

LOS

ANGELES



PRINTERS

2013



FAIR

INTERNATIONAL

MUSEUM

PRINTING

# *Be Impressed*

EXPERIENCE THE INTERNATIONAL PRINTING MUSEUM'S COLLECTIONS AND BE INSPIRED THROUGH WORKING TOURS FROM PRINTING A BIBLE PAGE ON GUTENBERG'S PRESS TO POOR RICHARD'S ALMANACK ON BEN FRANKLIN'S COLONIAL PRESS.

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century.

Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

## **THE MUSEUM OFFERS MANY FUN, INTERACTIVE and EDUCATIONAL TOURS**

- ▶ The Ben Franklin Gallery Show
- ▶ The Constitutional Convention Tour
- ▶ Ben Franklin's Traveling Colonial Assembly
- ▶ The Book Arts Tour

The Museum's educational programs for schools and groups can be scheduled throughout the year by calling 310-515-7166 or emailing [mail@printmuseum.org](mailto:mail@printmuseum.org).

For more detailed information about our programs, visit our website at [www.printmuseum.org](http://www.printmuseum.org).

*The International Printing Museum is open to the public:*

**SATURDAY**  
10 am to 4 pm

**TUESDAY thru FRIDAY**  
By Appointment

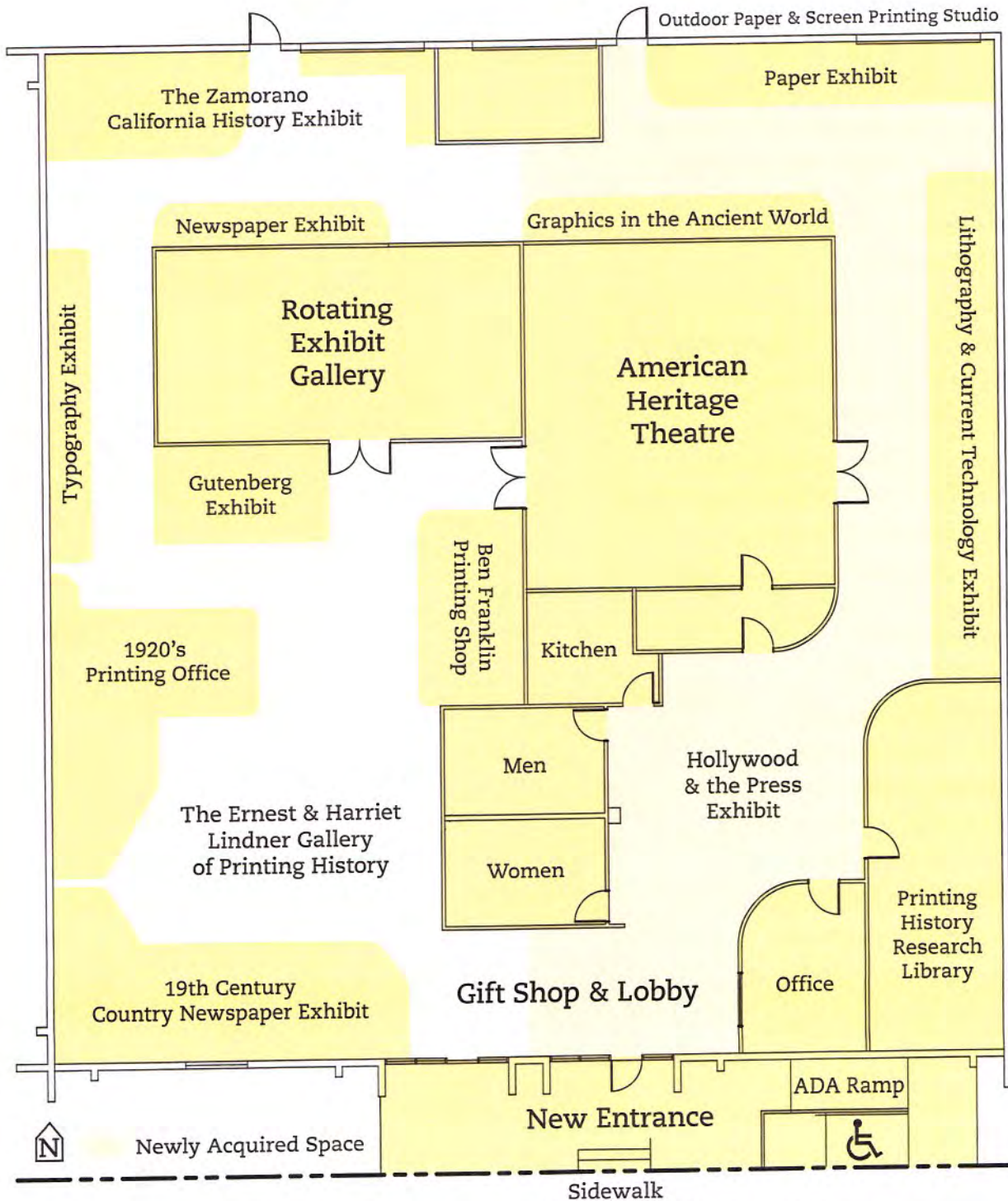


# 25th ANNIVERSARY BUILDING CAMPAIGN

# Building Our Future

We need your support to expand and improve!

[www.printmuseum.org/building](http://www.printmuseum.org/building)



315 W Torrance Boulevard, Carson, California 90745

COMMEMORATING THE INTERNATIONAL PRINTING MUSEUM'S 25TH ANNIVERSARY, THE MUSEUM'S BOARD OF TRUSTEES HAVE LAUNCHED A TWO-YEAR CAMPAIGN TO ENLARGE AND IMPROVE THE CURRENT MUSEUM FACILITIES IN CARSON AND ESTABLISH THE PRINTING MUSEUM FOR ITS FUTURE.

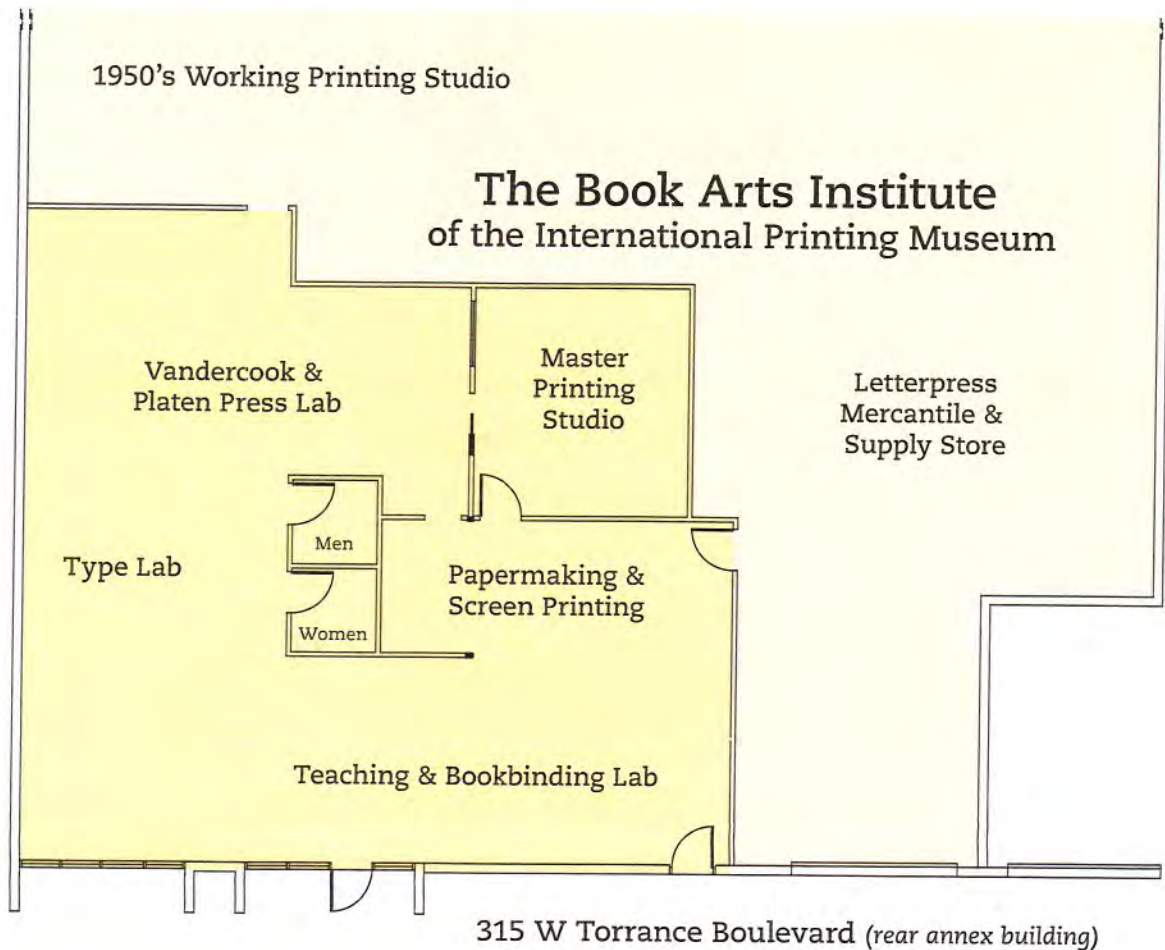
## BUILDING CAMPAIGN INITIATIVES

- ▶ Double the existing exhibits and add a Lithography & Current Technology Exhibit
- ▶ Build a new and larger Heritage Theatre and add a Rotating Exhibit Gallery
- ▶ Create two new curriculum-based exhibits and school tours in Ancient History and California History
- ▶ Create a working Papermaking Exhibit and Lab
- ▶ Expand and improve the Museum's Book Arts Institute for teaching classes
- ▶ Establish a Building & Operations Fund for the Museum's future
- ▶ Redesign Museum entrance with an ADA accessible entrance ramp

## 25TH ANNIVERSARY BUILDING CAMPAIGN GOALS

**YEAR ONE: \$500,000 | YEAR TWO: \$500,000**

For detailed information about the Building Campaign and how you can participate, please visit our website at [www.printmuseum.org/building](http://www.printmuseum.org/building)





GREATLY NEEDS YOUR

# SUPPORT

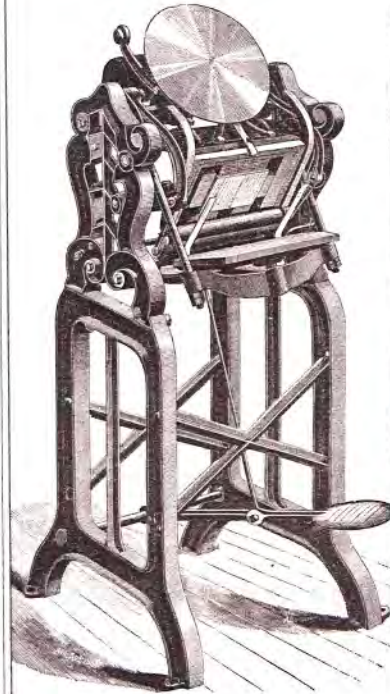
IT HOUSES ONE OF THE  
**WORLD'S LARGEST**  
 WORKING  
 COLLECTIONS  
**ANTIQUE PRINTING  
 MACHINERY**

UTILIZING ITS RESOURCES FOR  
**EDUCATION**

DONATE ONLINE THROUGH PAYPAL AT  
**PRINTMUSEUM.ORG**

OR, SEND A DONATION TO  
 The Printing Museum  
 315 W. Torrance Blvd.  
**CARSON**  
 California 90745

Become a member even if just at the Basic level, and not only will you sustain the Museum's vital mission, but you will also receive our newsletter, special Museum keepsakes, discounts and members-only invitations to Museum events.



THROUGH ITS EDUCATIONAL TOURS  
**- THE -**  
**MUSEUM OF WHEELS**  
 PROGRAM, CLASSES IN THE MUSEUM'S  
**BOOK ARTS INSTITUTE**  
 SPECIAL EVENTS & PRESENTATIONS  
 THE MUSEUM REACHES MORE THAN

**25,000**

STUDENTS AND GUESTS ANNUALLY

**LEVELS OF SUPPORT**  
 OF MUSEUM DONATION

Student Apprentice ..... \$25 per year  
 Membership  
 Basic Annual Membership ..... \$50 per year  
 Corporate/Family ..... \$100 per year  
 Membership

More details are available online at  
[www.printmuseum.org/support/donate](http://www.printmuseum.org/support/donate)

**HELP CONTRIBUTE TO THE CONTINUED SUCCESS OF THE MUSEUM WITH YOUR TAX-DEDUCTIBLE DONATION**

## BECOME A FRIEND

THE CONTINUED SUCCESS of the PRINTING MUSEUM'S work is dependent upon the GENEROUS ANNUAL SUPPORT of its many Friends.

The Printing Museum partially operates with income from its educational and institutional activities, such as admission fees. But fully two-thirds of its budget annually is funded by generous donations from individual and corporate donors from around the country and world. Most of our donors give between \$50 and \$500 annually. Only through our donor base can we meet our ongoing financial needs and keep the Museum's activities growing. We call on every supporter of printing history and the book arts to participate in making the International Printing Museum a permanent reality and help us carry out our mission of

**EDUCATION THROUGH PRESERVATION**

**WWW.PRINTMUSEUM.ORG/SUPPORT/DONATE**

DESIGN CREDIT: JOSH KORWIN, THREE STEPS AHEAD



# A Celebration of Paper & Print

Saturday, October 5, 2013 | 9 am - 4 pm

Sponsored by



## ACTIVITIES

### MAIN MUSEUM

- ▶ Ongoing Demonstrations and Tours
- ▶ Colby Poster Company Exhibit
- ▶ Kevin Bradley and Church of Type Poster and Printing Exhibit

### BOOK ARTS INSTITUTE

- ▶ Vandercook Printing Demonstrations
- ▶ The Museum's Letterpress Supply Store
- ▶ Linotype Typesetting and Heidelberg Cylinder Demonstrations

### EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters and supplies at the Museum Surplus Sale

### SILENT AUCTION

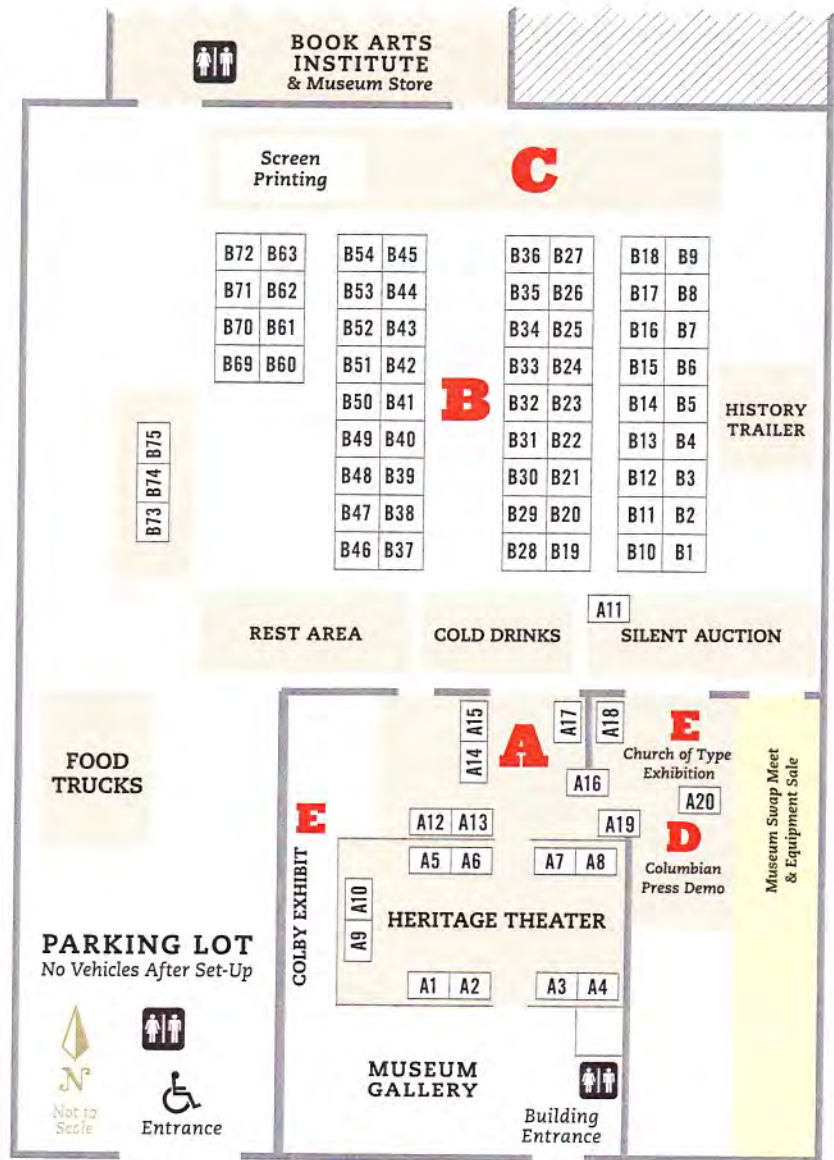
- ▶ Auction to support the Museum's 25th Anniversary Building Campaign

## VENDOR AREAS

**A** Heritage Theater, Main Museum Building

**B** Main Tent

**C** Swap Meet



315 TORRANCE BOULEVARD PRINTERS FAIR  
 Main Parking K-Mart Shopping Center ADMISSION



**A01-A02** 1 2 3 5 7

**THE BIELER PRESS**

Gerald Lange

4216 1/4 Glencoe Avenue  
Marina Del Rey, CA 90292

T: 310-821-8269

bieler@att.net

bielerpress.blogspot.com

Gerald Lange founded The Bieler Press in 1975 and has printed and published over fifty titles under its imprint. He offers letterpress typographic and production services for other publishers; currently in production is a chapbook for The Gruffyground Press (UK).

Lange has provided photopolymer plate processing to the contemporary studio letterpress community since 1995; he wrote the seminal Printing digital type on the hand-operated flatbed cylinder press, the definitive manual on the process.

The Bieler Press is also a manufacturing representative and distributor of the industry standard Bunting Magnetic Cerface Flat Base.

He currently teaches letterpress printing at Art Center and Otis Colleges, both of which offer his courses in their community outreach programs.

This year at the Fair, Gerald will bring along printed pieces produced with the photopolymer process as well as examples of the materials used in their production; film negatives, plates, bases. Stop by and say hello.

**A03** 1

**JILL K. IN LA**

Jill Kleinhans

T: 323-449-1828

jillolives@yahoo.com

www.jillkinla.etsy.com



Jill K. in LA is a master block printer and one-woman crew creating and peddling original art prints and handmade greeting cards with a colorful, often humorous, flair. She has gained much recent acclaim for her custom NUDE block printed portraits.

**A04** 1 2

**A&G ENGRAVING, INC.**

Andrew Frumento

3846 S Santa Fe Avenue  
Los Angeles, CA 90058-1713

T: 323-583-9085 C: 323-816-7067

info@aandgengraving.com

www.aandgengraving.com

A&G Engraving, Inc., Southern California's largest photoengraver, manufactures the highest quality photoengraving of magnesium dies, copper dies. We specialize in letterpress engravings! We can provide all of your film requirements, negatives and positives produced same day. No job too small, special prices for larger jobs. Se Habla Espanol



**A05** 1 3 4 5 7

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Norman Clayton

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T: 510-579-0777

letterpress@mindspring.com

www.classicletterpress.biz

We offer some of the highest quality letterpress printing available. We have the capacity to print up to 18"x23" and can include type reversed to paper, tight registration, and large ink coverage. We also teach and offer internships.

**A06** 1 3

**JOIE STUDIO DESIGN AND LETTERPRESS**

Tina Pham

PO Box 2574  
Pasadena, CA 91102

T: 626-628-9697

joiestudio@gmail.com

www.joiestudio.com

Located in Pasadena, California, Joie Studio Design and Letterpress is an artisan design studio specializing in letterpress paper goods. We letterpress everything in house using one of our three antique presses.

**A07** 5 7

**PIE IN THE SKY PRESS**

Rebecca Chamlee

6785 Cowboy Street  
Simi Valley, CA 93063

T: 805-479-4665 C: 805-479-4665

pieintheskypress@mac.com

www.pieintheskypress.com

Pie In The Sky Press is a small private press operated by book artist, designer, letterpress printer and binder Rebecca Chamlee in Ventura County, California that specializes in limited edition artist books and fine press books by selected poets and writers.



**A08** 1 3 4

**MODERN OPTIC**

Leslie Ross-Robertson

3141 S Durango Avenue  
Los Angeles, CA 90034

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modern-optic@modern-optic.com

www.modern-optic.com

Contemporary stationery and prints.

**A09** 1 4 5 7

**RICHENDA BRIM: LETTERPRESS STUDIO & BINDERY**

Richenda Brim

richenda.brim@gmail.com

www.richendabrim.com

Small batch letterpress cards, limited edition letterpress prints, handbound journals and bookbinding classes.

**A10** 1 5 8

**NINJA PRESS**

Carolee Campbell

5040 Noble Avenue  
Sherman Oaks, CA 91403

T: 818-906-9971 C: 818-370-3308

ninjabpress@roadrunner.com

www.ninjabpressbooks.com

All Ninja Press books are designed, printed letterpress and bound by Carolee Campbell. They are collected by many of the world's great libraries, including The Getty, Library of Congress, New York Public Library and The British Library.

**A11** 1 8

**PUP & PONY PRESS**

Wendy Emery

269 Roycroft Avenue  
Long Beach, CA 90803

T: 562-434-7815



## ✦ VENDOR LISTING AND LOCATIONS ✦

wendy@pupandpony.com  
www.pupandpony.com

Pup & Pony Press is a unique letterpress company specializing in printed stationary. Our designs are inspired by a love of cute vintage graphics and puns. We create all our own illustrations, and many of our cards are printed from linoleum blocks that we painstakingly carve by hand. Every item is printed by us on our motorless 1909 Chandler & Price platen press. A lot of love goes into our work, and we think it shows in the finished product.

### A12-A13 1 3 5 6 7 R

#### PAPERMUM PRESS

Sharon Shin  
414 Rolyn Place  
Arcadia, CA 91007  
T: 626-278-4013  
sharon@papermumpress.com  
www.papermumpress.com

Papermum Press is a Los Angeles based letterpress studio owned and operated by Sharon Shin. Sharon has been printing for more than 12 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, a C&P, a Swiss FAG, and a Golding Official. Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of cards by Janet Kupchick, long time art director, who currently just uses other people's presses. Thank you!

### A14 1 3 3 3

#### JUST VANDY

Heather & Larry Mitchell  
Torrance, CA 90505  
info@justvandy.com  
www.justvandy.com

Just Vandy is a small letterpress studio specializing in custom printing services to individuals and the design industry. Our letterpress work is recognized for the interplay between visual and verbal as well as the meticulous attention to detail and craft. In addition to job work, we have a line of letterpress stationery characterized by its expressive typography, use of space and color.

### A15 5

#### THE VANDERCOOK 100

Heather Mitchell  
Torrance, CA 90505  
T: 310-408-4204  
info@justvandy.com  
www.justvandy.com

The Vandercook 100 is a self-publishing venture by the letterpress studio, Just Vandy. The book celebrates 100 years of printing on the Vandercook proof press (1909-2009) and showcases 100 of today's most significant letterpress printers who use the Vandercook press. The book benefits students, teachers, practitioners, and designers who are looking for a comprehensive directory of letterpress printers. It also offers insight into their methodologies and offers a glimpse into their work environments.

### A16 7

#### TYPEED

Rachel Elnar  
Los Angeles, CA 90013  
C: 626-625-6026  
rachel@type-ed.com  
www.type-ed.com

TypeEd teaches you how to handle type with structure, rhythm and proportion while focusing on the joys of typography. You'll be able to impress the peeps with your nifty type know-how.

### A17 1 1 3 3 3

#### MARGINS

Jeremy Rendina  
PO Box 3095  
South Pasadena, CA 91031  
T: 213-280-6997  
info@marginsimprint.com  
www.marginsimprint.com

Through our studio imprint, we produce original and archival serigraphs (silkscreen), letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

### A18 5 6 7

#### PETER THOMAS

Peter and Donna Thomas  
260 15th Street  
Santa Cruz, CA 95062  
T: 831-475-1455 C: 831-227-1169  
peteranddonna@cruzio.com  
www2.cruzio.com/~peteranddonna

Peter and Donna Thomas make fine press and one-of-a-kind artists' books. They make the paper, illustrate, print and bind the books.

### A19 6

#### KELDON PAPER COMPANY

Wayne Pieroni  
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pieroni@keldonpaper.com  
www.keldonpaper.com

Your source for letterpress paper, envelopes and more since 1953. Throughout the years Keldon Paper has served, and earned the trust of, hundreds of letterpress companies with unsurpassed service.



### A20 1 3 4 R

#### CHURCH OF TYPE

Kevin Bradley  
3215 Pico Boulevard  
Santa Monica, CA 90405  
T: 310-310-3951  
annia@churchoftype.com  
www.churchoftype.com

Kevin Bradley was the co-founder of Yee-Haw Industries, Knoxville, TN. He reopened his thriving custom letterpress design and print studio as "Church of Type" in Santa Monica, CA in the spring of 2013. If you are a lover of Letterpress, Typography, Art and Design, Church of Type was built for you.

Bradley, one of America's most prolific letterpress printmakers has been instrumental in redefining contemporary American letterpress. From his early days at Nashville's Hatch Show Print to his 15 year run as the founder of Yee-Haw Industries in Knoxville, Tennessee, Mr. Bradley has covered the globe with fine art prints and custom design work for a wide variety of clients.

Art for the People, since 1987

- 1 Letterpress/Printing Services 2 Letterpress/Printing Supplies or Equipment 3 Graphic Design Services  
4 Printmaking/Photography 5 Book Arts/Artist Books/Rare Books 6 Paper 7 Education/Classes 8 Miscellaneous





**B01-B02 & B10-B11**

2 7

**LETTERPRESS THINGS**

John Barrett

55 N Chicopee Street  
Chicopee, MA 01020

T: 413-222-9029

letterpressthings@gmail.com

www.letterpressthings.com

With two locations in Western Mass. The store in Chicopee for type, tools, supplies, equipment and more. The print shop in West Springfield for classes and workshops; a place to experience the pleasure of letterpress printing. Check our website for details.

**B03** 3 4 5

**IMPOSSIBLE MOON**

Christine Nguyen

2118 W 29th Street  
Long Beach, CA 90810

T: 562-822-4772 C: 562-822-4772

lephant23@gmail.com

www.impossiblemoon.com

Artist group, Impossible Moon, explore the unknown. Christine Nguyen and Michael Wysong, from Southern California, are fascinated by the diverse ecologies in their surrounding habitats, as well as imagined ones of beyond. Uncovering mysterious worlds, they share their record of looking, making, and play through a unique personal vision. Influenced by traditional arts and crafts, folklore, the sciences, and nature; fact and fiction combine to connect with the mysterious powers of the universe, initiating a journey to the curious unknown.

**B04-B05** 2 6

**KELLY PAPER**

James Lee

288 Brea Canyon Road  
City of Industry, CA 91789

T: 909-859-8200 x233 C: 951-333-4911

james.lee@kellypaper.com

www.kellypaper.com

Since 1936 Kelly Paper has served Southern California with the finest paper and printing products for commercial printers and private consumers. We have 46 convenient locations to fulfill your needs.

**B06** 1 5 6 7

**VALLEY PRINT STUDIO**

Zeina Baltagi & Miles Lewis

T: 805-210-1733

valleyprintstudio@gmail.com

valleyprintstudio.com

The Valley Print Studio's mission is to serve professional art-production and community education, through the arts of print and paper-making. We are a studio that offers printmaking, paper making, and educational classes.

**B07** 1

**ADAM SMITH**

Life Is Funny Press

T: 310-597-9204

adam@lifeisfunnypress.com

www.lifeisfunnypress.com

Life Is Funny Press is a letterpress company based here in sunny LA. Keepin' it real since 2011.

**B08-B09** 1 5 6 7

**LETTERPRESS CENTRAL/  
THE PAPER STUDIO**

Cindy Iverson

6185 W Detroit Street  
Chandler, AZ 85226

T: 480-557-5700 C: 480-234-6604

cindy@paperstudio.com

www.letterpresscentral.com

We do letterpress printing, sell handmade paper and create mixed media artwork. Our unique experience merges art, design and craft. We collaborate with companies, designers and individuals to produce work with a tactile feel and a lasting impression. We also teach letterpress printing and other creative classes in the community.



**B12** 2

**MICAH CURRIER**

The Dale Guild Type Foundry

432 E Sherman Avenue  
Salt Lake City, UT 84115

T: 347-551-2512

micah.slawinski@gmail.com

www.thedaleguild.com

The Dale Guild Type Foundry is one of few establishments in the world equipped for the production of letterpress printing type from artwork through matrix engraving and foundry casting.

**B13** 2 3

**RAMCO ROLLER PRODUCTS**

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**B14** 2

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Ink in Tubes: Convenient quarter pound tubes of printing ink in a wide variety of Pantone and other colors, including metallics and fluorescents. Saves time, money, and space; no wasted ink, easy to use.



**B15-B17** 2

**SKYLINE TYPE FOUNDRY LLC**

Sky Shipley

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Prescott, AZ 86304-2816

sky@skylinetype.com

www.skylinetype.com

Skyline Type Foundry produces metal letterpress printing type using Thompson Type Casters. We offer an ever-growing line of fonts, borders, decorative initials, and dingbat collections for your printing pleasure.



THIS IS A MILESTONE YEAR ON SO MANY LEVELS AS WE CELEBRATE PRINTING & PAPER AT THE 5TH ANNUAL Los Angeles Printers Fair at the International Printing Museum. With well over 1,200 attendees, the Printers Fair has become the largest letterpress event of its kind in the country, a testament to the continued interest and growth in the book arts and letterpress printing.

The year 2013 marks the 25th Anniversary of the Printing Museum. Established in 1988, the Museum has developed over the years to become more than just a repository of Ernie Lindner's great collection of antique presses. It is a living, working experience of the most important invention ever—the printed word. The Museum's diverse programs connect with over 25,000 people annually, from the Printers Fair and Book Arts Institute, to our educational programs, special public events such as our Dickens Holiday Celebration, even Merit Badge Days for Scouts.

In conjunction with our 25th Anniversary milestone, we are beginning a Building Campaign to expand and improve the Printing Museum. During your visit to the Printers Fair, you will notice the new space in the front building that we will be expanding into. In addition to this expansion, we will be enlarging and improving the Book Arts Institute in the rear building.

And 2013 is the 200th Anniversary of the invention of the first all-metal (and most beautiful) press in America, the Columbian Press. The Columbian Press is the centerpiece of the Printing Museum's collection, and also Ernie Lindner's favorite. Four Columbians are in the collection. Make sure you take the time to print your own commemorative keepsake on our 1824 Columbian.

And finally, this year Kevin Bradley of Church of Type relocated from Tennessee to Santa Monica. For the last 25 years, Kevin has been at the forefront of the letterpress revival with his iconographic poster art. We are very honored he is our guest artist and exhibitor at the Printers Fair this year. Kevin's creative energy is also responsible for the amazing cover for our Fair Show Guide, itself a collectors item.

Our thanks to our major sponsors, the Printing Industries Association of Southern California and ChoosePrint.org. PIASC remains committed to providing support and education for the printing industry in all of its facets and educating the public about the Power of Print. They are your industry resource for technical information, training, insurance, and education. Along with Neenah Paper and BurdgeCooper, they are responsible for making the Printers Fair possible.

The Los Angeles Printers Fair at the International Printing Museum is only possible because of the tireless but energetic effort of so many volunteers, docents and staff, all of whom are to be thanked for giving Southern California such a signature letterpress and graphic arts event each year. Enjoy your day at the Los Angeles Printers Fair!

Mark Barbour  
Executive Director and Curator

the INTERNATIONAL  
estb  
**PRINTING MUSEUM**  
1988

**FEATURING the WORLD FAMOUS LINDNER COLLECTION**



The International Printing Museum is a dynamic working experience of mankind's greatest invention, **THE PRINTED WORD.**



## ✦ VENDOR LISTING AND LOCATIONS ✦

Online Specimen Book & Catalog is updated the first of each month, and may be viewed or downloaded in PDF form on the Skyline web site.

### **B18** ①③ **BURDGE COOPER**

Don Burdge  
1565 East 23rd Street  
Los Angeles, CA 90011  
T: 213-747-7141  
jessica@burdgecooper.com  
don@burdgecooper.com  
www.burdgecooper.com

A specialty print house with roots going back a century, BurdgeCooper brings ten in-house printing and finishing processes including Engraving, Letterpress, Embossing, Die Cutting, Offset, Digital, Binding, Thermography, and Edge Painting.

Not only do we know where printing has been, but we know where it's going. We excel at online services and integrating the printed page to modern identity and advertising campaigns. We'll show you how pixels and paper can play together.

If brands tell stories, we help them create a language by bringing their presence into the physical world in a way everyone can see and feel.

Specialties: commercial printing, printing for self-publishers, engraving, brand management, digital printing, security printing, identity system management. Be sure to checkout our running engraving press in the back building.

### **B20** ① **PERCY PRINTS**

Rachel Hopkins  
percyprints@yahoo.com  
www.etsy.com/shop/PercyPrints

Percy Prints sells linocuts by artist Rachel Marie. Her images come from nature, human interactions, pattern and minimalism.

### **B21** ①②③ **WEFIXPRINTERS.COM**

Robert Cota  
2901 182nd Street  
Redondo Beach, CA 90278  
T: 310-937-4588 C: 310-941-5748  
info@wefixprinters.com  
www.wefixprinters.com

WeFixPrinters.com fixes specializes in on-site and carry-in repair and supplies of nearly ANY printing device, scanner, copier and fax. We are Epson, Canon and Brother authorized service center and support both small end users and Inc 500 corporations for nearly 20 years.

### **B22** ① **HYACINTH PRESS**

Joseph Vorgity  
348 S Burnside Avenue  
Los Angeles, CA 90036  
T: 323-383-2222  
josephvorgity@msn.com  
www.josephvorgity.com

Hyacinth Press is the studio of relief printmaker Joseph Vorgity. Joseph works in moku hanga and traditional Western techniques. Hyacinth Press also creates handmade woodblock printed greeting cards.

### **B23** ① **INTELLECTUAL PROPERTY PRINTS**

Los Angeles, CA  
T: 310-729-3399  
danielrolnik@gmail.com  
www.intellectualpropertyprints.com

Intellectual Property Prints publishes works on paper by thought-provoking artists in the form of limited-edition handmade screen prints. Best friends, Ryan McIntosh and Daniel Rólnik, founded Intellectual Property Prints in 2013 after two years of solid planning. Their personalities make for a perfect blend of introspection and exuberance, with Ryan being the introverted master printer and Daniel being the extroverted curator.

### **B24** ⑥ **FRENCH PAPER**

Dorothy Loo  
1836 Fifth Street  
Manhattan Beach, CA 90266  
T: 310-503-7205  
loo@frenchpaper.com

### **B25** ②⑥⑦⑧ **MOHAWK PAPER**

Kari Fry  
2020 Grant Avenue Unit 3  
Redondo Beach, CA 90278  
T: 310-930-6309 C: 310-930-6309

kari.fry@mohawkpaper.com  
www.mohawkconnects.com

With a culture of innovation, Mohawk's business model now extends beyond paper manufacturing into new areas of growth, including digital substrates and web-based software platforms, which connect designers and printers to new markets.

As a leader in environmentally and socially responsible business practices, Mohawk was the first U.S. manufacturer of commercial printing papers to match 100% of its electricity with wind power renewable energy credits and the first U.S. premium paper mill to shift toward carbon neutral production. Mohawk's portfolio of recycled papers is certified by Green Seal and the Forest Stewardship Council (FSC).

Mohawk is a fourth-generation, family-owned and operated business based in Cohoes, New York, with global sales and operations located throughout North America, Europe and Asia.

### **B26** ②⑤ **ASTRO CONVERTERS**

Beth Erickson  
155 Mata Way  
San Marcos, CA 92069  
T: 760-445-3291  
beth@astropaper.com  
www.astropaper.com

Astro Converters, Inc. was founded by Joe and Marianne Divjak in 1970 as Astro Business Cards due to the nature of the business: cutting and selling paper into 2" 3.5" cards. As the printing industry has changed over time, Astro has evolved as well, becoming a nationally recognized converter and distributor in the industry providing full-sized as well as smaller, custom-cut sheets.

Astro Converters inventories a wide array of fine and specialty papers, ranging from domestic mills, such as Neenah Paper, French Paper Co., and Mohawk Fine Papers, to international mills like the Curious Collection and Gmund Papier. We specialize in carrying high-end, designer paper-stocks in folio sheet sizes, but also offer the unique ability to cut, score, fold, die-cut, and break cartons of any paper that we stock. By having the matching cover and text weight stocks in our inventory, we

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**B28** 6

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**B29** 1 3 4 X

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**B30** 1

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**B31** 3

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**B32** 2 1 6

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**B33** 5 7

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**B34** 1 2

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**B35** 3

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The Los Angeles Printmaking Society (LAPS) is a national non-profit artist organization based in Los Angeles, California. We are dedicated to the encouragement of printmaking, the interests of artists who make prints, and the general advancement of printmaking in public awareness and education.

**B36** 1 2 3 6 7

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Osaka, JP 531-0076  
T: +81-6-6453-2041  
c5oons@yahoo.co.jp  
kappan.did.co.jp  
Nanikatsu is a Letterpress studio in Osaka, Japan. The equipment in the studio includes 10x15 Windmill(TP), Vandercook SP15, Delmax and Tefuto (Lever Press).

### **B46** ⑦⑧ **AMERICAN PRINTING HISTORY ASSOCIATION (APHA)**

Ethan Lipton  
C: 310-994-5365  
elipton@exchange.calstatela.edu  
www.printinghistory.org/chapters/southern-california.php  
The American Printing History Association (APHA) is a membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing.

### **B47** ①③④⑦⑧ **ANGELS GATE CULTURAL CENTER**

Eva Vacca  
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**B48** 4 5 6 8

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**B50** 7

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Jamie Russom  
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**B51-B52** 5 8

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**B53-B54**

1 3 4 5 6 7 8

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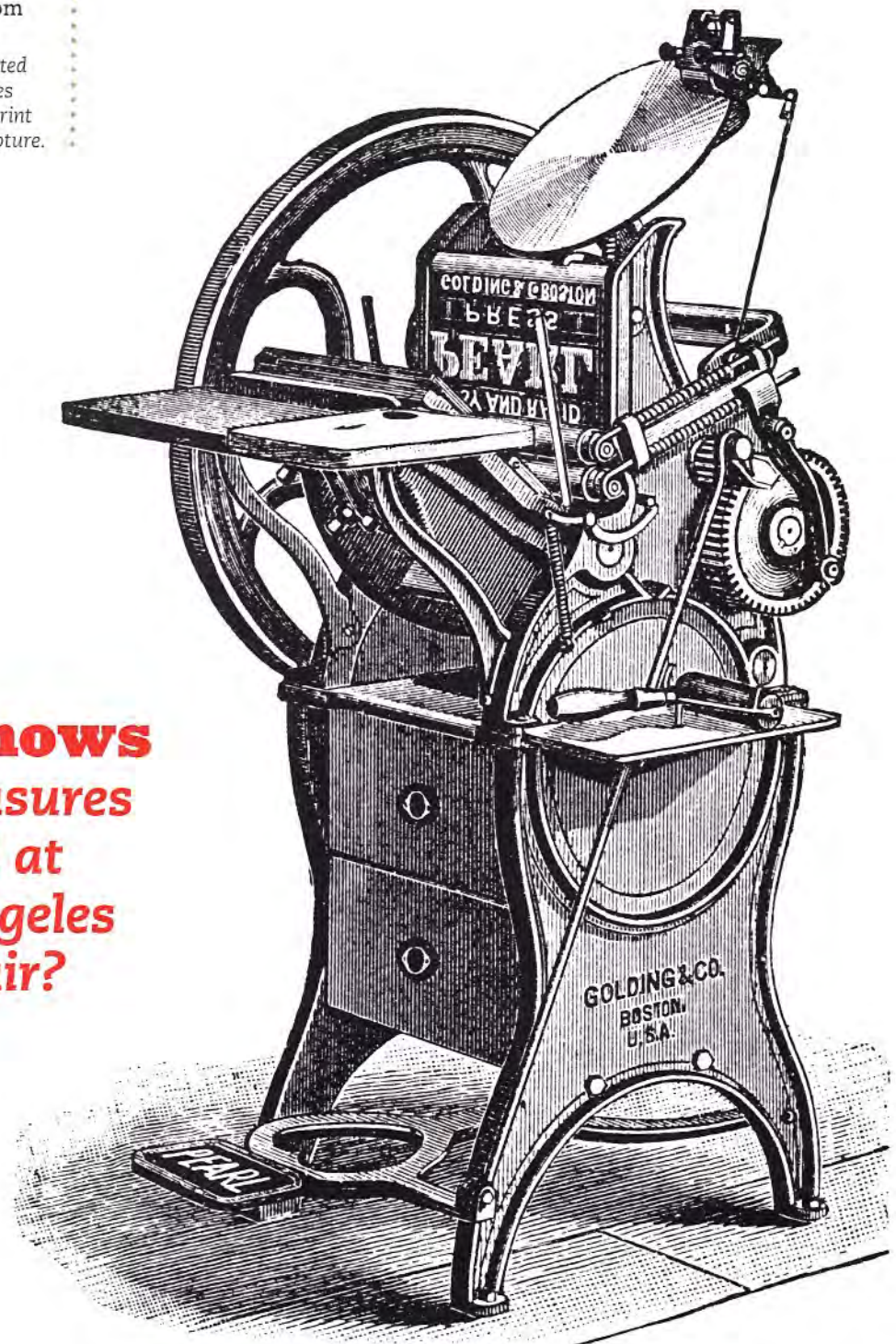
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- A04 A&G Engraving, Inc.
- A05 Classic Letterpress
- A06 Joie Studio Design and Letterpress
- A08 Modern Optic
- A09 Richenda Brim: Letterpress Studio & Bindery
- A12-A13 Papermum Press
- A14 Just Vandy
- A20 Church of Type
- B06 Valley Print Studio
- B07 Life is Funny Press
- B08-B09 Letterpress Central/The Paper Studio
- B18 BurdgeCooper
- B21 WeFixPrinters.com
- B29 Myopia Press
- B30 Fugu Fugu Press
- B34 Shoreline Press
- B36 De Milo Design Studio & Letterpress
- B37 Metal Doily Press
- B41 Anemone Letterpress
- B44 Poison Apple Press
- B45 Nanikatsu
- B47 Angeles Gate Cultural Center
- B49 Panorama Press
- B53-B54 Guild of Book Workers, California Chapter

## 2 LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT

- A01-A02 The Bieler Press
- A04 A&G Engraving, Inc.
- A17 Margins
- B01-B02, B10-B11 Letterpress Things
- B04-B05 Kelly Paper
- B12 The Dale Guild Type Foundry
- B13 Ramco Roller Products
- B14 Ink in Tubes
- B15-B17 Skyline Type Foundry LLC
- B21 WeFixPrinters.com
- B25 Mohawk Paper
- B26 Astro Converters
- B32 Legion Paper
- B34 Shoreline Press
- B36 De Milo Design Studio & Letterpress
- B45 Nanikatsu
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- A20 Church of Type
- B03 Impossible Moon
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- B37 Metal Doily Press
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- B49 Panorama Press
- B53-B54 Guild of Book Workers, California Chapter
- Swap The Rational Past

## 4 PRINTMAKING/PHOTOGRAPHY

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- A05 Classic Letterpress
- A08 Modern Optic
- A09 Richenda Brim: Letterpress Studio & Bindery
- A10 Ninja Press
- A11 Pup & Pony Press
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- A17 Margins
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- B44 Poison Apple Press
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- B49 Panorama Press
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- A17 Margins
- A18 Peter and Donna Thomas
- B03 Impossible Moon
- B06 Valley Print Studio
- B08-B09 Letterpress Central/The Paper Studio
- B27 Kater-Crafts Bookbinders
- B28 John Howell for Books
- B33 San Diego Book Arts
- B38/Swap Otis Lab Press
- B40 Marie Kelzer Designs
- B43 Ink Stained Book Arts
- B48 Erynn & Camilla
- B49 Panorama Press
- B51-B52 Prints Charming SoHo
- B53-B54 Guild of Book Workers, California Chapter
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## 6 PAPER

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- A18 Peter and Donna Thomas
- A19 Keldon Paper
- B04-B05 Kelly Paper

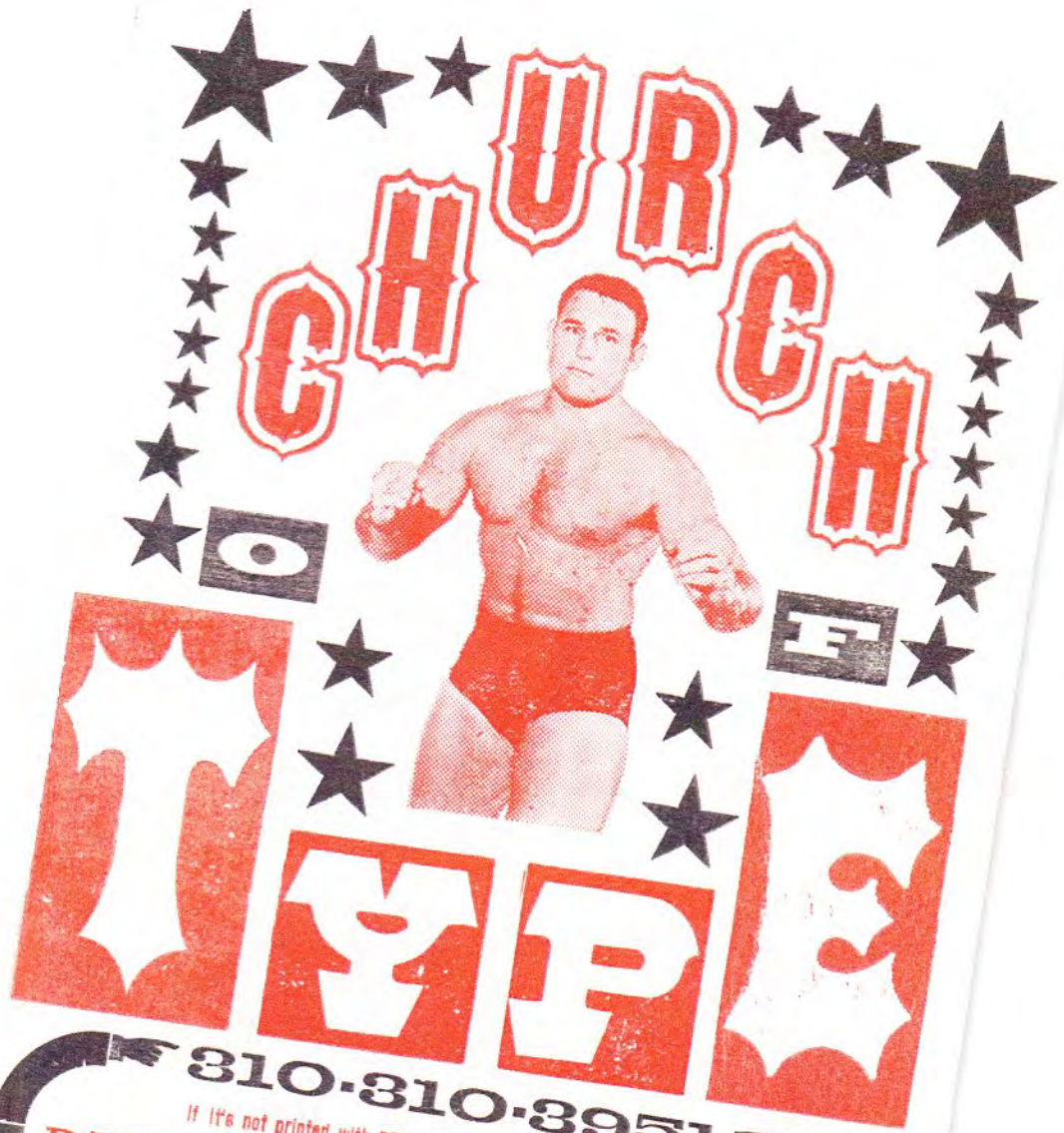
- B06 Valley Print Studio
- B08-B09 Letterpress Central/The Paper Studio
- B24 French Paper
- B25 Mohawk Paper
- B26 Astro Converters
- B32 Legion Paper
- B36 De Milo Design Studio & Letterpress
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- B45 Nanikatsu
- B46 American Printing History Association (APHA)
- B47 Angeles Gate Cultural Center
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## 8 MISCELLANEOUS

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- A12-A13 Papermum Press
- A17 Margins
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- B13 Ramco Roller Products
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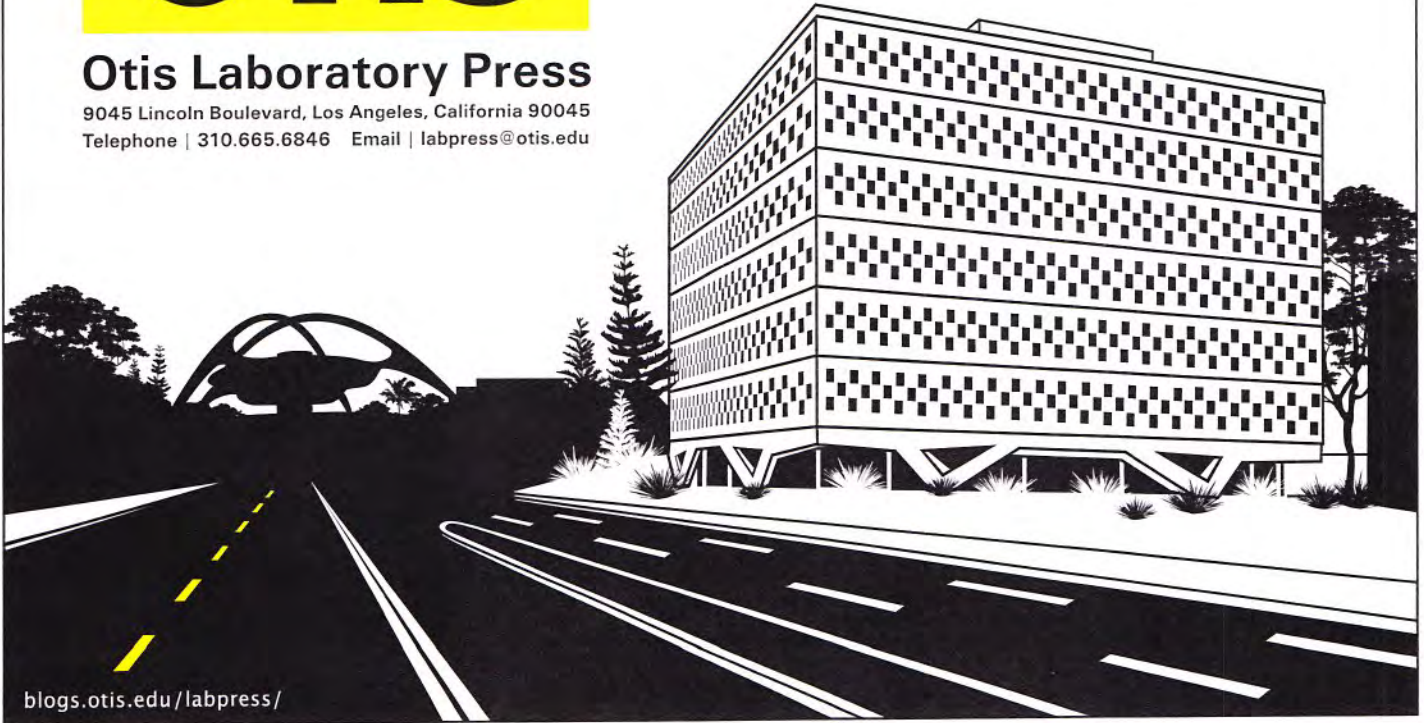
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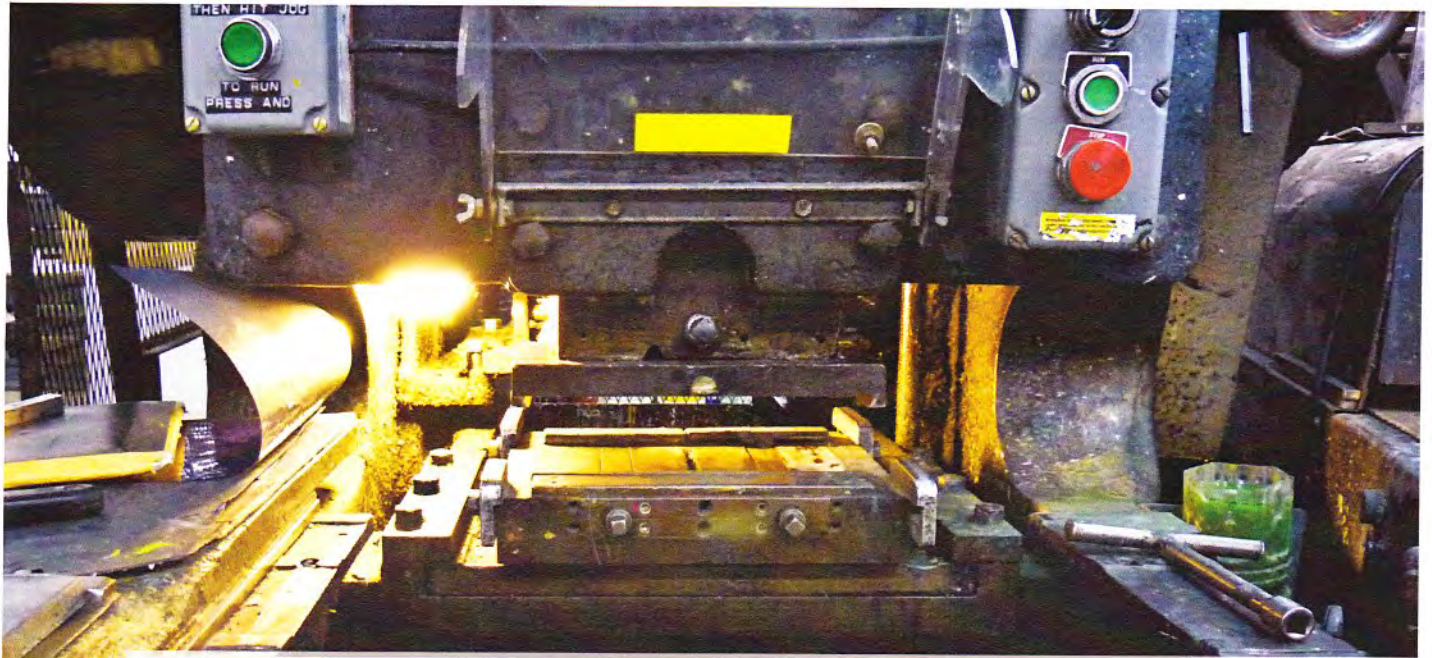
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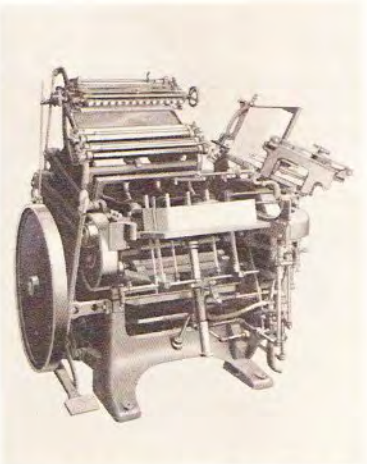
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Special continuous feed table permits reloading without stopping press

Photo: Benton Tito (Litho Presses) from Writing in Advertising

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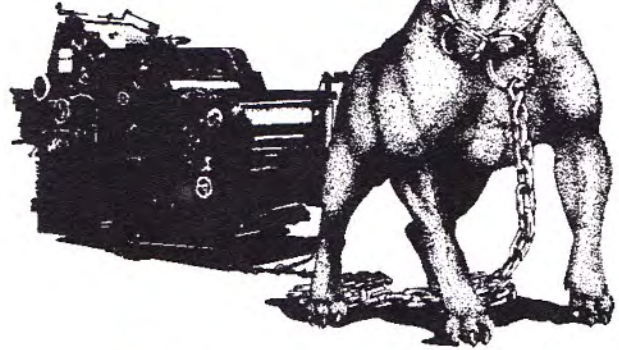
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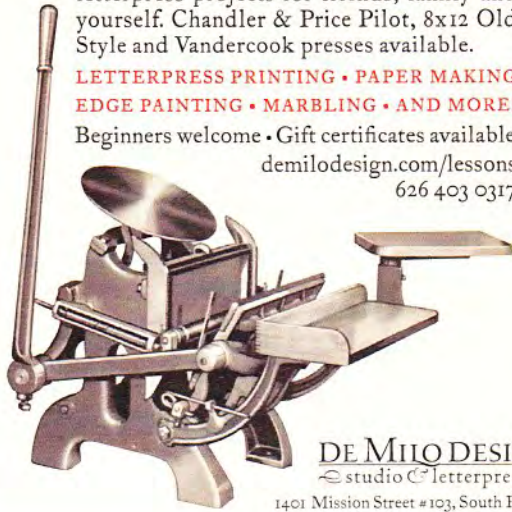
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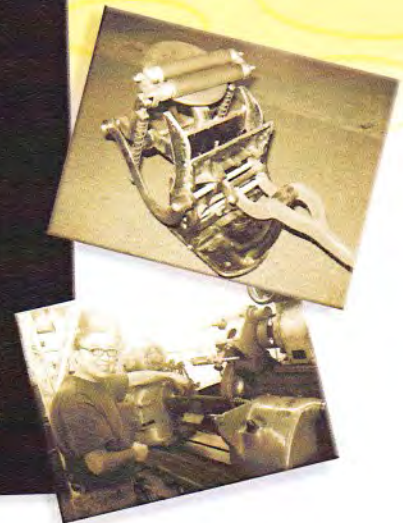
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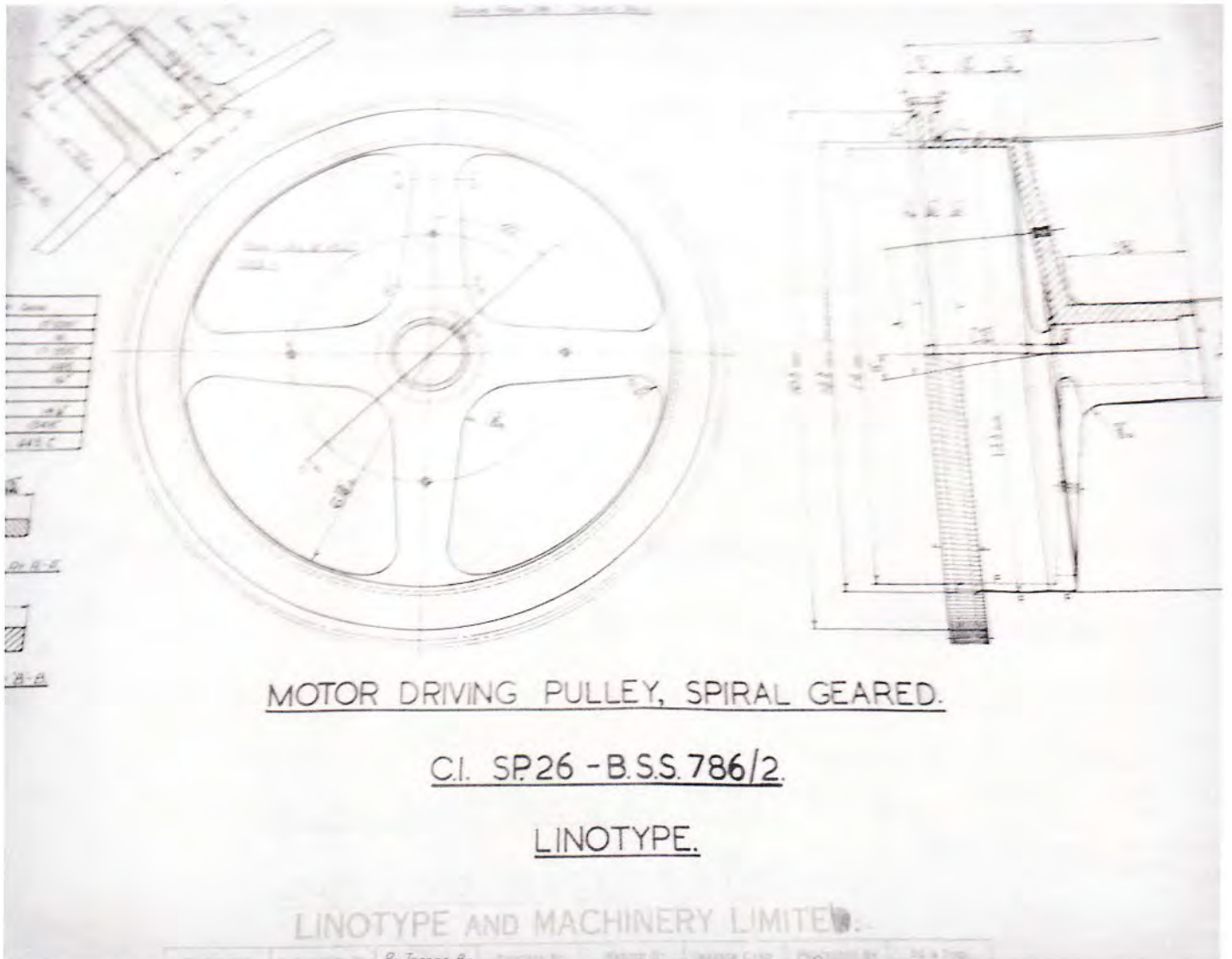
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Dear Printer,

Since 1935, the Printing Industries Association, Inc. of Southern California (PIASC) has been helping letterpress shops, large and small, run the business part of their company. As a letterpress shop owner, you deal with a variety of issues including government compliance, HR issues, recruiting, employee training, benefits administration, and more. PIASC offers resources to help you in your efforts. And, we've been doing this, from a graphic arts perspective, for over 75 years.

- PIASC has negotiated discounts on equipment and supplies you need to run your business.
- PIASC can help you comply with complex governmental rules and regulations, and help reduce your risks for costly fees, fines, and litigation.
- PIASC has the tools to help you manage your people. We have an experienced and effective HR Director ready to assist you.
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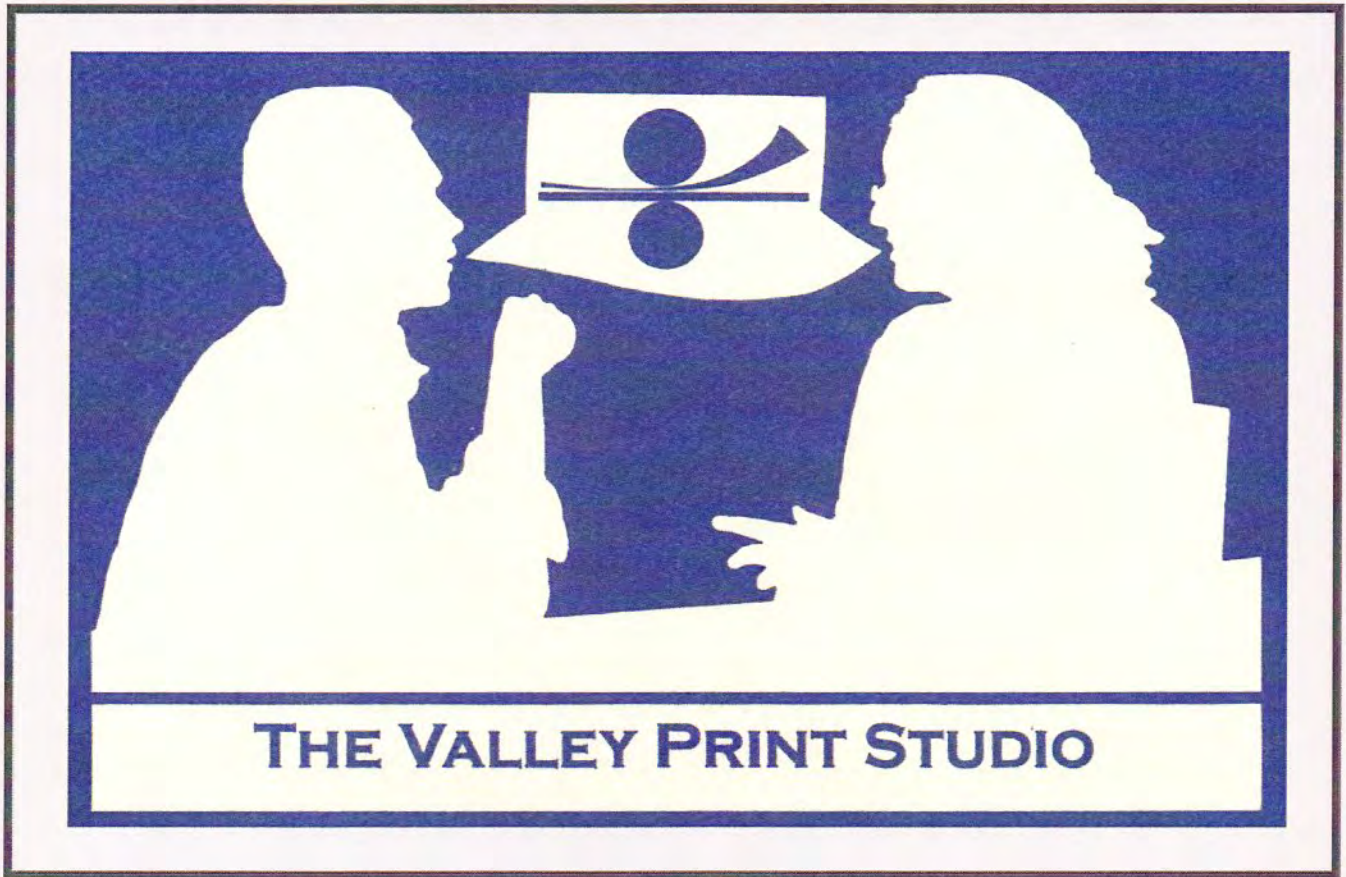
If you would like to understand how PIASC can help your letterpress shop, please give me a call at (323) 728-9500 x209. You can also send an email to [jay@piasc.org](mailto:jay@piasc.org).

Sincerely,

*Jay Haddad*

Jay Haddad  
Director, Industry Relations

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*From sustainable forests to the renewable nature of trees and the recyclability of paper, the print and paper industries have a positive environmental story to tell—one in which print on paper and healthy forests thrive hand-in-hand.*

## The truth is, print is recyclable, renewable and responsible.

### Let's examine the facts:

**Paper is Recycled Daily:** 87% of Americans have access to curbside or drop-off paper recycling programs and 63.5% of all paper consumed in the United States was recovered for recycling in 2010.

**Recovered by Paper Mills:** 115 paper mills in the United States used recovered fiber exclusively in 2010, and 289 more, or 77%, used at least some recovered material in their manufacturing process.

**More Forests Exist Today:** 12 million more acres of forest exist in the U.S. today than 20 years ago.

**More Trees are Standing Today:** 49% increase between 1953 and 2006 in the number of trees still standing after mortality and harvesting.

**More Trees are Planted Daily:** 1.7 million trees are planted every day by the U.S. paper and forest products industry; and 600 million annually worldwide.

**Is a Small Portion:** Just 11% of the world's forests are used for paper (28% for lumber; 53% for fuel).

**Uses "Waste":** 33% of paper comes from wood chips and sawmill scraps; another 33% comes from recycled paper.

**Is Grown on Farms:** 56% of all the forested land in the United States is privately owned. Nearly all wood used in the production of paper comes from trees grown on these privately-owned "tree farms."

**Promotes Trees:** Print helps give private landowners a financial incentive to grow trees and not sell off their land for other uses.

**Learn more at [ChoosePrint.org](http://ChoosePrint.org)**



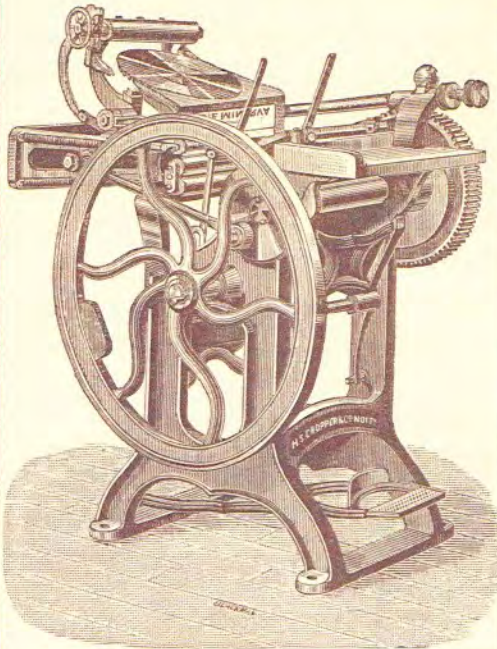
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## *Class Offerings*

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### VANDERCOOK CLASSES

#### **Vandercook Letterpress I:**

##### **Introduction**

Learn the basics of hand setting metal and wood type and printing on a Vandercook Proof Press. You will have the opportunity to use some of the Museum's amazing collection of vintage images and type to create two projects, a small personal broadside and a group poster. This course is designed for the beginner interested in learning the fundamentals of letterpress printing.

#### **Vandercook Letterpress II:**

##### **Advanced**

Expand your skills on a Vandercook proof press by working on more advanced projects that cover complex registration, multiple layers, press adjustments, and problem-solving techniques. In addition to working with handset type and vintage cuts, we will look at contemporary letterpress design and work with photo-polymer plates. Through problem-solving techniques, this class will train

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### HEIDELBERG WINDMILL PRESS CLASSES

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### PLATEN PRESS CLASSES

#### **Printing on a Platen Press I**

Learn the basics of operating a floor model platen press. From locking up your form to simple press adjustments, you will learn ways of correcting for all the mishaps that can occur as you move through the process on the way to your final project run.

#### **Printing on a Platen Press II**

After learning all about platen press printing in "Printing on a Platen Press I" you will find that there is a lot more to operating a platen press. In this class you will be shown how to correct for type that is not type high, easy techniques for multi-color registration jobs, what exactly is a work-and-turn or work-and-tumble, and other techniques to make your next letterpress project the talk of the printing world.

*All classes/workshops are \$120, which includes basic materials and lab fee unless otherwise noted.*

*Payment must be received at time of registration.*

# **Thank You**

To ALL of OUR VENDORS, VOLUNTEERS, and VISITORS WHO HAVE  
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Thank you to all of our vendors for  
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A special thanks to the following for  
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### **LA Printers Fair Cover Design**

Designed and letterpress printed on a  
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with the printing help of a handful of  
Museum volunteers at Church of Type

### **Show Guide Design**

Simpson Pirtle Design, Orange

### **Printing Plates**

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Phil Soinski, Gary Marc Remson,  
Walt Ratcliff, Peter Small

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## **UPCOMING MUSEUM EVENTS**

**Dickens Holiday Celebration**

December 14th and 15th, 2013

**Ben Franklin Day**

January 18th, 2014

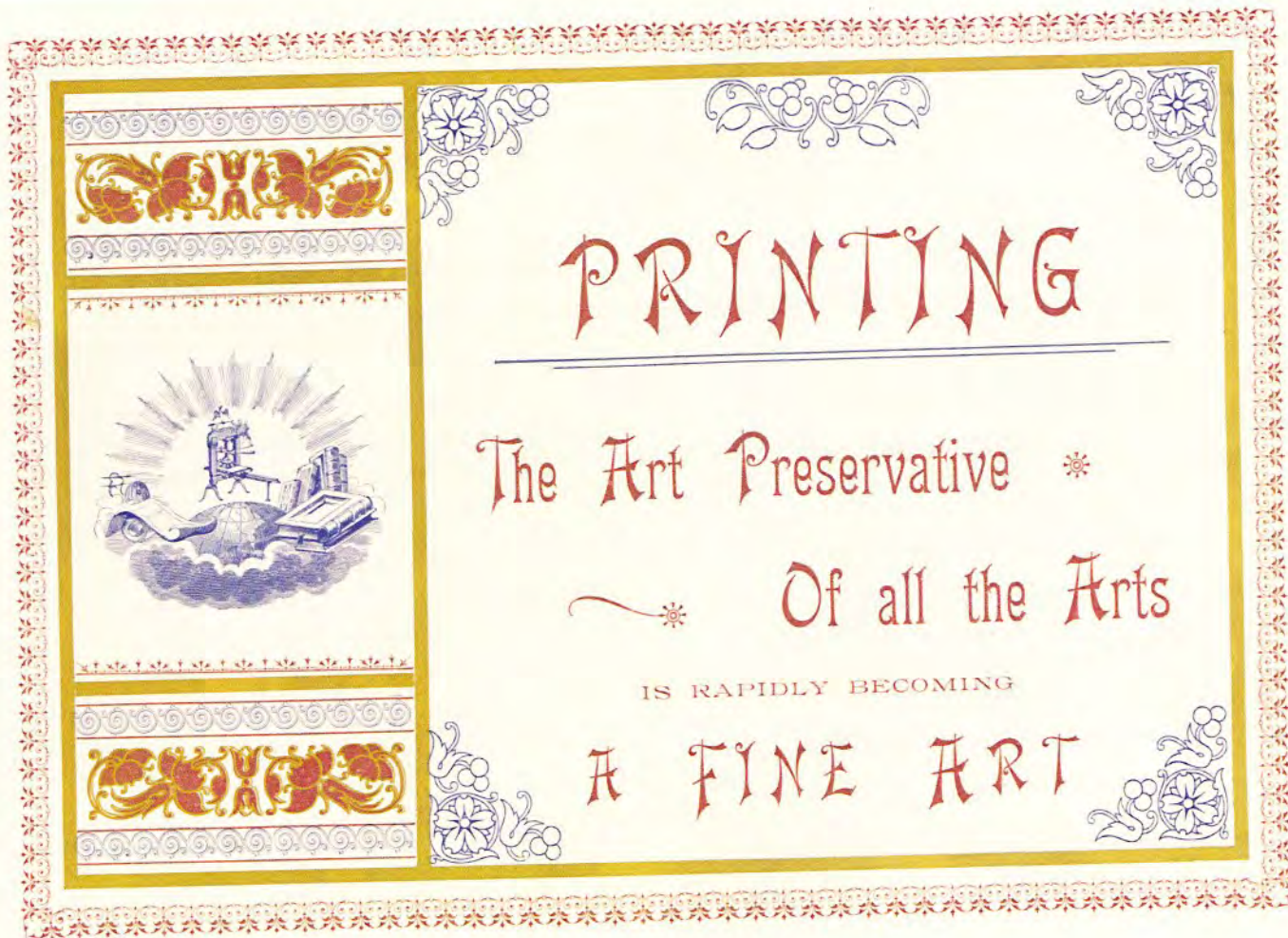
**Kids Crazy Krafts Day**

March 29th, 2014

**Boy Scout Merit Badge Days**

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[www.printmuseum.org/specialevents](http://www.printmuseum.org/specialevents)



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