



A Celebration of Letterpress, Book Arts & Paper!

SATURDAY, OCTOBER 1ST, 2016 • 10AM – 5PM

Thank you to this years LA Printers Fair Sponsors



Special Exhibitions & Demonstrations at the 2016 Printers Fair

The Music of the Presses:

The Vinyl Record Jacket Collection of the Stoughton Printing Company

Since 1964 the Stoughton Printing Company in Southern California has been the premier record jacket printing company in America. This exhibit features a selection of classic jackets printed by Stoughton along with some truly innovative jackets they have produced over the years. Several Stoughton employees will be on hand throughout the day to give a hands-on understanding of how jackets are created and an overview of this iconic Southern California company that is at the forefront of the vinyl record resurgence.



Papermaking Demonstration

Step up to the vat filled with water and pulp and learn how to make your own paper by hand. Jay Haddad, educator, will make the history and process of hand papermaking come to life for visitors of all ages! Sponsored by Mohawk Paper.

LA Printmaking Society Demonstration

The Los Angeles Printmaking Society (LAPS) is a group dedicated to the encouragement of printmaking, educating the public, and promoting the interests of printmaking as a fine art form. LAPS welcomes visitors of all ages to their booth to print with water based inks on small presses and to attempt to making prints with carving tools and linoleum blocks.

The Art of the Album Poster Competition Exhibition

“The Art of the Album” is a Museum poster printing competition in conjunction with the Printers Fair. Keeping with the Fair theme, “The Music of the Presses”, the challenge was to design and letterpress print an album cover, but create a band based on an historic typeface. The juried exhibition features original printing submitted by letterpress artists from around the world.

ACTIVITIES

Main Museum

- ◆ Ongoing Demonstrations and Tours Throughout the Galleries
- ◆ Large Poster Printing on Vandercook AREA E
- ◆ Heidelberg Windmill Printing Demo AREA D
- ◆ The Music of the Presses Vinyl Album Jacket Exhibition
- ◆ LA Printmaking Society Exhibit and Demo at Booth A16

Book Arts Institute

- ◆ Vandercook Printing Demonstrations
- ◆ The Printing Museum Store
- ◆ Linotype Typecasting and Heidelberg Cylinder Demonstrations
- ◆ Foil Stamping Demonstration
- ◆ Hand Papermaking Demonstration sponsored by Mohawk Paper Company

Equipment Sales

- ◆ Opportunity to acquire platen presses, Vandercooks, wood and metal type, cabinets, paper cutters, cuts, and printing supplies at the Printing Museum's Surplus Sale AREA F

VENDOR AREAS

A Heritage Theater, Main Museum Building

B Main Tent

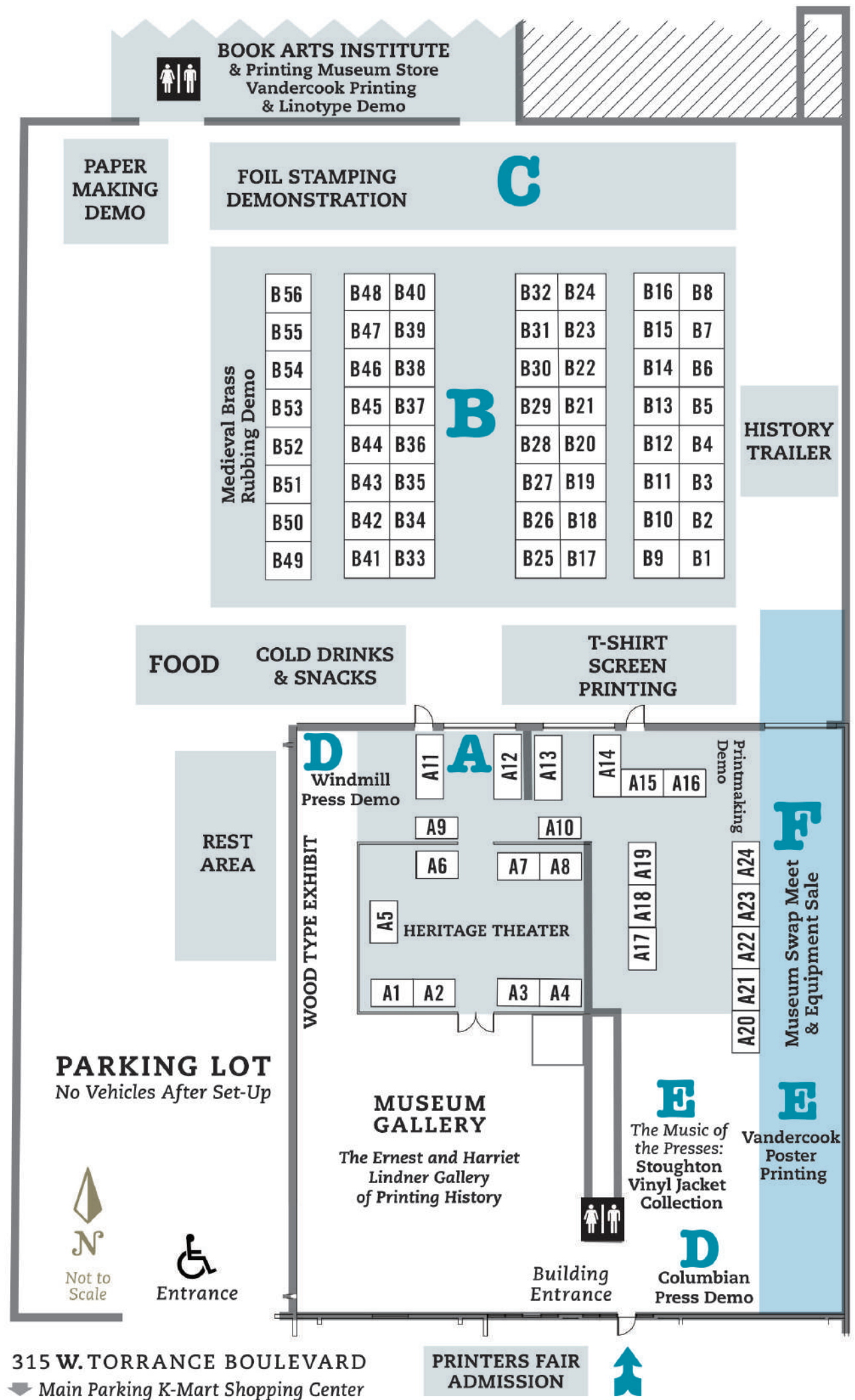
C Papermaking and Foil Stamping Demo

Swap Meet Booths

D Heidelberg Windmill Letterpress Demonstration

E LA Printmaking Society Exhibit and Printing Demonstration

F Museum Printing Press Surplus Sale and Equipment Swap Meet



An Experience Like No Other...



Columbian Hand Press,
c1824.

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450 or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century. Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

The museum offers many fun, interactive & educational tours

- ◆ The Ben Franklin Gallery Show
- ◆ Museum on Wheels:
Ben Franklin's Traveling Colonial Assembly Program
- ◆ Boy Scout Printing & Paper Merit Badge Day
- ◆ Book Arts Patch Days for Girls
- ◆ The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

For Information:

310-515-7166

www.printmuseum.org/tours

The Printing Museum is open to the public:

SATURDAYS

10am to 4pm

TUESDAY thru FRIDAY

By Appointment



A01 1 4 5 7 8

BUDDHA CAT PRESS

Karen Fiorito

2318 6th Street
Santa Monica, CA 90405
T: 213-259-4234 C: 310-868-6058
karenfiorito@gmail.com
buddhacatpress.blogspot.com

Buddha Cat Press is a fine art print publisher owned and operated by Karen Fiorito.

A02 4

KATHLEEN THOMA ART

Kathleen Thoma

19 Cetrino
Rancho Santa Margarita, CA 92688
T: 949-713-9533
contact@kathleenthomaart.com
www.kathleenthomaart.com

Kathleen Thoma Art creates original monotype prints, relief prints, handmade cards, post cards.

A03-A04 1 3 5 6 7 8

PAPERMUM PRESS

Sharon Shin

145 Waverly Drive
Pasadena, CA 91105
T: 626-278-4013
sharon@papermumpress.com
www.papermumpress.com

Papermum Press is a Pasadena based letterpress and design boutique studio owned and operated by Sharon Shin. Sharon has been printing for more than 12 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official. Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of cards by Janet Kupchick, long time art director, who currently just uses other people's presses. Thank you!

A05 1 3 4 5 7

CLASSIC LETTERPRESS

Norman Clayton

756 S Rice Road
Ojai, CA 93023
T: 510-579-0777
norman@classicletterpress.biz
www.classicletterpress.biz

At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationary, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include: 18x23 Heidelberg Cylinder, 10x15 Windmill, SP15 Vandercook, plate maker, cutter and foundry type.

A06 1 2 5

PIE IN THE SKY PRESS

Rebecca Chamlee

6785 Cowboy Street
Simi Valley, CA 93063
T: 805-479-4665
pieintheskypress@mac.com
www.pieintheskypress.com

Pie In The Sky Press is a small private press operated by book artist, designer, writer, letterpress printer and binder Rebecca Chamlee in Ventura County, California that specializes in limited edition artist books and fine press books.

A07-A08 1 3 4 7

MODERN OPTIC

Leslie Ross-Robertson

4920 Arlington Avenue
Los Angeles, CA 90034
T: 323-815-1743
modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com

Leslie Ross-Robertson is the owner of Modern Optic design studio in Los Angeles established in 2001. Inspired by modernism and contemporary art, she has produced two lines of stationery and prints. In 2012 Leslie started Wavelength Press that focuses on the collaboration with contemporary artists printing special edition prints. She is currently teaching Digital Letterpress for Continuing Education and Manager of Laboratory Press at Otis College of Art & Design.

A09 4 8

STACY WONG

Manhattan Beach, CA 90266
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stacywong34@gmail.com
www.stacywonghandmade.com

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A10 1 2

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info@aandgengraving.com
www.aandgengraving.com

A & G Engraving, Inc., Southern California's largest photoengraver, manufactures the highest quality photoengraving of magnesium dies, copper dies. We specialize in letterpress engravings! We can provide all of your film requirements, negatives and positives produced same day. No job too small, special prices for larger jobs. Se Habla Español.

A11 6

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Yuki Katayama

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Santa Monica, CA 90404
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yuki@hiromipaper.com
www.hiromipaper.com

Hiromi Paper: Specializing in high quality Japanese papers with the best selection of art & conservation papers and supplies since 1988!

A12 1

LETTERPRESS CENTRAL/ THE PAPER STUDIO

Cindy Iverson

PO Box 11390
Tempe, AZ 85284
T: 480-234-6604
hello@letterpresscentral.com
www.letterpresscentral.com

We do custom letterpress printing and create mixed media artwork. Our unique experience merges art, design and craft. We collaborate with companies, designers and individuals to produce work with a tactile feel and a lasting impression.

A13 4 8

PUP AND PONY PRESS

Wendy Emery

269 Roycroft Avenue
Long Beach, CA 90803
T: 562-434-7815
wendy@pupandpony.com
www.pupandpony.com

Pup & Pony Press is a unique letterpress company specializing in printed stationary. Our designs are inspired by a love of cute vintage graphics and puns. We create all our own illustrations, and many of our cards are printed from linoleum blocks that we painstakingly carve by hand. Every item is printed by us on our motorless 1909 Chandler & Price platen press. A lot of love goes into our work, and we think it shows in the finished product.

A14-A15 1 3 5

JUST VANDY

Heather & Larry Mitchel

info@justvandy.com
www.justvandy.com

Just Vandy is a small letterpress studio specializing in custom printing services to individuals and the design industry. In addition to job work, we have a line of letterpress stationery characterized by its expressive typography, use of space and color. Our self-published book, "The Vandercook 100", celebrates 100 years of printing on the Vandercook proof press (1909-2009) and showcases 100 of today's most significant letterpress printers who use the Vandercook press.

A16 4 7 8

LOS ANGELES PRINTMAKING SOCIETY

South Pasadena, California
studiosherwood@sbcglobal.net
www.laprintmakers.com

The Los Angeles Printmaking Society (LAPS) iorganizes exhibitions that showcase printmaking throughout Southern California, including international and regional exchange exhibitions.

A17 1 3 4 8

CHURCH OF TYPE

Kevin Bradley

3215 Pico Boulevard
Santa Monica, CA 90405
T: 310-310-3951

churchoftype@gmail.com
www.churchoftype.com

The Church of Type demonstrates a remarkable ability to print large sized posters in the style of yesteryear. Always on the lookout for wood type and cuts from the bygone era of large posters, the Church of Type walls and ceiling are a collection of remarkable images.

A18 1 3

CANNONBALL PRESS

Martin Mazorra

355 Clinton Avenue, #3C
Brooklyn, NY 11238
T: 917-273-0440

mmazorral@aol.com
www.cannonballpress.com

Hand carved, hand set, and hand printed woodcut and letterpress fine arts prints designed and produced by Martin Mazorra in Brooklyn, NY.

A19 1 2

ANEMONE LETTERPRESS

Carrie Howe Herson

anemone.letterpress@gmail.com
www.anemoneletterpress.com

Fun and fresh letterpress from Southern California!

A20 5 7

OTIS COLLEGE OF ART & DESIGN— LABORATORY PRESS

Leslie Ross-Robertson

9045 Lincoln Boulevard
Los Angeles, CA 90045
T: 310-665-6846

labpress@otis.edu
www.modern-optic.com
www.wavelengthpress.co

Otis College of Art & Design BFA program offers a Book Arts Minor. The Continuing Education program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

A21 1 3

FUGU FUGU PRESS

Ken and Shino Charlson

T: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com

We are Ken and Shino. We have a dog named Morgan. We have a Vandercook and two Heidelberg Windmill presses. We print using environmentally friendly methods and materials. We hope you enjoy our cards as much as we do making them!

A22 1 3 4 7 8

INDEPENDENT PROJECT RECORDS & PRESS

Bruce Licher

186A Willow Street
Bishop, CA 93514
T: 760-873-3600

bruce@independentprojectpress.com
www.independentprojectpress.com
www.projectroom.net
www.independentprojectrecords.com

Artist / musician Bruce Licher and his Independent Project Press design & produce distinctive and unique letterpress-printed objects with a gritty, yet elegant aesthetic.

A23-24 1 2

THE BIELER PRESS

Gerald Lange

4216 1/4 Glencoe Avenue
Marina Del Rey, CA 90292
T: 310-821-8269 C: 310-754-9953

gerald.bielerpr.lange@gmail.com
bielerpress.blogspot.com

Gerald Lange founded The Bieler Press in 1975 and has printed over fifty book titles. Lange currently offers photopolymer plate processing to the community. He wrote Printing Digital Type on the Hand-Operated Flatbed Cylinder press, the definitive manual on the process (and has a few left for sale!). As a matter of fact, Gerald has lots of quality letterpress equipment and rare supplies for sale; including a refinished Vandercook Universal III press complete with four new Bunting bases and lots of goodies. Stop by and say hello.



B01 3

THE LITTLE FRIENDS OF PRINTMAKING Pasadena, CA

info@thelittlefriendsofprintmaking.com
thelittlefriendsofprintmaking.com

The Little Friends of Printmaking are an award-winning illustration and silkscreen husband-and-wife team practicing in Pasadena, California.

B02 1 3 7

WIKIUP PRESS

Maria Ayala

793 Wikiup Drive
Santa Rosa, CA 95403
T: 707-548-3444

ayala@sonic.net
www.wikiuppress.com

Letterpress and Calligraphy.

B03, B04, & B08 7 8

INTERNATIONAL PRINTING MUSEUM

Mark Barbour

315 W Torrance Boulevard
Carson, CA 90745
T: 310-515-7166

mail@printmuseum.org
www.printmuseum.org

The Printing Museum offers educational tours to audiences of all ages, as well as special events throughout the year, including our Dickens Holiday Celebration, Independence Day Celebration, Merit Badge Days for Boys & Girls, concerts, letterpress classes and more. The Printing Museum also has various surplus printing equipment and supplies for sale throughout the year.

B05 & B13 1 7 8

CHOOSE PRINT!

Ara Izquierdo

5800 S. Eastern Avenue, Suite 400
Los Angeles, CA 90040
T: 323-728-9500, ext. 2016

ara@piasc.org
www.piasc.org
www.chooseprint.org

Choose Print is an educational campaign that was launched four years ago to get the word out about the benefits of including print in the marketing mix. Not only is print recyclable, renewable and sustainable – it's also a proven way to drive online sales and deliver results. The hub of the Choose Print campaign is the Chooseprint.org website. Updated each month, the website is a one-stop source for printers, graphic designers, ad agencies and marketing professionals to access the latest research, articles, credible links and downloadable resources about print's marketing power and environmental record.

B06 2

INK IN TUBES

Dave Robison

1361 Plum Street
San Jose, CA 95110
T: 408-354-4666

ink@orchidesign.com
www.inkintubes.com

Ink in Tubes: Convenient quarter pound tubes of printing ink in a wide variety of Pantone and other colors, including metallics and fluorescents. Saves time, money, and space; no wasted ink, easy to use.

B09 1 3

KISS AND PUNCH DESIGNS

Julie Stewart

T: 424-256-0101

info@kissandpunch.com
www.kissandpunch.com

Small and sassy design studio in Los Angeles creating sweet and spicy sentiments.

B10 ①

POWER AND LIGHT PRESS

Kyle Durrie

108 E College Avenue
Silver City, NM 88061-5456
T: 207-772-6584

info@powerandlightpress.com
www.powerandlightpress.com

Power and Light Press is fueled by a fleet of all-female letterpress printers with clean hands and filthy mouths - a bunch of real class acts who like making real-ass things. Proprietor Kyle Durrie is also the owner-operator of the Moveable Type Truck, a mobile letterpress studio which toured the country from 2011-2013. While the Type Truck is currently enjoying its retirement and therefore will not be at the LA Printers Fair, we are still more than happy to regale you with stories from the road!

B11 ⑥

NEENAH PAPER

Jill Dunleavy

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jill.dunleavy@neenah.com

www.neenahpaper.com

For more than 100 years, Neenah Paper has been an innovative leader in the creation and manufacturing of papers for premium writing, text, cover, digital, packaging and specialty needs. The Neenah signature portfolio includes market leading brands such as CLASSIC®, ENVIRONMENT®, and ROYAL SUNDANCE® Papers. The company also offers envelopes in thousands of unique colors, finishes and styles. Follow Neenah on Twitter: @neenahpaper; subscribe to the Neenah Facebook page; or visit Against the Grain, Neenah's blog for designers, printers and paper-lovers.

B12 ⑧

UPPERCASE

Rachelle Chuang

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janine@uppercasemagazine.com
www.uppercasemagazine.com

UPPERCASE is a small, independent publisher of books and magazines for the creative and curious: products that spark the imagination and inspire creativity.

B14 ② ⑧

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www.ramcoroller.com

Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and trucks if needed. Ramco Roller Products has been recovering rollers since 1983!

B15 ⑧

GLOBAL SOLUTIONS INC.

Cathy Simon

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Seattle, WA 98115
T: 206-343-5210

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www.globalsolutionsonline.com

We cast wax seals in pewter and hand pour sealing wax. Our seals make lovely impressions and our sealing wax is flexible and US mail friendly. A very special part of our line includes vintage watch parts. These treasured pieces come to us from retired watch makers. We receive in 50 pound boxes and sort through them to collect all the best bits. The parts are separated into dials, springs, pocket watch cases, miscellaneous parts, pocket watch plates, etc. Each piece is a delight to see. Artists, crafters, jewelers, hobbyist, just about everyone finds a little something that is unique and a perfect accent to their artistic endeavor.

B16 ① ② ⑥ ⑦

DE MILO DESIGN STUDIO & LETTERPRESS

Annika Buxman

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T: 626-403-0317

annika@demilodesign.com
www.demilodesign.com

De Milo specializes in custom letterpress printing, "Sustain & Heal" fair trade and eco friendly handmade marble paper, and letterpress classes.

B17 & B25 ② ④ ⑤ ⑧

MARGINS

Jeremy Rendina

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Ojai, CA 93023
T: 213-280-6997

info@marginsimprint.com
www.marginsimprint.com

Through our studio imprint, we produce original and archival serigraphs (silkscreen), letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

B18 ① ⑧

LACELIT

Kimberly Taylor-Pestell

Monrovia, CA
hello@lacelit.com
www.lacelit.com

Stationery and home goods featuring watercolor illustration and hand lettering. Lacelit is all about sending intentionality through the post and keeping the art of letter writing alive and well.

B19 ⑤ ⑧

KATER-CRAFTS BOOKBINDERS

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Pico Rivera, CA 90660
T: 562-692-0665

sales@katercrafts.com
www.katercrafts.com

Kater-Crafts Bookbinders is a family owned business with over 65 years experience in binding and restoring books. Our bindery services include edition binding, custom portfolios, menu covers, gift books, slipcases and clamshell boxes. Preservation services include book restoration, conservation of works on flat paper and Mylar encapsulation.

B20 ④ ⑦

HYACINTH PRESS

Joseph Vorgity

348 S Burnside Avenue
Los Angeles, CA 90036
T: 323-383-2222

josephvorgity@msn.com
www.josephvorgity.com

Hyacinth Press is the studio of printmaker

Joseph Vorgity. Hyacinth Press produces original, hand pulled, woodblock printed greeting cards.

B21-B22 ② ⑥

KELLY PAPER

288 Brea Canyon Road
City of Industry, CA 91789
T: 800-675-3559

ana.perez@spicers.com
www.kellypaper.com

Family owned and operated for nearly 80 years, Kelly Paper has always been your partner in paper. From commercial offset printing to in-house digital, we stock the best paper for your best results.

B24 ⑤ ⑥ ⑧

COLLAGE STUDIO

Mikki Soliday

Oak Park, CA
T: 818-851-9679

mikki@thesolidays.com

I have been a Professional Organizer for 25 years. After taking a collage class in 2008, my somewhat dormant creativity emerged and hurled me into the world of mixed media art. I have never looked back. I continue to have a particular fondness for collage and the book arts.

B26 ① ③ ⑧

TYPECRAFT, INC.

Hanna Wood

2040 E. Walnut Street
Pasadena, CA 91107
T: 626-795-8093

hwood@typecraft.com
typecraft.com

#DesignPrintPeople

B27 ④

C.J. WHITLOCK

Cindy Whitlock

T: 562-424-6362

cj.whitlock.art@gmail.com

Letterpress printed linocut stationery and prints.

B28 1 3 4 5 8

PRINTGONZALEZ

Daniel Gonzalez

5101 Monte Vista Street
Los Angeles, CA 90042
T: 323-217-2144

danny@printgonzalez.com
www.printgonzalez.com

Printgonzalez is the studio of L.A. printmaker and graphic designer, Daniel González. His work has been exhibited internationally and is held in many special collections.

B29 3 4 6 7 8

MANO NEGRA PRESS

Stephanie Mercado

Los Angeles, CA 90023
stephaniexristine@yahoo.com
www.stephaniemercado.com

Mano Negra Press publishes intaglio and relief editions. In addition to works on paper, Mano Negra Press prints on leather and utilizes sublimation printing to create unique garments.

B30 6 8

ROBOT DANCE BATTLE

www.robotdancebattle.com

Let's smile together! Robot Dance Battle is a stationery and happiness inspiring brand based in Los Angeles, California. We offer a line of greeting cards that is fun and cheerful. Many of the designs feature the food and dance loving robots created by owner and designer, Henry Hsu. Join us in creating a happier world, because honestly we could all use a few more smiles!

B31 1 3 4 5 8

AFTER NOSTALGIA PRESS

Elysa Voshell

T: 267-254-4229

elysa@elysavoshell.com
www.afternostalgiaipress.com

After Nostalgia Press is a full-service letterpress printing and bookbinding studio that marries vintage craftsmanship with modern design. The press specializes in artist's books, prints, invitations, and stationery.

B32 3 8

TWO HAND DESIGN

Victoria Cole

PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300

twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, note-pads and anything else I can get my Kelsey tabletop to print on!

B33 3 4 5 7

POLI MARICHAL ART STUDIO

Maria Marichal

411 N Fuller Avenue
Los Angeles, CA 90036
T: 323-877-1767 C: 323-655-1275
polimarichal@sonic.net
www.polimarichal.com

Poli Marichal Studio specializes in limited edition fine art prints created by artist Poli Marichal. Among the techniques used are: linocut, woodcut, monotype, monoprint, drypoint and etching. Marichal also conducts printmaking workshops for students, teachers and professional artists. For more information, contact the artist polimarichal@sonic.net

B34 6 8

ASTRO PAPER

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eva@astropaper.com
www.astropaper.com

Astro Paper & Envelopes inventories a wide array of specialty papers from all over the world. We offer the unique ability to cut, score, and break cartons of any paper that we stock. No minimum order!

B35 7 8

AMERICAN PRINTING HISTORY ASSOCIATION, SOUTHERN CALIFORNIA (APHASC)

Jessica Holada

C: 805-550-8666
jholada@gmail.com
www.printinghistory.org/chapters/southern-california

The American Printing History Association (APHA) is a membership organization that

encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing.

B36 1 2 7

NANIKATSU

Yuichiro Ohnishi

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nanikatsu@gmail.com
kappan.did.co.jp

NANIKATSU is a letterpress studio based in Osaka, Japan. We offer letterpress printed cards and custom paper goods.

B37 & B45 6 8

THE SLEEPING LION

Doris Parkhill

T: 714-749-0173

Vintage papers, magazines, illustrations, postcards, books, and collectible Victorian paper.

B38 4

FLEUR DE BOOM! EDITIONS

Clovis Blackwell

Pasadena, CA
T: 818-481-9758
clovis@clovisblackwell.com
www.fleurdeboom.com

Fleur de Boom Editions works closely with artists to translate their imagery into unique stencil masters for original serigraphs or to add screenprinted elements to their work.

B39 & B40 4 5 7 8

BOOKARTSLA

Marcia Moore

11720 Washington Place
Los Angeles, CA 90066
T: 310-722-9004
info@bookartsla.org
www.bookartsla.org

BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public. Our studios are at 11720 Washington Place, Los Angeles.

B41 2 3

CROWN FLEXO GRAPHICS

Rolland Rice

2624 Verne Roberts Circle, Ste. 111
Antioch, CA 94509
T: 925-206-4030

graphics@crowflexo.com
www.crowflexo.com

Crown Flexo specializes in producing high quality, durable and precise, digitally-imaged polymer plates. Upload plate ready files through our website and receive plates in 24 hours or less.

B42 1 3 4 5

RED COLLAR PRESS

Amy Brueggema

Tucson, AZ 85716
amy_brueggeman@yahoo.com
www.redcollarpress.com

Amy loves everything about printmaking. From the labor of love to the feel of quality paper.

ALEXCLAMATION ART WORKS

Alex! Jimenez

Tucson, AZ 85716
alexclamations@gmail.com
www.alexclamination.com

Alex is a screen printer whose work focuses on culture, history, and place.

B43 2

ADVANCED ROLLER COMPANY

Denny Woodruff

212 Lewis Court
Corona, CA 92882
T: 951-272-3010

denny@advancedroller.com
www.advancedroller.com

We manufacture Printing Press Rollers for the graphic arts industry and letterpress rollers from C & P's to Vandercooks and Windmills. We can also fabricate cores and trucks for rollers.

B44 ①

WARREN TALES

Lindsey Warriner

San Diego, CA

lindsey@warrentales.com

www.warrentales.com

Warren Tales is an independent greeting card press, featuring handmade and printed products.

B46-B48 ②

SKYLINE TYPE FOUNDRY

Sky Shipley

PO Box 12816

Prescott, AZ 86304-2816

sky@skylinetype.com

www.skylinetype.com

Foundry-cast metal type fonts, borders, ornaments, and decorative initials. Our matrix library contains over 3,000 fonts and some 3,500 different ornamental elements. We specialize in 19th-century type face revivals. Visitors welcome!

B49-B51 ⑧

BRASS RUBBINGS

& MEDIEVAL ART CENTER

Gail Mutke

St Luke's Episcopal Church

525 E. 7th Street

Long Beach, CA 90813

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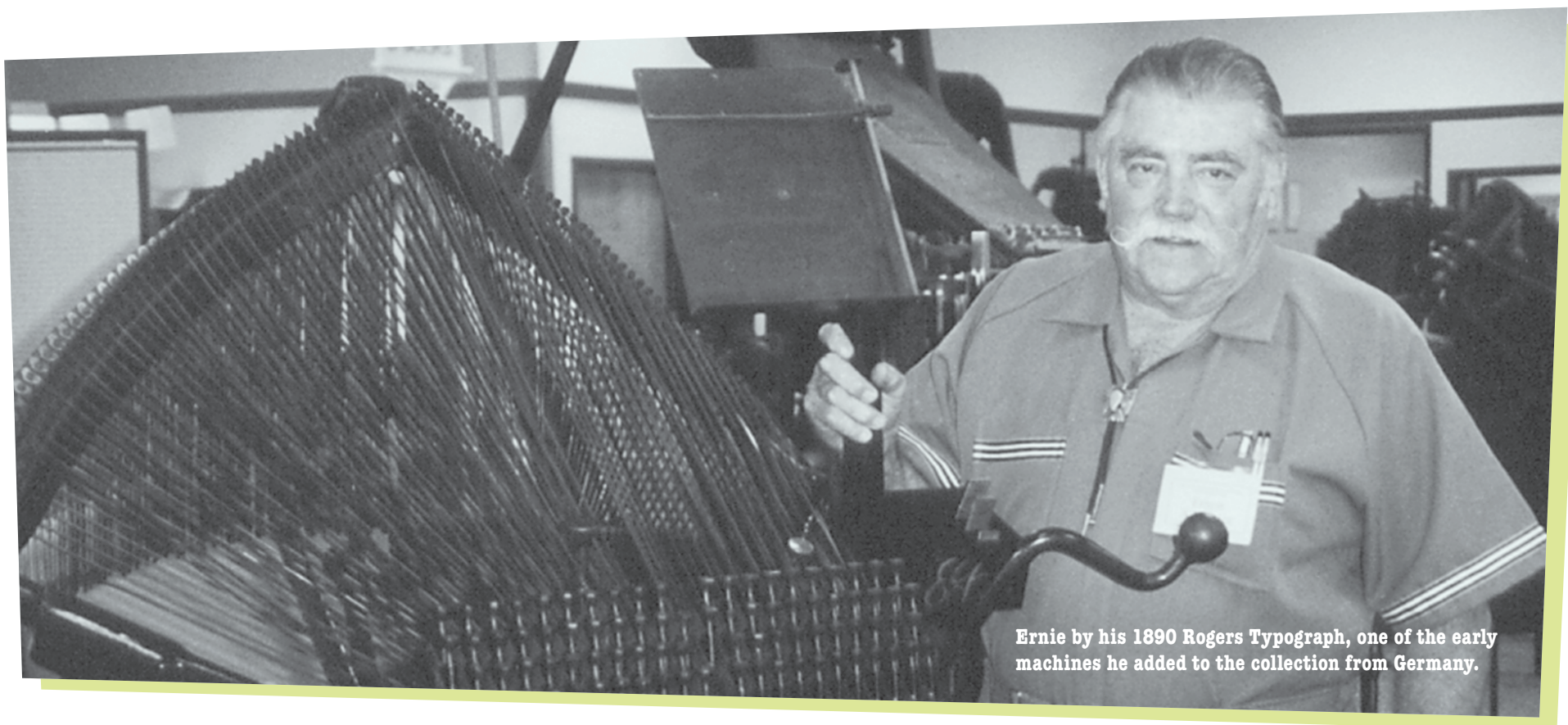
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Ernie by his 1890 Rogers Typograph, one of the early machines he added to the collection from Germany.

The International Printing Museum

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The International Printing Museum features the Ernest A. Lindner Collection. Recognized by many authorities as the finest collection in the world, the Lindner Collection spans more than 500 years of graphic communication history.

As a young man, Ernest Lindner began collecting while working for his uncle and father who rebuilt and sold used typesetting equipment in Los Angeles. "We would sell a man a machine and take in trade a piece he was replacing. I couldn't bear to throw away some of these wonderful machines, so I began shoving them into corners, even after there were no more corners!"

After the death of his father in 1940 and his uncle and namesake, Ernest in 1957, Ernie began collecting in earnest. He combed the world searching for old hand-lever presses and typesetting machines that were the wonders of the machine age and assembled one of the largest and

finest collections in the world. Since 1988, Ernie and his wife, Harriet, personally restored many of the pieces on display at the Printing Museum. Though Ernie passed away in October of 2001, the Museum continues to build his legacy by collecting pieces that in Ernie's words,

"We just can't do without!"



E.G. Lindner Co. display at the 1968 printing equipment trade show in Los Angeles. Ever the showman, Ernie used pieces from his collection such as the Typograph to attract attention to his exhibit.



Ernie was the national distributor of the Asbern Proof Press, the German version of the now-famous Vandercook. Every American Asbern has a red plate affixed to it with the name E.G. LINDNER CO., LOS ANGELES.

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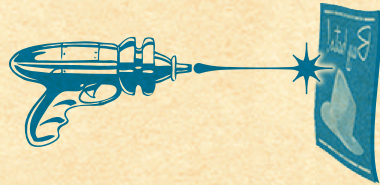
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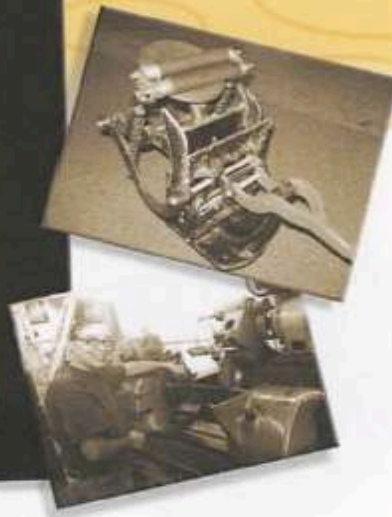
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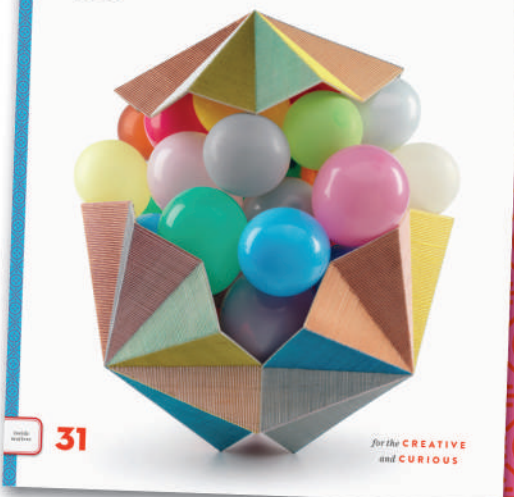
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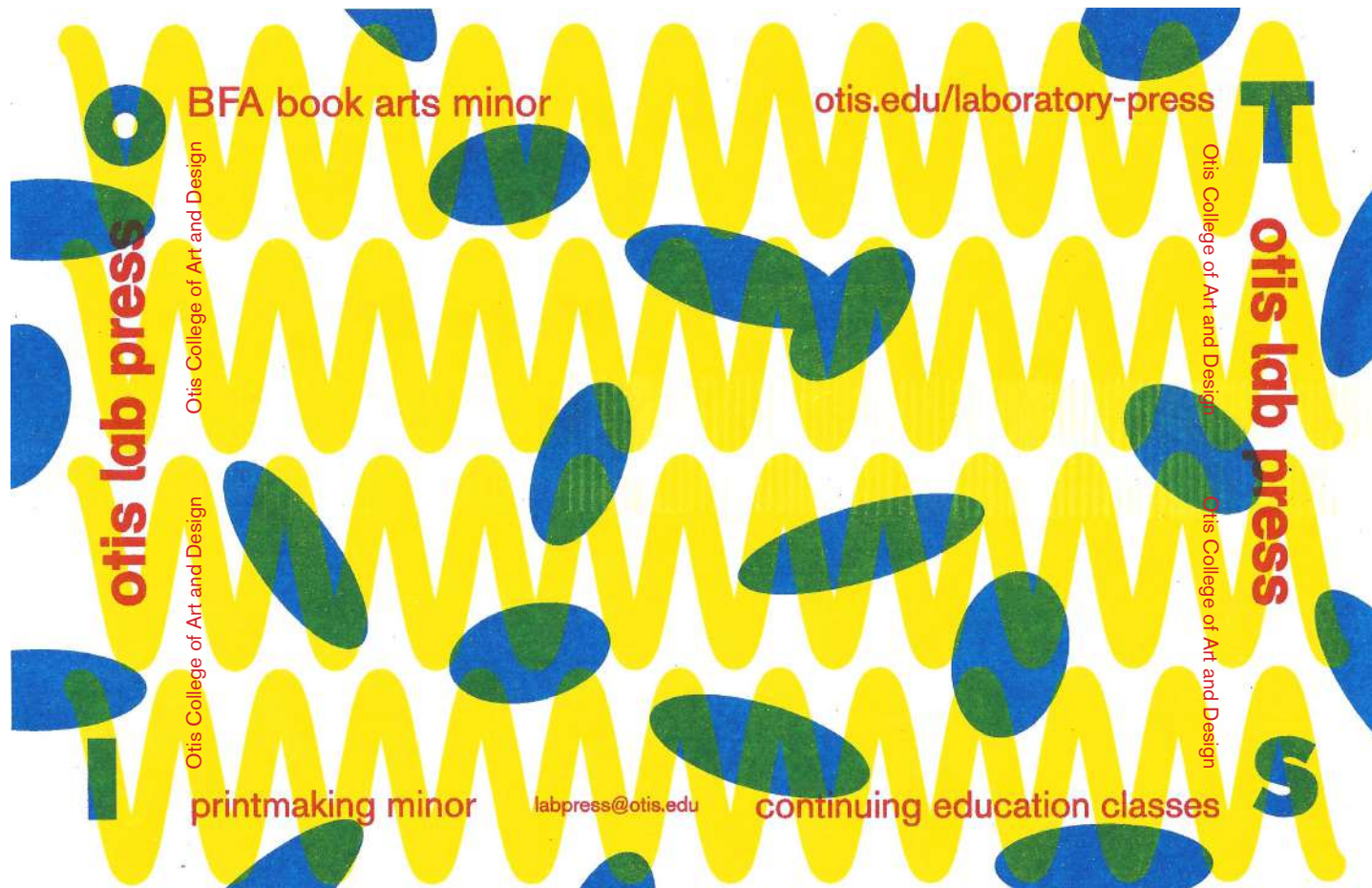
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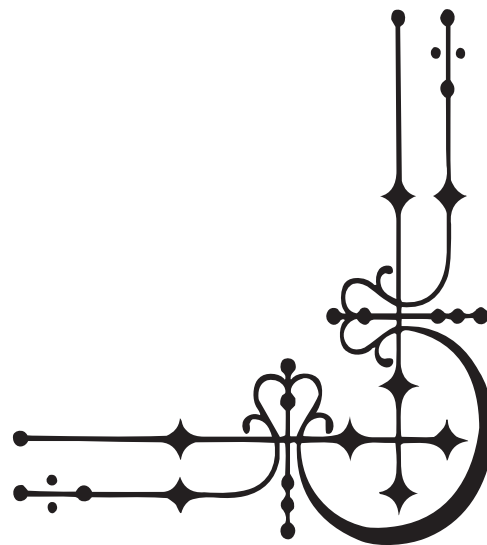


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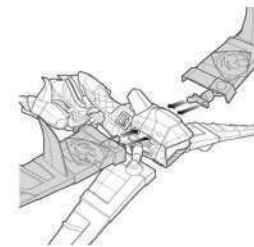
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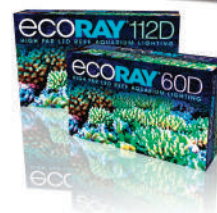
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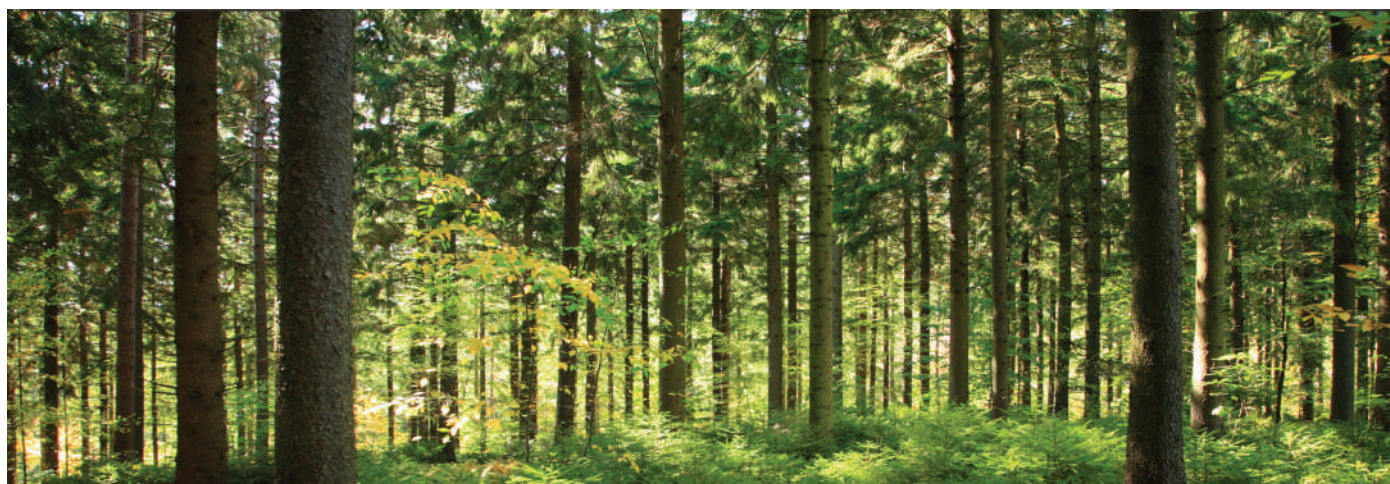
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- PIASC can help you comply with complex governmental rules and regulations, and help reduce your risks for costly fees, fines, and litigation.
- PIASC has the tools to help you manage your people. We have an experienced and effective HR Director ready to assist you.
- PIASC helps you manage your risk with workers' compensation and group coverage exclusively designed for PIASC members.

If you would like to understand how PIASC can help your letterpress shop, please give me a call at (323) 728-9500 x209. You can also send an email to jay@piasc.org.

Sincerely,

Jay Haddad

Jay Haddad
Director, Industry Relations



From sustainable forests to the renewable nature of trees and the recyclability of paper, the print and paper industries have a positive environmental story to tell—one in which print on paper and healthy forests thrive hand-in-hand.

The truth is, print is recyclable, renewable and responsible.

Let's examine the facts:

Paper is Recycled Daily: 87% of Americans have access to curbside or drop-off paper recycling programs and 63.5% of all paper consumed in the United States was recovered for recycling in 2010.

Recovered by Paper Mills: 115 paper mills in the United States used recovered fiber exclusively in 2010, and 289 more, or 77%, used at least some recovered material in their manufacturing process.

More Forests Exist Today: 12 million more acres of forest exist in the U.S. today than 20 years ago.

More Trees are Standing Today: 49% increase between 1953 and 2006 in the number of trees still standing after mortality and harvesting.

More Trees are Planted Daily: 1.7 million trees are planted every day by the U.S. paper and forest products industry; and 600 million annually worldwide.

Is a Small Portion: Just 11% of the world's forests are used for paper (28% for lumber; 53% for fuel).

Uses "Waste": 33% of paper comes from wood chips and sawmill scraps; another 33% comes from recycled paper.

Is Grown on Farms: 56% of all the forested land in the United States is privately owned. Nearly all wood used in the production of paper comes from trees grown on these privately-owned "tree farms."

Promotes Trees: Print helps give private landowners a financial incentive to grow trees and not sell off their land for other uses.

Learn more at ChoosePrint.org

Screen
print your
own T-Shirt as part
of the days activities!



MERIT BADGE DAY



EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER



**GRAPHIC
ARTS**



**PULP AND
PAPER**

Partnering with major companies from the printing and paper industries, the Printing Museum has structured this special day for Scouts to earn two merit badges and go home with fantastic keepsakes and a printed t-shirt! This is an exciting day filled with engaging activities for the scouts, exploring the very creative and diverse world of printing, paper and the graphic arts. The International Printing Museum in Carson is a world-famous facility with a working collection spanning hundreds of years. Many Scouts have considered this Merit Badge Day at the Printing Museum one of their best experiences, full of hands-on activities!

The Day Includes:

GRAPHIC ARTS

- Litho printing on a modern small Offset Press
- Relief & Letterpress Printing
- Bindery Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER

- See how paper is made today
- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus



Each day is limited to 100 PRE-REGISTERED Scouts.

**For dates and registration, go to
www.printmuseum.org/meritbadge**

**mail@printmuseum.org • (310) 515-7166
315 W. Torrance Boulevard, Carson CA 90745**



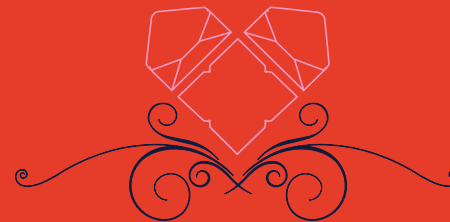
*These Merit Badge Days are generously supported by
ChoosePrint.org and PIASC: The Printing Industries
Association of Southern California.*

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SAVE THE DATE

FOR THE 8TH ANNUAL

Los Angeles Printers Fair

SATURDAY, OCTOBER 14TH, 2017

10AM – 5PM

AT THE

INTERNATIONAL PRINTING MUSEUM

To learn more visit our website at www.printmuseum.org/printersfair

And follow us on:

@printmuseum



@printmuseumCA

Please post comments, photos and videos from the Fair!

A woman with a large floral crown featuring white, red, and purple flowers. She has teal eye makeup and is touching her chin with her hand. The background is white with a teal triangle in the top right corner.

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THE INTERNATIONAL PRINTING MUSEUM PRESENTS

A VICTORIAN EVENT
FOR THE ENTIRE FAMILY

DICKENS

HOLIDAY CELEBRATION

SATURDAY & SUNDAY
DECEMBER 10TH & 11TH

TICKETS & INFORMATION:
PRINTMUSEUM.ORG/DICKENS (310)515-7166



Kids Crazy Krafts Day

www.printmuseum.org/info for tickets

310-515-7166

Letterpress • Papermaking • Cartooning
Calligraphy • T-Shirt Printing • Origami

★ Saturday, April 8th ★ 10am to 4pm ★

Kids Crazy Krafts Day at the International Printing Museum
Hands-On Experiences For The Whole Family!
310 515-7166

tickets and info at www.printmuseum.org/kraftday

A Day for the Kids and for "Kid" in all of us!

THANK YOU

To ALL of OUR VENDORS, VOLUNTEERS, and VISITORS
WHO HAVE MADE the
2016 LOS ANGELES PRINTERS FAIR a GREAT SUCCESS!

FAIR VOLUNTEERS

The Museum's Leather
Apron Docent Guild,
Numerous Community
and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

Printing Industries
Association (PIASC)
ChoosePrint.org of PIASC
Stoughton Printing Company
Kelly Paper
Mohawk Paper
Spicers Paper

SPECIAL THANKS

A special thanks to the following for
lending their talents to make this year's Printers
Fair such a great success:

Papermaking Demonstration

Thanks to Jay Haddad for
demonstrations in the art
of papermaking. And thank
you to Mohawk Paper for
sponsoring the demonstration.

LA Printers Fair Show Guide

Very special thanks to
Jack Stoughton, Jr.
of Stoughton Printing Company,
City of Industry, CA, for
producing and printing this
year's Show Guide.
And thanks to Christine
Kloss of Stoughton Printing
Company for the Show Guide
jacket design and artwork.

Graphic Arts & Design Team

Steinmeier Design
www.steinmeierdesign.com
Michael Powe Graphic Design
mpowe@pacbell.net

LAPF Printing Plates

A & G Engraving, Los Angeles

Museum Docent Printing Team

Armand Veronico
Dr. Leland Whitson
Mike Powe
Juan Vela
James Lampert
Rich Tautenhahn
Dan Craig

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Founding Curator & Executive Director
Sara Halpert,
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UPCOMING MUSEUM EVENTS

Things That Go Bump in the Night

October 29th & 30th, 2016

Dickens Holiday Celebration

December 10th and 11th, 2016

Ben Franklin Day

January 14th, 2017

Kids Krazy Krafts Day

April 8th, 2017

Independence Day Celebration

July 1st, 2017

Museum Concert Series

Throughout the year.

Boy Scout Merit Badge Days

Four Times a Year

Book Arts Patch Day for Girls

Four Times a Year

Check our website for details and tickets for any of our special events:

www.printmuseum.org/specialevents

The 8th Annual Los Angeles Printers Fair supports the non-profit International Printing Museum and its educational mission.