit

Since her beginnings in the famed Printers Row in Chicago in the 1980's, Jessica has established a national reputation as an innovative creative force in letterpress printing. Using vintage metal and wood type with antique borders and images, her work ranges from artist's books, broadsides and ephemera. She also collaborates with illustrator Chandler O'Leary on the Dead Feminist broadside series and is co-author of "THE DEAD FEMINISTS: Historic Heroines in Living Color". Jessica Spring will be on hand as well during the exhibition that showcases her bold and colorful letterpress art. Jessica will also be giving an LAPP Artist's Lecture on Saturday evening Oct. 19th at 5 pm after the Printers Fair, open to the general public and part of your admission to the Fair.



This special exhibit features the newly-acquired rare type and printing blocks from The Earl Hays Press in Sunland (Los Angeles), the leading producer of "fakes" and "inserts" for Hollywood film and television shows for 100 years.

Inside Hollywood: The Earl Hays Press Collection Exhibition

Everything from the old newspapers seen in every Western movie or in The Godfather movies, to Astronaut Jack Nicolson on a fake *Time Magazine* cover; all of these are the creative work of the iconic Hollywood printing shop known as The Earl Hays Press. The type collection at Earl Hays Press represents one of the largest gathering of historic metal and wood type still in commercial use. These rare 19th and early 20th century fonts have allowed EHP to give striking reality to the period "fakes" they have created. This historic type collection and visual archive of Earl Hays Press, synonymous with Hollywood and Los Angeles, are now part of the Printing Museum's collections and on view for the public.

ACTIVITIES

MAIN GALLERY

- ▶ Ongoing Tours & Demonstrations
- ▶ Linotype & Ludlow Casting
- ▶ Print 1881 LA Times
- ▶ Print Page of Gutenberg Bible

EAST GALLERY

- ▶ Jessica Spring, SPRINGTIDE PRESS Letterpress Exhibition
- ▶ 1905 HEILDELBERG POSTER PRINTING
- ▶ Printmaking for Kids

1950'S PRINT SHOP

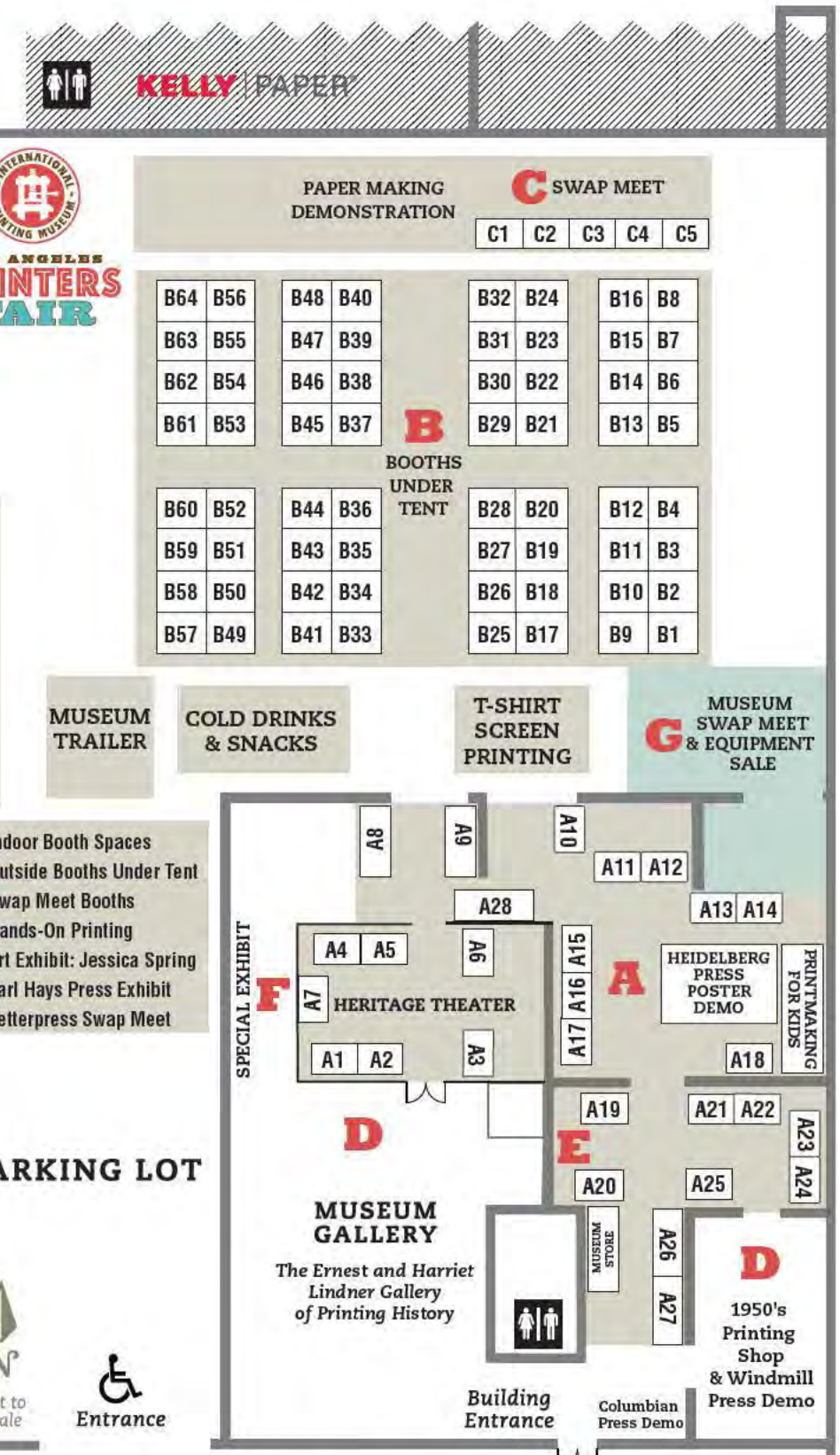
- ▶ Heidelberg Windmill Press Demonstration
- ▶ Linotype Typecasting
- ▶ Vandercook Poster Printing

EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters, type and supplies at the Museum Surplus Swap Meet in the East Gallery and outside

SPECIAL OUTSIDE ACTIVITY

- ▶ Papermaking Demonstration in front of Kelly Paper Store with Jay Haddad
- ▶ Screen Print a LA Printers Fair T-Shirt under the tree
- ▶ Letterpress Keepsake inside Kelly Paper Store



315 W. TORRANCE BOULEVARD
 Main Parking Across the Street from the Museum
 PRINTERS FAIR ADMISSION

- VENDOR AREAS**
- A** Inside Museum Building
 - B** Main Tent
 - C** Swap Meet
 - D** Museum Gallery
 - E** 1950's Printing Shop/Windmill Demo
 - F** Springtide Press Special Exhibition
 - G** Earl Hays Press Exhibit
 - H** Museum Swap Meet & Surplus Equipment Sale

AN EXPERIENCE LIKE NO OTHER

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century. Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS MANY FUN, INTERACTIVE & EDUCATIONAL TOURS

- The Ben Franklin Gallery Show
- Museum on Wheels Program
- Ben Franklin's Traveling Colonial Assembly
- The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

FOR INFORMATION:

310-515-7166

www.printmuseum.org/tours

The Printing Museum is open to the public:

SATURDAY 10 AM TO 4 PM

TUESDAY THRU FRIDAY

BY APPOINTMENT



Columbian Hand Press, c1824.

A

A01 4

Centaur's Arrow

Amy Hernandez Hay
Santa Ana, CA
amy@centaursarrow.com
centaursarrow.com

Centaur's Arrow is the art studio of Santa Ana, California artist Amy Hernandez Hay. Amy has been a printmaker for over 20 years, working mainly with relief. She enjoys creating woodblock prints in small editions, reductions, and chine colle.

A02 1 8

Lacelit

Kimberly Taylor-Pestell
Monrovia, CA
hello@lacelit.com
www.lacelit.com

Whimsical greetings and illustrations for the intentional soul. Lacelit is all about fostering meaningful human connection and creative self-expression for those who long to uplift others while striving to be a little kinder to themselves.

A03 4

C.J. Whitlock

Cindy Whitlock
cj.whitlock.art@gmail.com
Greeting cards and limited edition prints.

A04

1 3 5 6 7 8

Papermum Press

Sharon Shin
Pasadena, CA
T: 626-278-4013
sharon@papermumpress.com
www.papermumpress.com
Papermum Press is a Pasadena based letterpress and design boutique studio owned and operated by Sharon Shin. Sharon has been printing for more than

15 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official.

A05 1

Original Kupchick

Janet Kupchick
greenkup@gmail.com
www.kissandpunch.com
Original Kupchick is a small-batch letterpress printer and greeting card company.

A06 1 3

Kiss and Punch Designs

Julie Stewart
T: 424-256-0101
info@kissandpunch.com
www.kissandpunch.com

Small and sassy design studio in Los Angeles creating sweet and spicy sentiments.

A07 1

Fugu Fugu Press

Ken and Shino Charlson
Altadena, CA
T: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com

We are letterpress greeting cards design studio and print shop in sunny Altadena, CA..

A08 2 6 7 8

Mohawk Paper

Nancy Dutch,
Western Region Sales Manager
T: 480-234-7121
nancy.dutch@mohawkpaper.com
mohawkpaper.com
At its core, Mohawk is a company of makers. A family-owned business since 1931, it serves the creative needs of designers, brand-owners, and printers in more than 60 countries with carefully crafted papers designed to make print more beautiful, effective, and memorable. It sources pulp responsibly, conserves the water its craft relies on, and harnesses wind power for its mills. Mohawk papers help print go from simply good to truly great.

A09 4 5 8

Margins

Jeremy Rendina
406 Bryant Circle, Unit M,
Ojai, CA 93023
T: 213-280-6997
info@marginsimprint.com
www.marginsimprint.com
Through our studio imprint, we produce original and archival serigraphs, letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

A10 6

CTI Paper USA

Glenn Hollingsworth
1545 Corporate Center Drive,
Sun Prairie, WI 53590
T: 661-310-6546
hollingsworth@thepapermill.com
www.thepapermill.com
CTI Paper USA, makers of Kromekote, Aspire Petallics, Glama Natural, Glama Kraft, Durilla, and Ruche. Specialty papers designed for a wide variety of uses.

A11 2 3 5

The Bieler Press

Gerald Lange
4216 1/4 Glencoe Avenue,
Marina Del Rey, CA 90292
T: 310-821-8269
gerald.bielerpr.lange@gmail.com
bielerpress.blogspot.com
Gerald Lange is the proprietor and founder (1975) of The Bieler Press, a small printing and publishing firm specializing in studio letterpress, typographic design, and the publication of finely-printed limited edition books and related matter. The Bieler Press has provided photopolymer platemaking to the contemporary studio letterpress community since 1995, offering professionally processed premium-grade players for today's popular bases. The Press published Printing Digital Types on the Hand-Operated Flatbed Cylinder Press, the seminal manual on letterpress printing with the photopolymer plate process; the

1 Letterpress/Printing Services; 2 Letterpress/Printing Supplies or Equipment; 3 Graphic Design Services;
4 Printmaking/Photography; 5 Book Arts/Artist Books/Rare Books; 6 Paper; 7 Education/Classes; 8 Miscellaneous

VENDOR INDEX BY LOCATION

fifth edition is available from publisher Chatwin Books, Seattle, as well sold by The Bieler Press. Letterpress equipment and supplies for sale as well.

For more information, including letterpress equipment and supplies for sale, please contact us at bielerpress.blogspot.com.

A12 5

Stephanie Gibbs Bookbinding Stephanie Gibbs

6646 Hollywood Blvd.
Los Angeles, CA 90028
T: 213-223-6921

GibbsBookbinding@gmail.com
GibbsBookbinding.com

Fine hand bookbinding and artist's books.
Professional book conservation.
Private lessons available.

A13 4 7

Hyacinth Press Joseph Vorgity

josephvorgity@msn.com
www.josephvorgity.com

Hyacinth Press creates, original, hand pulled, woodblock printed greeting cards.

A14 2 8

Jet USA Corporation Leo Estes

1116 MacDade Blvd., Bldgs. D, E & F
Collingdale, PA 19023
T: 800-528-1153 C: 610-662-4917
info@jetusa.com
www.jetusa.com

Jet USA is North America's Master Distributor of private label Photopolymer Printing Plates and Platemaking Equipment. Our extensive portfolio introduces the GREENest Analog & Digital CTP (Computer to Plate) Flexographic, Letterpress, Embossing, Intaglio, Hot Stamp & Photogravure photopolymer plates. Our exclusive PVA formula features 100% Bio-Degradable Photopolymer Layer. Stop by our booth to see our New Eclipse Inkjet Film Imaging System.

A15 1 3 4 5 7

Classic Letterpress Norman Clayton

756 S. Rice Road, Ojai, CA 93023
T: 510-579-0777

norman@classicletterpress.biz
www.classicletterpress.biz

At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationary, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include: 18x23 Heidelberg Cylinder, 10x15 Windmill, SP15 Vandercook, plate maker, cutter and foundry type.

A16 8

Stacy Wong Stacy Wong

Manhattan Beach, CA 90266
stacywong34@gmail.com

www.stacywonghandmade.com

Modern art prints, cards, and paper goods.

A17 4 8

Pup and Pony Press Wendy Emery

269 Roycroft Avenue,
Long Beach, CA 90803
T: 562-434-7815

wendy@pupandpony.com
www.pupandpony.com

Pup & Pony Press is a unique letterpress company specializing in printed stationary. Our designs are inspired by a love of cute vintage graphics and puns. We create all our own illustrations, and many of our cards are printed from linoleum blocks that we painstakingly carve by hand. Every item is printed by us on our motorless 1909 Chandler & Price platen press. A lot of love goes into our work, and we think it shows in the finished product.

A18 4 5 7

Los Angeles Printmaking Society Los Angeles, CA

T: 323-650-2250 C: 323-251-9702
www.laprintmaking.com

LA Printmaking is a national non-profit artist-run organization based in Los Angeles, founded in 1963 and dedicated to the encouragement of printmaking, the

interests of artists who make prints, and the general advancement of printmaking in public awareness and education.

A19 1 2 5 7 8

Springtide Press Jessica Spring

818 North Yakima, Tacoma WA 98403
T: 253-627-8629

springtidepress@me.com
www.springtidepress.com
www.deadfeminists.com

Springtide Press creates letterpress printed artist books, broadsides and ephemera. We also make Daredevil Furniture for composing circles, curves and angles with handset type.

A20 1

Helen Edna Lauren Rolph Dana Point, CA

lauren@helenedna.com
helenedna.com

Helen Edna is letterpress stationery studio that I started in the summer of 2018 in Dana Point, California. My designs are joyful, organic, and finely hand drawn with vibrant colors.

Helen Edna is named after my grandma who had a cheerful demeanor and a passion for craft.

I worked as an architect for several years after studying it in college and realized that I really missed working with my hands. I took printing lessons at the International Printing Museum in Carson and loved the process of printing my hand-drawn designs into cards. Shortly thereafter, I bought a Golding Pearl and made a leap to start Helen Edna!

A21-A22 1 3 4 7

Modern Optic

Leslie Ross-Robertson
4920 Arlington Avenue,
Los Angeles, CA 90043
C: 310-733-8157

modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com

Leslie Ross-Robertson is the owner of Modern Optic design studio in Los Angeles established in 2001. Inspired by modernism and contemporary art, she has produced two lines of stationery and prints. In 2012 Leslie started Wavelength Press that

VENDOR INDEX BY LOCATION

focuses on the collaboration with contemporary artists printing special edition prints. She is currently teaching Letterpress for Designers for Otis Extension and Manager of Laboratory Press at Otis College of Art & Design.

A23-A24 5 7

Pie in the Sky Press Rebecca Chamlee

Simi Valley, CA 93063
T: 805-479-4665

pieintheskypress@mac.com
www.pieintheskypress.com

Rebecca Chamlee is a book artist, printer, writer, and bookbinder who has published innovatively designed, letterpress printed, limited-edition fine press, and artist's books under the imprint of Pie In The Sky Press since 1986. Her work is in prominent special and private collections throughout the U.S. and has been exhibited widely. As a self-taught naturalist, Rebecca's artist's books examine the intersection of her artistic and scientific interests by collecting and cataloging the natural world. Rebecca is an associate professor at Otis College of Art and Design where she teaches bookbinding, letterpress printing, and artist's book classes and heads the Book Arts minor program. She also holds workshops at her studio and book arts centers throughout the country.

A25 5 7

Otis College of Art & Design Lab Press

Leslie Ross-Robertson
9045 Lincoln Boulevard,
Los Angeles, CA 90045
T: 310-665-6846

labpress@otis.edu
otis.edu/laboratory-press

Otis College of Art & Design BFA program offers a Book Arts Minor. The Extension program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

A26 5 6

John Howell for Books John Howell

5205 1/2 Village Green,
Los Angeles, CA 90016
C: 310-367-9720

jnhowellforbooks@icloud.com
www.johnhowellforbooks.com

Buying and selling books and ephemera about the history of the book, book arts, typography, California fine printing, and California history.

A27 1 3 5 7 8

Littoral Press Lisa Rappoport

Richmond, CA 94804
T: 510-655-1178

cutvelvet@earthlink.net
littoralpress.com

Custom letterpress printing of artist's books, poetry broadsides, invitations, business cards, et al., with a thoughtful approach and an eye to detail.

A28 1 3 4 5 7

Chris Fritton/The Itinerant Printer Chris Fritton

Buffalo, NY 14201
T: 716-392-7305

theitinerantprinter@gmail.com
itinerantprinter.com

The Itinerant Printer travels around the US & Canada visiting letterpress print shops, using their idiosyncratic collections to make unique prints.

B

B01-B02 2

Letterpress Things John Barrett

55 N. Chicopee Street,
Chicopee, MA 01020
T: 413-222-9029

letterpressthings@gmail.com
www.letterpressthings.com

Located in Western Massachusetts, a neat little store with type, tools, supplies and equipment for the letterpress printer.

B03 2 8

Ramco Roller Products Jayne & Adrian Ramos

241 W. Allen Avenue,
San Dimas, CA 91773

T: 909-592-1002 C: 626-327-5858
jayne@ramcoroller.com

www.ramcoroller.com

Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and trucks if needed. Ramco Roller Products has been recovering rollers since 1983!

B04 4 5

Harry Diaz

www.harrydiaz.com

Printmaker and Illustrator.

B06 2

Advanced Roller Company Denny Woodruff

212 Lewis Court, Corona, CA 92882
T: 951-272-3010

denny@advancedroller.com
www.printing-press-rollers.com

We manufacture Printing Press Rollers for the graphic arts industry and letterpress rollers from C & P's to Vandercooks and Windmills. We can also fabricate cores and trucks for rollers.

B07-B08, B16 6 7 8

A Stamp in The Hand Co. Kat Okamoto

PO Box 4326, Carson, CA 90749
C: 310-721-9492

kathieokamoto2004@yahoo.com
www.astampinthehand.com

A Stamp in the Hand Co. is an innovative rubber stamp company specializing in art rubber stamps based on eraser-carvings. A Stamp in the Hand also promotes The Original Rubber Stamp Convention held tri-annually for like-minded companies that promote the use of stamps and ephemera to produce wonderful art. Learn unique techniques using rubber

1 Letterpress/Printing Services; 2 Letterpress/Printing Supplies or Equipment; 3 Graphic Design Services;
4 Printmaking/Photography; 5 Book Arts/Artist Books/Rare Books; 6 Paper; 7 Education/Classes; 8 Miscellaneous

VENDOR INDEX BY LOCATION

stamps, pads, markers, layered papers, scrapbook elements, collage sheets, washi tape, etc., to create small works of art that will dazzle and amaze you.

B09 4

Angels Gate Cultural Center

Terry Gerald
3601 South Gaffey Street, Box 1
San Pedro, CA 90731
T: 310-519-0936

terry@angelsgateart.org
www.angelsgateart.org

Angels Gate Cultural Center provides classes and studio rental for a fully equipped printmaking studio for intaglio, relief, monotype, and silkscreen printing.

B10 3 4 5 7

Kay Brown Design

Kay Brown
P.O. Box 1547, South Pasadena, CA 91031
C: 626-536-5562

kay.h.brown@gmail.com
www.facebook.com/monograficolectivo/
Graphic designer discovering printmaking in 2000 and in love with it ever since. Resident artist at Social Public Art Resource Center (SPARC in Venice), member of LA Printmaking Society, Mono Grafico Colectivo (monkeying around at Self Help Graphics in East LA), Arroyo Arts Collective (in Highland Park), and a teaching artist of private workshops by appointment. We specialize in experimental and traditional workshops with Victor Rosas master printer.

B11 4

Poison Apple Press

John Kulikoff
5 Fiery Court, Rohnert Park, CA 94928
T: 707-280-0000

jkulikoff@gmail.com
www.poisonapplepress.com

Northern California artist and printmaker.

B12 1 3 4 8

EVILLUSTRATIONS

Ernesto Vazquez
Los Angeles, CA
evillustrations323@gmail.com
www.evillustrations.com

Artist, illustrator and print maker from El Sereno, CA. Available for commissions of design work in traditional ink illustrations, lino-cut, woodcut relief prints and screen-prints. All Art is hand rendered and finalized in Digital form for commercial use. Email for inquiries and to purchase original artwork.

B13 4

Kalli Arte Collective

Alfonso Aceves
acevesalfonso@gmail.com
www.kalliarte.com

Self taught artist couple, Adriana Carranza and Alfonso Aceves, are Kalli Arte from Boyle Heights. "Kalli is our home. The foundation of our culture. It allows for our survival and protection. We must understand that the status of our bodies, homes, and community reflects the status of our spirits."

B14 2

Ink In Tubes

Dave Robison
1361 Plum St., San Jose, CA 95110
T: 408-354-4666
ink@orchidesign.com
www.inkintubes.com

Ink in Tubes: Convenient quarter pound tubes of printing ink in a wide variety of Pantone and other colors, including metallics and fluorescents. Saves time, money, and space; no wasted ink, easy to use Multigraph press demonstrations.

B15 4 5 7

San Jose Printers' Guild

635 Phelan Ave., San Jose, CA 95112
T: 408-313-3306
sjprintersguild@gmail.com
www.sjprintersguild.com

The San Jose Printers' Guild is a volunteer organization of letterpress printers who organize the annual SF Bay Area Printers' Fair & Wayzgoose, set for April 18, 2020. We also staff the museum print shop at History San Jose, as well as offering letterpress workshops and other events. Contact us at sjprintersguild@gmail.com.

B17 1 4 6

Little Well Paper Co.

Francesca Fuges
2903 W. Wyoming Ave.,
Burbank, CA 91505
T: 201-248-8914
francesca@littlewellpaperco.com
www.littlewellpaperco.com

The heart behind Little Well Paper Co. is helping you deepen your connections to your loved ones through beautiful, heartfelt stationery.

B18 4

Matilda Prints

Matilda Morrison
Ventura, CA
matildaprints@gmail.com
www.matildaprints.com

Teacher, writer, and guinea-pig enthusiast based out of H Gallery + Studios in Ventura, California. I make linocut prints inspired by poetry, prose, tarot cards, and little animals and offer workshops in printmaking.

B19 3 4 6 7 8

Mano Negra Press

Stephanie Mercado
Los Angeles, CA 90023
stephaniexristine@yahoo.com
www.stephaniemercado.com/
Mano Negra Press publishes intaglio and relief editions. In addition to works on paper, Mano Negra Press prints on leather and utilizes sublimation printing to create unique garments.

B20 1 4

Fleur de Boom! Editions

Clovis Blackwell
Pasadena, CA
T: 818-481-9758
clovis@clovisblackwell.com
www.fleurdeboom.com
Fleur de Boom! Editions believes in the transformational power of art! Our mission is to help real people own real artwork made by real artists. We work closely with carefully chosen artists who reflect our essential optimism - assisting them in translating their ideas and imagery into original limited-edition fine art prints.

VENDOR INDEX BY LOCATION

B21 8

Art of Erick Martinez

Erick Martinez
erickm.illustration@gmail.com
cargocollective.com/ErickMartinezArt
Colorful illustrator & screen printer working in LA.

B22 1 3 4 5 6 8

Paper Chase Press

Nicole Katz
7176 W. Sunset Blvd.,
Los Angeles CA 90046
T: 323-874-2300 C: 714-337-9523
ildi@paperchasepress.com
compaperchasepress.com

Paper Chase Press is a second generation, family-run press and bindery providing clients bespoke, cutting-edge printed media since 1976. The firm is owned and operated by a group of skilled artisans, each providing expertise from several sides of the industry, allowing us to work directly with our customers as a printer and design partner. Our in-house production allows us to focus on quality craftsmanship as we build an environmentally conscious, community-focused business.

B23

Blaken Press 3 4

Jeremy Berger
18935 Vanowen St., Reseda, CA 91335
T: 310-384-8401
jerberger97@gmail.com
www.etsy.com/shop/BlakenPress
Handmade, quality goods; inefficiently made with pride.

B24 3 8

Two Hand Design

Victoria Cole
PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300
twohanddesign@yahoo.com
www.twohanddesign.com
Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notepads and anything else I can get my Kelsey tabletop to print on!

B25 8

Warren Tales

Lindsey Warriner
Coronado, CA
lindsey@warrentales.com
www.warrentales.com

Warren Tales delivers witty and playful greeting cards, because with great friends, every day is an occasion! From sarcastic to sweet, these are cards they'll want to keep. Handmade by Humans in California, USA.

B26-B27 1 3 4 8

Spot Color Art

Paul Sohn
1215 W. Washington Blvd.,
Los Angeles, CA 90007
T: 213-741-0077
team@spotcolorart.com
https://spotcolorart.com/
Picture Printing and
Picture Framing Company.

B28 6 7

HiroMi Paper, Inc.

Yuki Katayama
9469 Jefferson Blvd., Suite 117,
Culver City, CA 90232
T: 310-998-0098
washi@hiromipaper.com
www.hiromipaper.com

Specializing in Japanese papers and papers from around the world for art, printing, and conservation.

B29 4 5

Alvaro D. Marquez

alvarodmarquez@gmail.com
Gardena, CA
Fine Art Prints.

B30-B31 2

Crown Flexo Graphics

Rolland Rice
2624 Verne Roberts Circle, Ste. 111,
Antioch, CA 94509
T: 925-206-4030
rolly@crownflexo.com
www.crownflexo.com
Photopolymer platemaker.

B32 7

HMCT Archetype Press

950 S. Raymond Avenue,
Pasadena, CA 91105
T: 626-396-4343
hmct@artcenter.edu
hmcartcenter.org

ArtCenter's Archetype Press, managed by the Hoffritz Milken Center for Typography, is California's largest letterpress printing facility, providing students with a full-immersion typographic education.

Established in 1989, the scope of Archetype Press was expanded in 2015 when the College created the Hoffritz Milken Center for Typography, which strives to advance the research, teaching and understanding of letterform design and typography.

Archetype's collection of American and European metal foundry type, wood type, and ornaments is among the largest of any design school in the country: over 2,500 drawers. Students learn to set and print type on ten Vandercook proof presses.

B33

NoisiBoi

Max Graenitz
Los Angeles, CA
hello@noisiboi.com
noisiboi.com

NoisiBoi is the creative hub for Max Graenitz and Jane Poole, animation artists who design and hand-print T-shirts, make RISograph art, skateboard decks and more in Atwater Village, Los Angeles.

B34 5

Jumping Whale Books

Los Angeles, CA
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jumpingwhalebooks.etsy.com

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B35 6 8

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www.twohermanas.com

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B36 1 3 4 5 7

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B37-B38 3 4 5 6

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B40 7

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www.bookartsla.org

BookArtsLA is a nonprofit organization dedicated to bringing paper making,

printing, and book binding to the public via workshops, lectures and special events.

B41 3 4

The Little Friends of Printmaking Pasadena, CA

info@thelittlefriendsofprintmaking.com

thelittlefriendsofprintmaking.com

The Little Friends of Printmaking is a husband-and-wife duo of illustrators and printmakers living in Pasadena, CA.

B42 4

Mighty Mellie

Melissa Hernandez

mightymellie@gmail.com

www.mightymellie.com

Melissa Hernandez aka Mighty Mellie is an artist and printmaker specializing in block printing and, more recently, risography. An LA native with a love for color, Mighty Mellie designs, hand carves, and hand presses prints, posters, note-books, and postcards. She also recently designed and printed a new line of riso greetings cards - another skill to add to the printmaking portfolio.

B43 4

Artmaker Studio

Abel Alejandro

Long Beach, CA

studio@abelalejandre.com

abelalejandre.com

B44 8

The Typin' Pint

Bryan Mahoney

T: 818-531-8002

thetypinpint@gmail.com

www.thetypinpint.com

The Typin' Pint is the one-man show of Bryan Mahoney, a Los Angeles-based artist and writer. His one-of-a-kind custom poems are produced on his pre-WWII era typewriters, which he also incorporates into his art. You can see more of his creations at www.typinpint.com or on Instagram @the_typin_pint.

B45 7

Designing For Print, the Art & Science

Marina Joyce

PO Box 18114, Anaheim, CA 92817

marina@designingforprint.com

www.designingforprint.com

"Designing for Print, the Art & Science" is 208 pages of proven advice for designers and purchasers of print on how to cost, schedule, design and build projects for success in digital, offset, letterpress, and flexo print environments.

B46 2 4 5

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B47 6

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B48 5

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B50 1

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VENDOR INDEX BY LOCATION

B51 1

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www.postriderpress.com

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B52 5 7

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www.oxyletterpress.edu

The Occidental College Book Arts Program is sponsored by the Lawrence Clark Powell and Fay Shoemaker Powell Endowment. We teach undergraduate courses in Letterpress Printing, Handprinted Book Production, Hand Papermaking and Artist Books.

B53 4 7

Aguacate.Press

Hawthorne, CA

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instagram.com/aguacate.press

Aguacate.Press (A.P) is an emerging art education & collaboration collective where experienced and novice printmakers can befriend and learn from one another. A.P offers linocut classes with plans to begin offering drypoint and etching classes in the near future.

B54 7

Los Angeles InDesign User Group

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Los Angeles CA 90083-0515

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www.laidug.com

The Los Angeles InDesign User Group is the information exchange for print and digital publishing technology in Southern California with a particular focus on InDesign. We provide educational programming and networking opportuni-

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B55-B56 2

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B57-B58 8

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B59 1

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B60 7

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B61 1 2 3 4 5 6

7 8

The Aesthetic Union

James Tucker

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T: 415-779-5216

info@theaestheticunion.com

www.theaestheticunion.com

The Aesthetic Union is a San Francisco based print shop specializing in custom letterpress printing and design, collaborative art editions, and community workshops.

B64 2

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typing technology.

C03b 2

4 6 8
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C04-C05 4

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www.humalongprod.com
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Marissa Suto.

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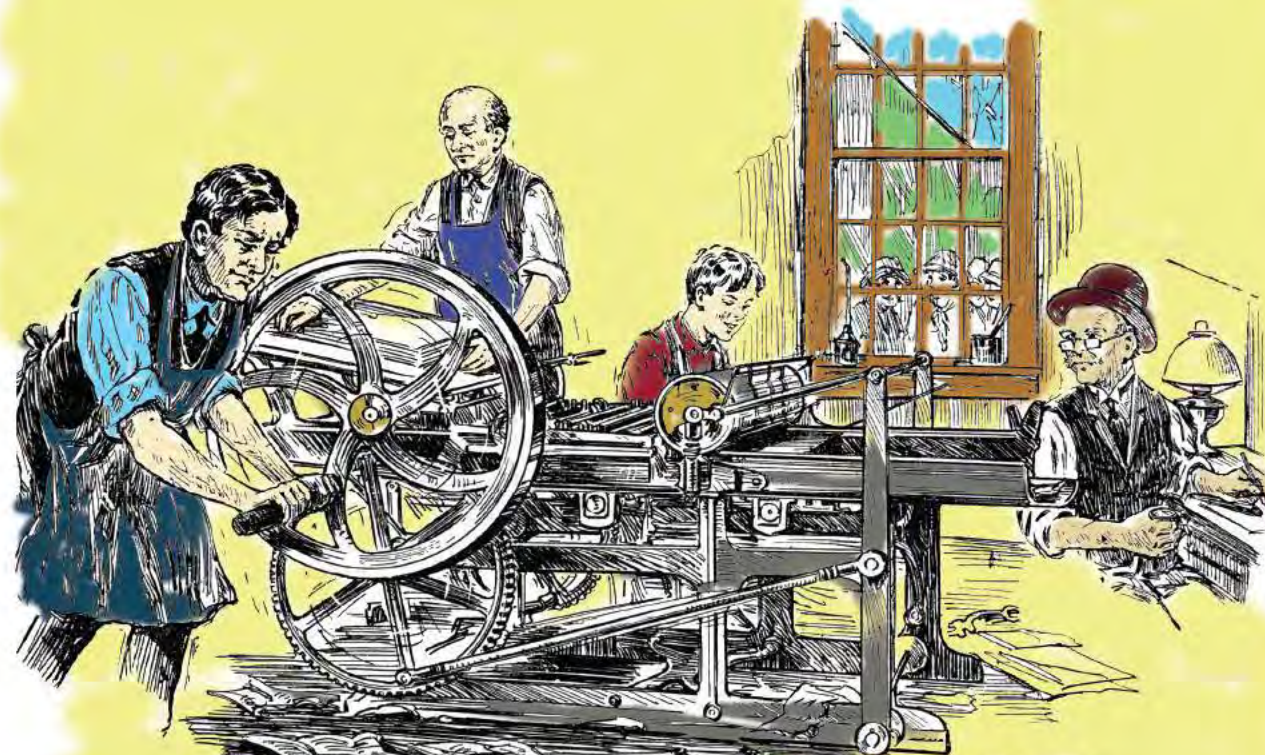
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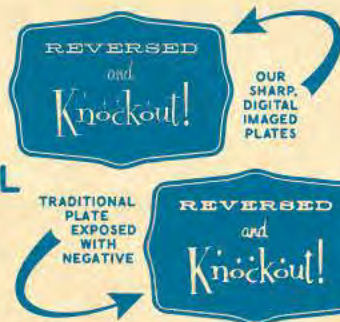
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Advanced Roller Company thank all of our Letterpress Friends all over the country for your continued business. We understand that many of you are not in this business to make money but are truly doing this for a passion that we support. We will do our best to fix any old Antique Rollers you may have and will recover any Letterpress Rollers large or small. Most orders are a one week turnaround. Remember, Advanced Roller is the only company in the country that can recreate "original C & P roller cores with the crimp to hold the trucks."

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BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public. Our 1600 square foot space houses printing presses, a bindery and paper making facilities.

SPECIAL EVENTS AT BookArtsLA

- Oct. 21-22 Jessica Spring *Objet Trouvé*: Creating Pattern & Texture, letterpress workshop from 7pm to 10pm
- Oct. 26-27 Kitty Maryatt Intro to Traditional French Pochoir
- Nov. 2, 3 and 9-10 Karen Hanmer is teaching 3 workshops in November Limp Vellum Binding; Sewn Boards & Drum Leaf; and Split Board Binding
- Dec. 7 HOLIDAY SALE from 10am to 5pm



BookArtsLA

11720 Washington Place
Los Angeles, CA 90066

Contact: Marcia Moore
310-722-9004
info@bookartsla.org

Full List of workshops at www.bookartsla.org



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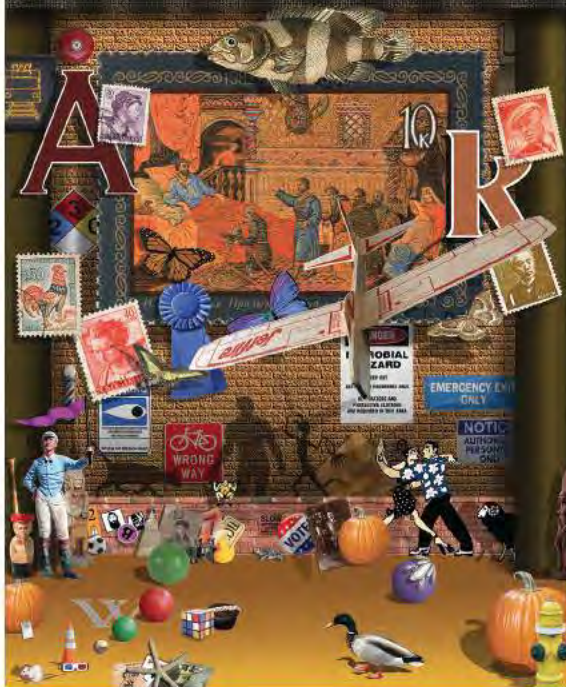
EXTENSION LETTERPRESS AND BOOK BINDING CLASSES
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www.otis.edu/laboratory-press
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IN THE WORDS OF MY FATHER
DO YOU KNOW WHAT THIS ALL MEANS?

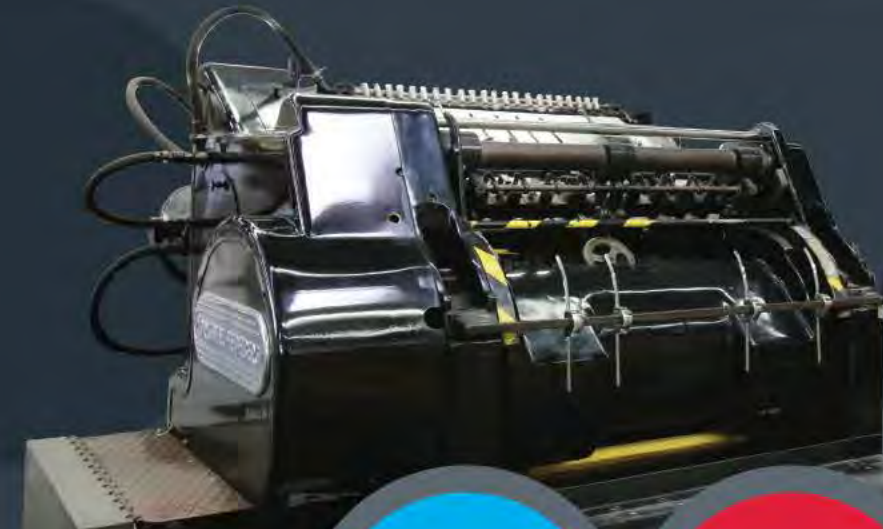


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The DOT is a proud supporter of the International Printing Museum and their mission to bring the history of books, printing and the book arts to life for diverse audiences.



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The Los Angeles Printmaking Society



New projects for printmaking include the international collaboration "ImMigration" on view now in Venice, Italy and upcoming at Self Help Graphics Gallery in January 2020. Future artist collaborations will be hosted by Southern Graphics Conference International in Puerto Rico in April 2020. Exhibitions are creative opportunities for our artists to challenge and express themselves. Get involved in the support of Fine Art printmaking, including it's education in the schools and communities and inspiring new visions and talents. JOIN US!

[www. LAPrintmaking.com](http://www.LAPrintmaking.com)

Find us on Facebook and Instagram at LA Printmaking!

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SAVE THE DATE

For the 12th Annual Los Angeles Printers Fair

SATURDAY, OCTOBER 17TH
& SUNDAY, OCTOBER 18TH, 2020
10 AM — 4 PM

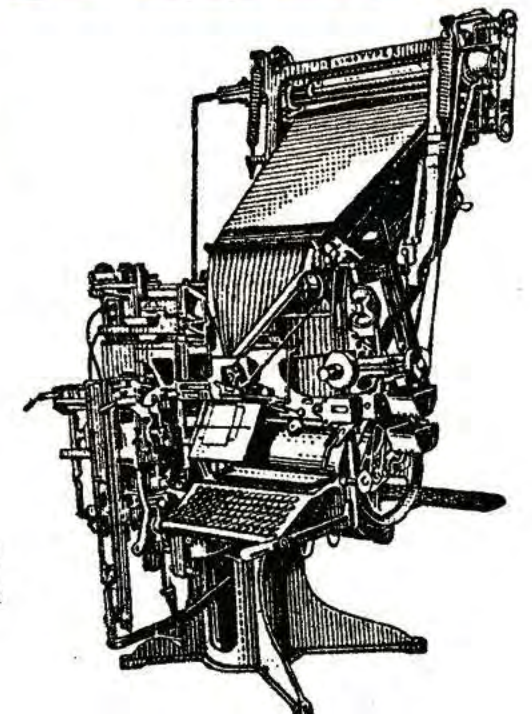
To learn more visit our website at
www.printmuseum.org/printersfair

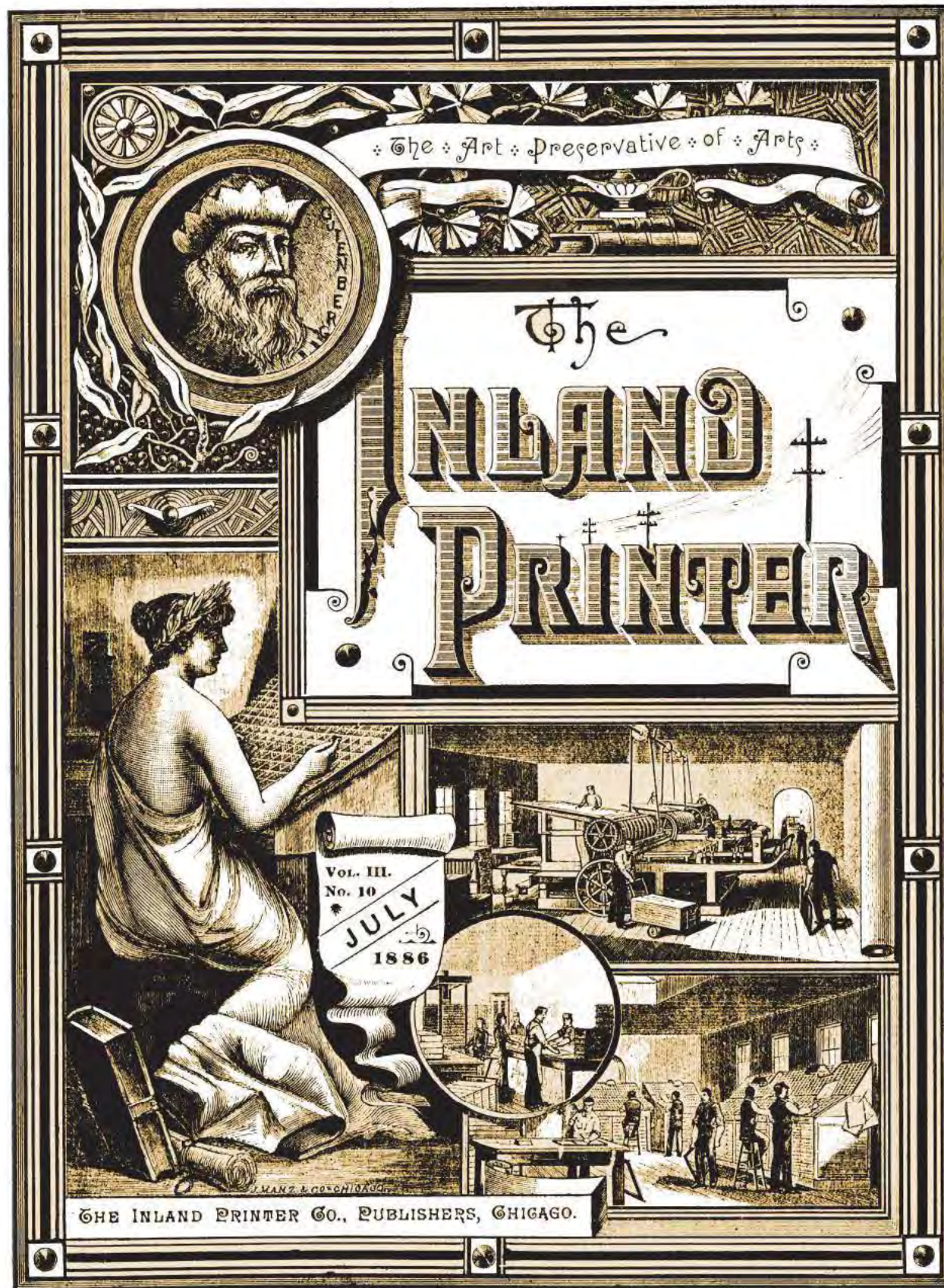
AND FOLLOW US ON:

#LAPrintersFair



Please post comments, photos and videos from the Fair!
Instagram is @printmuseum • Facebook is /printmuseum
twitter is @printmuseumCA
youtube is just International Printing Museum.





Review of Printing as Produced Forty-Five Years Ago
 The Business Printer—July-August, 1931—Vol. III, Nos. 7-8

Screen print your own T-Shirt as part of the days activities!

MERIT BADGE DAY

EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER

GRAPHIC ARTS

PULP AND PAPER

The Day Includes:

<p>GRAPHIC ARTS</p> <ul style="list-style-type: none"> • Litho printing on a modern small Offset Press • Relief & Letterpress Printing • Bindery Operations and Digital Printing • Screen Print a T-Shirt that you bring • Working tour of the Printing Museum 	<p>PULP AND PAPER</p> <ul style="list-style-type: none"> • See how paper is made today • Understand how paper is used today • Make your own paper by hand • Explore the history of Paper and Papyrus 	<p><i>Each day is limited to 100 PRE-REGISTERED Scouts.</i></p> <p>For dates and registration, go to</p> <p>www.printmuseum.org/meritbadge</p>
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Screen Print Your Own T-Shirt As Part of The Days Activities!

Make Paper & Bind YOUR OWN BOOK!

PRINTING MUSEUM'S BOOK ARTS PATCH DAY

For Girls

A Unique Experience for Girls To Explore the Book Arts

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:
 Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt
 Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch
Each day is limited to 72 pre-registered girls.

THE INTERNATIONAL PRINTING MUSEUM PRESENTS

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**SATURDAY
DECEMBER 14TH**

**TICKETS & INFORMATION:
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KRAZY KRAFTS DAY

www.printmuseum.org/info for tickets

310-515-7166

Letterpress • Papermaking • Cartooning
Calligraphy • T-Shirt Printing • Origami

★ Saturday, April 4th ★ 10am to 4pm ★

Krazy Crafts Day at the International Printing Museum
Hands-On Experiences For The Whole Family!
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tickets and info at www.printmuseum.org/kraftday
A Day for the Kids and for "Kid" in all of us!

THANK YOU

TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO
HAVE MADE THIS 2019 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

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The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

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SPECIAL THANKS

A special thanks to the following for their time and talents
to make this year's Printers Fair such a great success:

Papermaking Demonstration

Thanks to Jay Haddad for demonstrations in the
art of papermaking and to Kelly Paper for
sponsoring the demonstration.

LA Printers Fair Show Guide

Very special thanks to John Beard, Sr. of G2 Graphic Services,
North Hollywood, for printing this year's Show Guide.
Spicers Paper generously donated the paper
for this year's Show Guide.

Thank you to Tim Steinmeier, Steinmeier Design,
for the design and layout work.

Very special thanks to Jessica Spring of Springtime Press
for the beautiful cover design!

Graphic Arts & Design Team

Steinmeier Design
www.steinmeierdesign.com
Michael Powe Graphic Design
michaelpowe@icloud.com

LAPF Printing Plates

A&G Engraving, Los Angeles
Crown Flexo Graphics

Museum Docent Printing Team

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Sara Halpert, *Museum Manager*
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UPCOMING MUSEUM EVENTS

Dickens Holiday Celebration

December 14th, 2019

Ben Franklin Birthday Celebration

January 18th, 2020

Krazy Crafts Day for Kids

April 4th, 2020

Independence Day Celebration

July 4th, 2020

Boy Scout Merit Badge Days

Five Times a Year

Book Arts Patch Day for Girls

Four Times a Year

Check our website for details and tickets
for any of our special events:

www.printmuseum.org/events

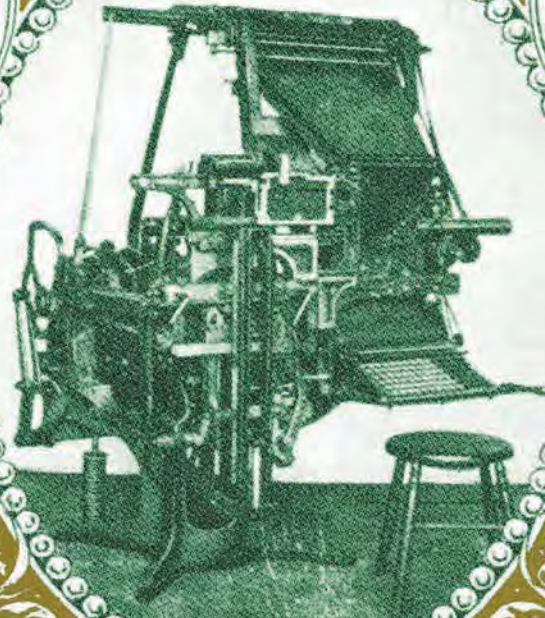
The LA Printers Fair supports the non-profit International Printing
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