

THE INTERNATIONAL PRINTING MUSEUM

Welcome to the 9th Annual Los Angeles Printers Fair at the International Printing Museum! With the backdrop of one of the world's largest and finest collections of working antique presses, the Ernest A. Lindner Collection, you will be celebrating the printing arts in its various forms, from letterpress and printmaking, to paper and the book arts. The beauty of the Printers Fair is besides looking and observing, you participate in the art by printing on antique presses, having your name cast in metal type then creating your own creative keepsakes, even dipping your hands in a vat of wet fibers to make your first piece of paper!

The mission of the Printing Museum is to maintain a working collection and exhibit that engages with visitors and general public of all ages. Through this hands-on approach history comes to life and becomes relevant in our modern world as we highlight one of mankind's greatest inventions—the Printed Word.

As you stroll through the galleries and under the tent, you will meet the book artists and letterpress printers who are part of this avant garde in the printing world, artists who think outside conventional boxes, who use traditional machines and processes with a decidedly modern twist. The Los Angeles Printers Fair is a rare opportunity to meet these printing artists, many of whom work in small studios and garages, talk with them and learn about their work, and hopefully support them through your purchases.

A very big thank you to our lead sponsors, the Printing Industries Association of Southern California PIASC and Kelly Paper / Spicers Paper. And of course to our many dedicated volunteers, who are the heart and soul of the Printing Museum.

The Printers Fair is the signature fundraiser for the International Printing Museum. Throughout the event are opportunities to donate and give your support, all of which aids the Museum's educational programs to 25,000+ visitors during the year. Enjoy your day and experiences, tell others about the Printing Museum so that we don't remain the "greatest hidden wonder" of Los Angeles, and don't be a stranger throughout the year...

In the service of Gutenberg,



Mark Barbour
*Executive Director
& Founding Curator*



A CELEBRATION OF LETTERPRESS, BOOK ARTS & PAPER!

SATURDAY, OCTOBER 14TH, 2017

**THANK YOU TO THIS YEAR'S
LA PRINTERS FAIR SPONSORS**



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SPICERS | PAPER



PIASC
Printing Industries Association
of Southern California

SPECIAL EXHIBITS & DEMONSTRATIONS

EARL NEWMAN, SERIGRAPHER

Earl Newman has been creating serigraphic prints since the 1960s. Starting with his iconic images from the beatnik era while in Venice Beach, California, he has continued to create art from his studio in Summit, Oregon. His posters for the Monterey Jazz Festival, from 1963 to 2012, are in the collection of the Smithsonian. This special exhibit will feature a selection of his prints from his nearly 60-year career. Earl Newman will be on hand to discuss his art and unique screen printing process, regale listeners with stories, sell posters and sign his limited edition prints.



For this year's Los Angeles Printers Fair, Earl designed the cover art for the Show Guide, a limited number of 75 he has screen printed and will be available for purchase.

PAPERMAKING DEMONSTRATION

Step up to the vat filled with water and pulp and learn how to make your own paper by hand. Jay Haddad, educator and specialist, will make the history and process of hand papermaking come to life for visitors of all ages! Sponsored by Kelly Paper and presented in front of their new Carson store.

LA PRINTMAKING SOCIETY DEMONSTRATION

The Los Angeles Printmaking Society (LAPS) is a group dedicated to the encouragement of printmaking, educating the public, and promoting the interests of printmaking as a fine art form. LAPS welcomes visitors of all ages to their booth A-16 to print with water-based inks on small presses and create prints with carving tools and linoleum blocks.

LIGHTS! CAMERA! ACTION!

For over 80 years, printing presses from the Museum's collection have been seen in movies, TV shows and commercials. There are over 200 movies and shows that feature our equipment, from old westerns such as Liberty Valance, Have Gun Will Travel, and The Man Who Shot Liberty Valance, to modern productions such as Seven Pounds, Inception, Gilmore Girls



and NCIS. See rare photographs from the productions, artifacts from the sets including Hollywood counterfeit bills and plates, as well as clips from many movies. As you wander the galleries, look for special signs indicating presses that are movie stars.

ACTIVITIES

MAIN GALLERY

- ▶ Ongoing Tours & Demonstrations
- ▶ Linotype & Ludlow Casting
- ▶ Windmill Press Demonstration
- ▶ Print Page of Gutenberg Bible

EAST GALLERY

- ▶ Earl Newman Posters Exhibition
- ▶ Printing Museum Store
- ▶ Printmaking for Kids at Booth A16
- ▶ Foil Stamping at Booth A09

1950'S PRINT SHOP

- ▶ Heidelberg Cylinder Printing
- ▶ Linotype Typesetting
- ▶ Vandercook Poster Printing

EQUIPMENT SALES

- ▶ Opportunity to acquire presses, cutters, type and supplies at the Museum Surplus Swap Meet in the East Gallery and outside

SPECIAL OUTSIDE ACTIVITY

- ▶ Papermaking Demonstration with Jay Haddad, Educator, in front of Kelly Paper Store
- ▶ Print a Commemorative Printers Fair T-Shirt under the tree



315 W. TORRANCE BOULEVARD
 ▼ Main Parking K-Mart Shopping Center

VENDOR AREAS

- | | | |
|---------------------------------|------------------------------------|---------------------------------|
| A Inside Museum Building | C Papermaking Demonstration | E Earl Newman Poster Art |
| B Main Tent | D Printing Demo Areas | F Surplus Equipment Sale |

AN EXPERIENCE LIKE NO OTHER

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450 or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century.

Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS MANY FUN, INTERACTIVE & EDUCATIONAL TOURS

- The Ben Franklin Gallery Show
- Museum on Wheels Program
- Ben Franklin's Traveling Colonial Assembly
- The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

FOR INFORMATION:

310-515-7166

www.printmuseum.org/tours

The Printing Museum is open to the public:

SATURDAY

10 am to 4 pm

TUESDAY THRU FRIDAY

By Appointment



*Columbian Hand Press,
c1824.*

VENDOR INDEX BY LOCATION



A01 1 3

KISS AND PUNCH DESIGNS

Julie Stewart

T: 424-256-0101

info@kissandpunch.com

www.kissandpunch.com

Small and sassy design studio in Los Angeles creating sweet and spicy sentiments.

A02 4

KATHLEEN THOMA ART

Kathleen Thoma

19 Cetrino, Rancho Santa

Margarita, CA 92688

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kathleenthomaart@gmail.com

www.kathleenthomaart.com

Original fine art hand-pulled, monotype, relief printmaking, collage, painting. Sales online or by appt. 203-871-9529, must leave message to receive reply.

A03 1 3

FUGU FUGU PRESS

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C: 626-826-3287

fugufugupress@gmail.com

www.fugufugupress.com

A letterpress design and print studio in Altadena, CA. We print and wholesale letterpress greeting cards.

A04-A05

1 3 5 6 7 8

PAPERMUM PRESS

Sharon Shin

145 Waverly Drive,

Pasadena, CA 91105

T: 626-278-4013

sharon@papermumpress.com

www.papermumpress.com

Papermum Press is a Pasadena based letterpress and design boutique studio owned and operated by Sharon Shin. Sharon has been printing for more than 15 years and is experienced across a wide variety of letterpress equipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official.

Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of cards by Janet Kupchick, long time art director, who currently just uses other people's presses.

Thank you!

A06 1 3 4 5 7 8

BUDDHA CAT PRESS

Karen Fiorito

Santa Monica, CA

T: 310-746-3326

karenfiorito@gmail.com

Buddha Cat Press is a fine art print studio offering workshops, individualized sessions and print publishing services in serigraphy, photo printmaking and relief.

A07 6 7

HIROMI PAPER, INC.

Yuki Katayama

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T: 310-998-0098

yuki@hiromipaper.com

www.hiromipaper.com

Since 1988, Hiromi Paper has brought Japanese paper making and crafts to clients around the world, providing the highest quality papers and materials for your many art endeavors.

A08 4 5 8

MARGINS

Jeremy Rendina

406 Bryant Circle, Unit M,

Ojai, CA 93023

T: 213-280-6997

info@marginsimprint.com

www.marginsimprint.com

Through our studio imprint, we produce original and archival serigraphs, letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

A09 1 2

A&G ENGRAVING

Andy Frumento

3846 S Santa Fe Avenue,

Los Angeles, CA 90058-1713

T: 323-583-9085

info@aandgengraving.com

www.aandgengraving.com

A & G Engraving, Inc., Southern California's largest photoengraver, manufactures the highest quality photoengraving of magnesium dies, copper dies. We specialize in letterpress engravings! We can provide all of your film requirements, negatives and positives produced same day. No job too small, special prices for larger jobs. Se Habla Español.

A10 2 3

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Rolland Rice

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Antioch, CA 94509

T: 925-206-4030

graphics@crowflexo.com

www.crowflexo.com

Crown Flexo specializes in producing high quality, durable and precise, digitally-imaged polymer plates. Simply email your plate ready files and receive plates in 24 hours or less.

1 Letterpress/Printing Services 2 Letterpress/Printing Supplies or Equipment 3 Graphic Design Services

4 Printmaking/Photography 5 Book Arts/Artist Books/Rare Books 6 Paper 7 Education/Classes 8 Miscellaneous

VENDOR INDEX BY LOCATION

A11-A12 1 2 6

THE BIELER PRESS

Gerald Lange
4216 1/4 Glencoe Avenue,
Marina Del Rey, CA 90292
T: 310-821-8269
gerald.bielerpr.lange@gmail.com
bielerpress.blogspot.com

Gerald Lange founded The Bieler Press in 1975 and has printed over fifty book titles. Lange currently offers photopolymer plate processing to the community. He wrote *Printing Digital Type on the Hand-Operated Flatbed Cylinder Press*, the definitive manual on the process (and has a few left for sale!). As a matter of fact, Gerald has lots of quality letterpress equipment and rare supplies for sale. *Printing Digital Type on the Hand-Operated Flatbed Cylinder Press* is coming out in a new 5th edition from Chatwin Books, Seattle. Stop by and say hello.

A13 4 7 8

STACY WONG

Manhattan Beach, CA 90266
stacywong34@gmail.com
www.stacywonghandmade.com
Meaningful Gifts + Art Prints.

A14 4

C.J. WHITLOCK

Cindy Whitlock
cj.whitlock.art@gmail.com
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A15 1 3 4 5 7

CLASSIC LETTERPRESS

Norman Clayton
756 S Rice Road, Ojai, CA 93023
T: 510-579-0777
norman@classicletterpress.biz
www.classicletterpress.biz

At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationery, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include:

18x23 Heidelberg Cylinder, 10x15 Windmill, SP15 Vandercook, plate maker, cutter and foundry type.

A16 4 7 8

LOS ANGELES PRINTMAKING SOCIETY

Los Angeles, CA
lapslist@gmail.com
www.laprintmakers.com

Since 1963 LAPS, a national non-profit artist-run organization based in LA, has been dedicated to the encouragement of fine art printmaking by organizing print exhibitions, printmaking demonstrations, publications and workshop events for our membership and the public.

A17 3 4

EARL NEWMAN PRINTS & POSTERS

Earl Newman
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Blodgett, OR 97326
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earl@earlnewmanprints.com
www.earlnewmanprints.com

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A17 2 8

THE COLOR WHEEL COMPANY

Ken Haines
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www.colorwheelco.com

The Color Wheel Company manufactures and sells a selection of color wheels, color mixing guides and color tools for artists, crafters and home owners. All our products are designed to promote understanding of color theory, color relationships & color mixing.

A18-A19 1 3 4 7

MODERN OPTIC

Leslie Ross-Robertson
4920 Arlington Avenue,
Los Angeles, CA 90043
T: 323-815-1743
modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com

Leslie Ross-Robertson is the owner of Modern Optic design studio in Los Angeles established in 2001. Inspired by modernism and contemporary art, she has produced two lines of stationery and prints. In 2012 Leslie started Wavelength Press that focuses on the collaboration with contemporary artists printing special edition prints. She is currently teaching Digital Letterpress for Continuing Education and Manager of Laboratory Press at Otis College of Art & Design.

A20-A21 5

PIE IN THE SKY PRESS

Rebecca Chamlee
6785 Cowboy Street,
Simi Valley, CA 93063
T: 805-479-4665
pieintheskypress@mac.com
www.pieintheskypress.com

Pie In The Sky Press is a small private press operated by book artist, designer, writer, letterpress printer and binder Rebecca Chamlee in Ventura County, California that specializes in limited edition artist books and fine press books.

A22 5 7

OTIS COLLEGE OF ART & DESIGN LAB PRESS

Leslie Ross-Robertson
9045 Lincoln Boulevard,
Los Angeles, CA 90045
T: 310-665-6846
labpress@otis.edu
otis.edu/laboratory-press

Otis College of Art & Design BFA program offers a Book Arts Minor. The Continuing Education program has Introductory and Digital Letterpress classes as well as Book Structures throughout the year.

VENDOR INDEX BY LOCATION

A23 1 3 4 8

CHURCH OF TYPE

Kevin Bradley
3215 Pico Boulevard,
Santa Monica, CA 90405
T: 310-310-3951
churchoftype@gmail.com
www.churchoftype.com

The Church of Type demonstrates a remarkable ability to print large sized posters in the style of yesterday. Always on the lookout for wood type and cuts from the bygone era of large posters, the Church of Type walls and ceiling are a collection of remarkable images.

B

B01-B03 2

LETTERPRESS THINGS

John Barrett
55 N. Chicopee Street,
Chicopee, MA 01020
T: 413-222-9029 C: 413-222-9029
letterpressthings@gmail.com
www.letterpressthings.com

Located in Western Massachusetts, a neat little store with type, tools, supplies and equipment for the letterpress printer.

B04 1 7

SAN JOSE PRINTERS GUILD

Matt Kelsey
1650 Senter Road,
San Jose CA 95112
sjprintersguild@gmail.com
www.sjprintersguild.com

The San Jose Printers' Guild is a volunteer organization of letterpress printers who staff the operating print shop at History Park in San Jose, CA. We also organize the SF Bay Area Printers' Fair & Wayzgoose, scheduled for April 21, 2018. We celebrate the black art of impressing ink on paper using metal type, wood type, as well as custom-cast hot metal Linotype slugs.

B05 1 3 4 8

SERIO PRESS

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www.seriopress.com

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B06-B07 2 5 8

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Daileyrarebooks.com

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B08 4 5 7

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Maria Marichal
Los Angeles, CA 90036
C: 323-877-1767
polimarichal@sonic.net
www.polimarichal.com
Poli Marichal Studio specializes in limited edition fine art prints created by artist Poli Marichal. Among the techniques used are: linocut, woodcut, monotype, monoprint, drypoint and etching. Marichal also conducts printmaking workshops for students, teachers and professional artists. For more information, contact the artist at polimarichal@sonic.net

B09 1 8

LACELIT

Kimberly Taylor-Pestell
Monrovia, CA
hello@lacelit.com
www.lacelit.com
Stationery and home goods featuring watercolor illustration and hand lettering. Lacelit is all about sending intentionality through the post and creating meaningful connections through pen and paper.

B10 4 5 6 7

COLLAGE STUDIO

Mikki Soliday
Oak Park, CA
T: 323-547-4565
mikki@thesolidays.com
www.artodysseys.weebly.com
Mikki is a collage and book artist and photographer. She also organizes mixed media art workshops and retreats.

B11 2 8

RAMCO ROLLER PRODUCTS

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www.ramcoroller.com
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B12 2

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B13 **4**

KALLI ARTE COLLECTIVE

Adriana Carranza
acevesalfonso@gmail.com
www.kalliarthe.com

Self taught artist duo, Adriana Carranza and Alfonso Aceves, are Kalli Arte from Boyle Heights. "Kalli is our home. The foundation of our culture. It allows for our survival and protection. We must understand that the status of our bodies, homes, and community reflects the status of our spirits."

B14 **4**

MATILDA PRINTS

Matilda Morrison
Los Angeles, CA
T: (310) 995-9052
matildaprints@gmail.com
www.matildaprints.com

Teacher by day, printmaker by night! I make linocut prints inspired by poetry, prose, tarot cards, and little animals.

B15 **8**

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www.globalsolutionsonline.com
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B16 **1 2 6 7**

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www.demilodesign.com

De Milo specializes in custom letterpress printing, "Sustain & Heal" fair trade and eco friendly handmade marble paper, and letterpress classes.

B17 **4 5**

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veremosprint.co

Veremos Print is the ink and paper-centric creative work of Annamarie Leon.

B17 **5 7 8**

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B18 **4**

DRAW OR DIE

Ruby Roth
Los Angeles, CA
T: 323-300-4704
ruby@drawordie.com
shop.DraworDie.com

Ruby Roth is an artist and designer, activist, and the author-illustrator of four leading children's books. Her latest series of oversize prints, letterpress, and serigraphs can be found at <http://shop.DraworDie.com>.

B19 **6**

NEENAH PAPER

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www.neenahpaper.com

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B20 **4 7**

HYACINTH PRESS

Joseph Vorgity
josephvorgity@msn.com
www.josephvorgity.com

Hyacinth Press creates, original, hand pulled, woodblock printed greeting cards.

B21 **7 8**

AMERICAN PRINTING HISTORY ASSOCIATION, SOUTHERN CALIFORNIA (APHASC)

jholada@gmail.com
mschneider@gmail.com
www.printinghistory.org/
chapters/southern-california

The American Printing History Association (APHA) is a membership organization that encourages the study of the history of printing and related arts and crafts, including calligraphy, typefounding, typography, papermaking, bookbinding, illustration, and publishing. The Southern California Chapter organizes special tours, film screenings, workshops, and other events between San Luis Obispo and San Diego.

B22 **5 8**

KATER-CRAFTS BOOKBINDERS

4860 Gregg Road,
Pico Rivera, CA 90660
T: 562-692-0665
sales@katercrafts.com
www.katercrafts.com

Kater-Crafts Bookbinders is a family owned business celebrating our 70th year. Services include edition binding, custom portfolios, menu covers, gift books, photo books, albums, slipcases and clamshell boxes. Preservation services include book and Bible restoration.

VENDOR INDEX BY LOCATION

B23 1 3 6 8

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Amy Gonzales
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T: 626-795-1522
smittenonpaper.com

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B24 3 8

TWO HAND DESIGN

Victoria Cole
PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300
twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notepads and anything else I can get my Kelsey tabletop to print on!

B25 1 3 8

TYPECRAFT, INC.

Hanna Wood
2040 E Walnut Street
Pasadena, CA 91107
T: 626-795-8093
hwood@typecraft.com
typecraft.com

#DesignPrintPeople

B26 4

HUMALONG PRODUCTIONS

Marissa Suto
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marissa@humalongprod.com
www.humalongprod.com

Dark and Quirky Linocut Prints by Marissa Suto.

B27 3 4 5 6

NLJSTUDIO3

Nancy Louise Jones
Los Angeles, CA
T: 310-383-0465
nljstudio3@gmail.com
nancylouisejones.com

Fine and Graphic Artist, working in private studio in LA area.

B28 1 3 4 5 7

PRINTGONZALEZ

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www.printgonzalez.com

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B29 1 4

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B30 4

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kittencthulu@hotmail.com

Two fabulous printmakers hand crafting fine art for public consumption.

B31-B32 2 7

SKYLINE TYPE FOUNDRY LLC

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B33 1 3 4

THE LITTLE FRIENDS OF PRINTMAKING

Pasadena, CA
info@thelittlefriendsofprintmaking.com
thelittlefriendsofprintmaking.com

The Little Friends of Printmaking are an award-winning illustration and silkscreen husband-and-wife team practicing in Pasadena, CA.

B34 1 3 4 5 7 8

AFTER NOSTALGIA PRESS

Elysa Voshell
West Hollywood, CA
T: 267-254-4229
info@afternostalgiaipress.com
www.afternostalgiaipress.com

After Nostalgia Press is a full-service letterpress printing and bookbinding studio that marries vintage craftsmanship with modern design.

B35

HEAVY GEL

Caitlin Jayes Stephens
4612 W Jefferson Blvd.,
Los Angeles, CA 90016
T: 312-351-2898
info@heavygel.com
www.heavygel.press

Limited edition art prints, posters, books, and merchandise from Heavy Gel's artist roster. Custom screen printing, letterpress, etching, and publishing services in Mid City, Los Angeles.

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4 Printmaking/Photography 5 Book Arts/Artist Books/Rare Books 6 Paper 7 Education/Classes 8 Miscellaneous

VENDOR INDEX BY LOCATION

B36 5 7

OCCIDENTAL COLLEGE

Jocelyn Pedersen
1600 Campus Drive,
Los Angeles, CA 90041
T: 323-259-2852 C: 323-854-7281
pedersen@oxy.edu
www.oxyletterpress.edu

The Occidental College Book Arts Program is sponsored by the Lawrence Clark Powell and Fay Shoemaker Powell Endowment. We teach undergraduate courses in Letterpress Printing, Handprinted Book Production, Hand Papermaking and Artist Books.

B37&B45 6 8

**SLEEPING LION /
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Doris Parkhill
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Vintage papers, magazines, illustrations, postcards, books, and collectible Victorian paper.

B38 1 3 4 5 7

LEATHERPRESS

Heather Van Haaften
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C: 310-795-9922
heather@heathervanhaaften.com
www.leatherpress.us

LetHerPress Studios product line features custom work that includes wedding invitations, greeting cards, birth announcements, business cards, as well as original designs.

B39-B40

2 4 5 6 7 8

BOOKARTSLA

Marcia Moore
11720 Washington Place,
Los Angeles, CA 90066
T: 310-722-9004
info@bookartsla.org
www.bookartsla.org
BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public.

B41 6 8

ASTRO PAPER

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www.astropaper.com

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B42 7 8

**BRASS RUBBINGS MEDIEVAL
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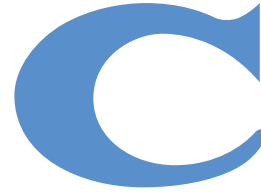
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The Printing Museum offers educational tours to audiences of all ages, as well as special events throughout the year, including our Dickens Holiday Celebration, Independence Day Celebration, Merit Badge Days for Boys & Girls, concerts, letterpress classes and more. The Printing Museum also has various surplus printing equipment and supplies for sale throughout the year.



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THE INTERNATIONAL PRINTING MUSEUM FEATURING THE WORLD FAMOUS ERNIE A. LINDNER COLLECTION

The International Printing Museum features the Ernest A. Lindner Collection of antique printing equipment. Recognized by many authorities as the finest collection in the world, the Lindner Collection spans more than 500 years of graphic communication history.

It was Ernie's father and uncle who helped to introduce the revolutionary Linotype Typesetting Machine to the West Coast at the turn of the last century, first in San Francisco and then later opening the first Linotype Co. sales office in Los Angeles in 1912. The Lindner brothers established their own company, the E.G. Lindner Co. in 1931, selling rebuilt Linotypes and printing equipment. Under this company, young Ernie grew up, but with a more romantic view of the old, obsolete printing presses; for him, they were the mechanical wonders of a bygone era, to be saved and enjoyed.

For more than 50 years, Ernie Lindner saved those forgotten treasures of the printing industry, slowly building an impressive collection in his small equipment warehouse in downtown Los Angeles at the corner of 12th and San Pedro, what was formerly the Printing District but now the Fashion District.

ABOVE: Ernie Lindner hamming it up on set with Elliot Gould & James Cann in the 1976 comedy, "When Harry & Walter Go To New York." Ernie operated his Prouty Grasshopper Press for the scene. RIGHT: Ernie Lindner, pictured on the left, with his Landacre Press, a press used by wood engraving artist Paul Landacre and later featured on the 2006 reality TV show, "National Treasure."

A wonderful and fascinating side note to Ernie's collection was his continual involvement with Hollywood. Every year or two, a set decorator would wander into his warehouse in search of a printing press for a Western movie or television show such as *The Waltons*. Ever the showman, Ernie would fill any set with not only the working period presses but all the necessary "smalls" to make the shop look believable, from type cases, composing sticks, wall posters, even a spittoon! And on more than a few productions, Ernie Lindner, with his burly barrel chest and handlebar mustache would don an apron and operate the press while the camera rolled.

Ernie lived the story that is his collection, a story that we continue to enjoy at the International Printing Museum.



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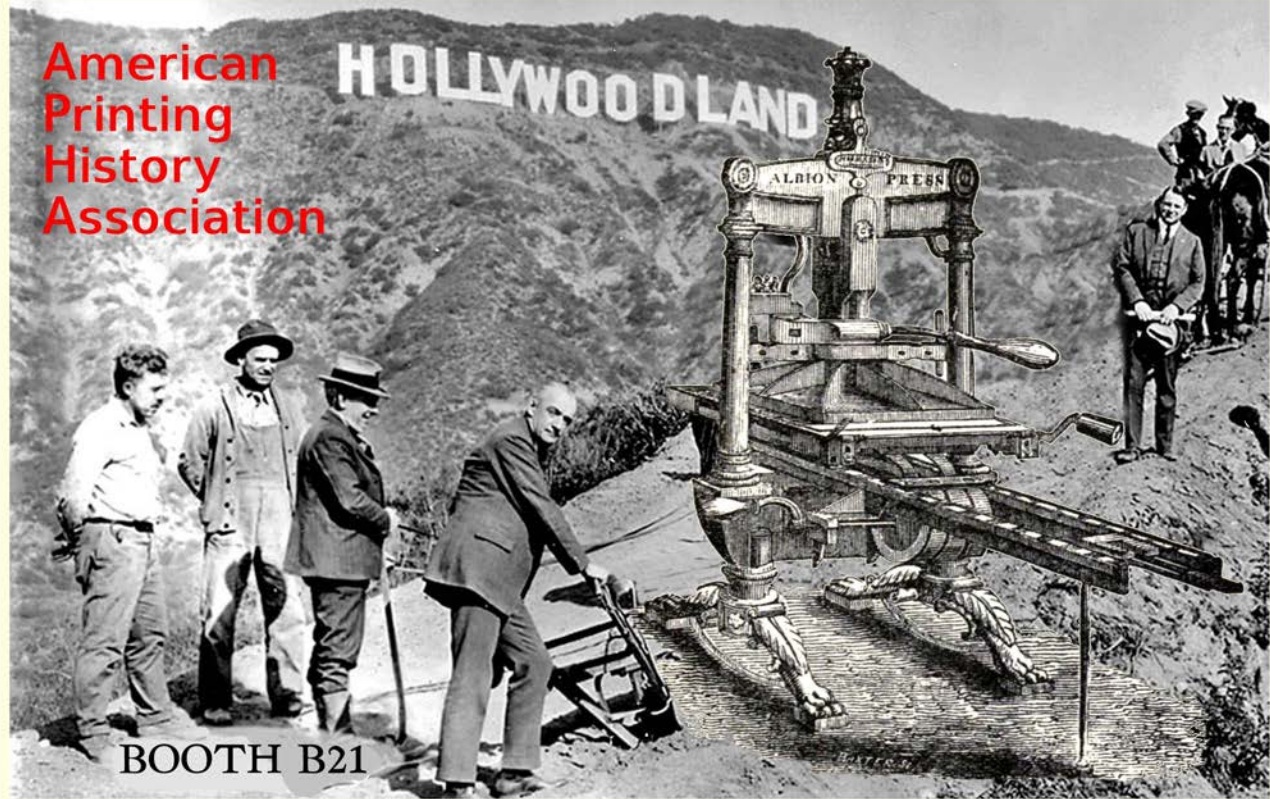
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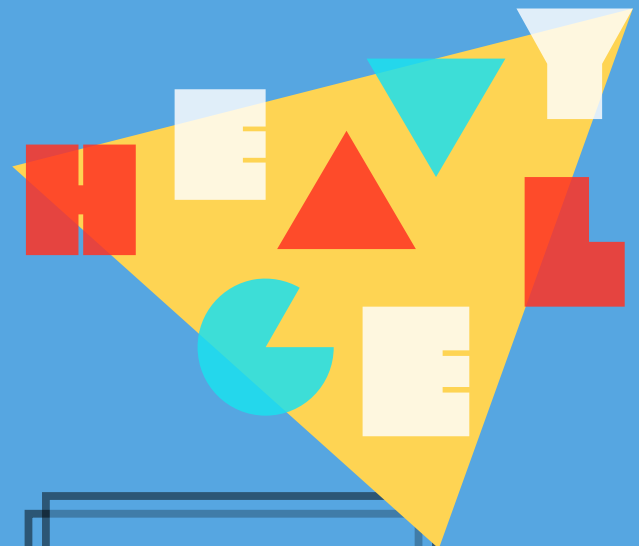
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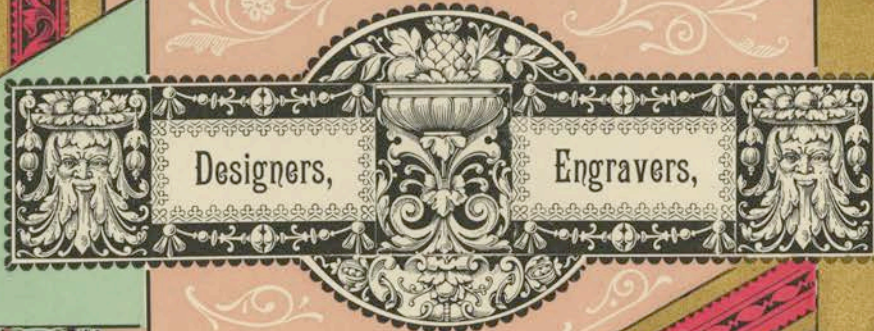
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otiscoll.edu/laboratory-press

otiscomartsdepartment.tumblr.com

Otis Laboratory Press



after nostalgia press

VINTAGE CRAFTSMANSHIP *meets* MODERN DESIGN

HAND-PRINTED LETTERPRESS • WWW.AFTERNOSTALGIAPRESS.COM

POLI MARICHAL STUDIO



www.polimarichal.com

☾ limited editions

✳ linocuts woodcuts etchings collagraphs mixed media

✳ print commissions

🌿 graphic design

🦋 letterpress



CURRENT WORK OF **Michael Powe**

090417
30 x 22 Inches
Digital Print • UV Inks
100% Rag Paper
Michael D. Powe — 09/04/17


Michael Powe
Torrance California
310 293-7990
Email: michaelpowe@icloud.com
michaelpowe.blogspot.com



BookArtsLA is a nonprofit organization devoted to bringing the beauty of printing, binding and collecting artists' and other hand made books to the public. Our 1600 square foot space housed printing presses, a bindery and paper making facilities.

SCHEDULED EVENTS AT BookArtsLA

Oct. 29 1pm to 5pm Dia de Los Muertos, Day of the Dead celebration

Nov. 25 10am to 5pm **HOLIDAY SALE**

BookArtsLA

11720 Washington Place
Los Angeles, CA 90066

Contact: Marcia Moore

310-722-9004

info@bookartsla.org

www.bookartsla.org

SAVE THE DATE!

FOR THE 10TH ANNUAL LOS ANGELES PRINTERS FAIR

SATURDAY, OCTOBER 13TH, 2018

10 am - 5 pm

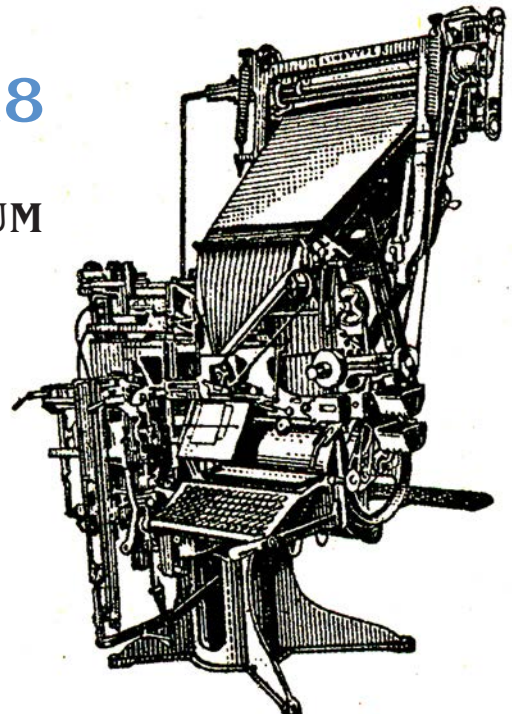
AT THE INTERNATIONAL PRINTING MUSEUM

To learn more visit our website at
www.printmuseum.org/printersfair

And follow us on:



Please post comments, photos and videos from the Fair!



ECONOMY

General Printers

ESTIMATES
GIVEN FOR
PAMPHLETS,
CIRCULARS,
INVOICES,
PRICE LISTS,
MEMS,
CARDS,
&c., &c.

SPECIMENS
of the
Type & Ornaments
Used in the Printing Office.

LAW,
LITERARY,
MERCANTILE
AND
GENERAL
PRINTING,
COMMERCIAL
STATIONERY,
ENGRAVING.

Geo. Wheeler & Co.

46 King St. West, Manchester.

TASTE.



Screen
print your
own T-Shirt as part
of the days activities!



MERIT BADGE DAY

EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER



**GRAPHIC
ARTS**



**PULP AND
PAPER**

The Day Includes:

GRAPHIC ARTS

- Litho printing on a modern small Offset Press
- Relief & Letterpress Printing
- Bindery Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER

- See how paper is made today
- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus

*Each day is limited to
100 PRE-REGISTERED Scouts.*

**For dates and
registration, go to**

www.printmuseum.org/meritbadge

Screen
Print Your
Own T-Shirt As Part
of The Days Activities!

PRINTING MUSEUM'S BOOK ARTS PATCH DAY

Make
Paper & Bind
YOUR OWN BOOK!

For Girls

*A Unique Experience for Girls
To Explore the Book Arts*

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:

Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt
Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch

Each day is limited to 72 pre-registered girls.



THE INTERNATIONAL PRINTING MUSEUM PRESENTS

A VICTORIAN EVENT
FOR THE ENTIRE FAMILY

DICKENS

HOLIDAY CELEBRATION

SATURDAY
DECEMBER 9TH

TICKETS & INFORMATION:

PRINTMUSEUM.ORG/DICKENS (310) 515-7166



Krazy Krafts Day for Kids

www.printmuseum.org/info for tickets

310-515-7166

Letterpress • Papermaking • Cartooning
Calligraphy • T-Shirt Printing • Origami

★ Saturday, March 24th ★ 10am to 4pm ★

Krazy Krafts Day for Kids at the International Printing Museum
Hands-On Experiences For The Whole Family!

310 515-7166

tickets and info at www.printmuseum.org/kraftday

A Day for the Kids and for "Kid" in all of us!

THANK YOU

THANK YOU TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO HAVE MADE THIS 2017 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

FAIR VOLUNTEERS

The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

Printing Industries Association (PIASC)
ChoosePrint.org of PIASC
Kelly Paper
Spicers Paper
G2 Graphics Services, N. Hollywood
The Color Wheel Company, Oregon

SPECIAL THANKS

A special thanks to the following for their time and talents to make this year's Printers Fair such a great success:

Papermaking Demonstration

Thanks to Jay Haddad for demonstrations in the art of papermaking and to Kelly Paper for sponsoring the demonstration.

LA Printers Fair Show Guide

Very special thanks to Bob Marshall of G2 Graphic Services, North Hollywood, for printing this year's Show Guide. Spicers Paper generously donated the paper for this year's Show Guide.

Thank you to Tim Steinmeier, Steinmeier Design, for the design and layout work. And special thanks to Earl Newman, screenprinter, for the beautiful cover design!

Graphic Arts & Design Team

Steinmeier Design
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Michael Powe Graphic Design
mpowe@pacbell.net

LAPF Printing Plates

A&G Engraving, Los Angeles
Crown Flexo Graphics

Museum Docent Printing Team

Dr. Leland Whitson
Juan Vela
Michael Powe
Armand Veronico
Richard Tautenhann

MUSEUM STAFF

Mark Barbour
Executive Director & Founding Curator
Sara Halpert, *Museum Manager*
Dr. Leland Whitson, *Trustee & Docent Director*
Phil Soinski / Peter Small
Jack Stoughton Jr.

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UPCOMING MUSEUM EVENTS

Dickens Holiday Celebration

December 9th, 2017

Ben Franklin Day

January 20th, 2018

Krazy Krafts Day for Kids

March 24th, 2018

Independence Day Celebration

June 30th, 2018

Music of the Presses Concert Series

Throughout the Year

Boy Scout Merit Badge Days

Four Times a Year

Book Arts Patch Day for Girls

Four Times a Year

Check our website for details and tickets for any of our special events:

www.printmuseum.org/specialevents

The LA Printers Fair supports the non-profit International Printing Museum's education programs: printmuseum.org/donate



Earl Newman PRINTS & POSTERS
HAND SILKSCREENED

Earl Newman was born in Malden, Massachusetts on March 23, 1930. A Harvard graduate of art and education, and later a teacher in upstate New York. In 1960 Earl, his wife Jean and their children headed to California in search of something different. They rented a space on the boardwalk in Venice, Ca where they lived and opened an art gallery. Earl found success hand silk screening posters there, and in 1972 moved to Summit, Oregon where Earl still lives and operates his studio, producing posters and prints.



Earl's vast portfolio includes but is not limited to: 50 years of designing posters for, and selling from his booth at the Monterey Jazz Festival (which is included in the Smithsonian's permanent collection), 30 years of Oregon Shakespeare Festival posters, 20 years of posters for the Oregon State University Theatre department and 10 years of producing prints for the Oregon Coast Aquarium. Earl has also maintained a booth at the Oregon Country Fair for over 40 years.

Being accessible, engaging people and having affordable art is a large part of Earl's method. *"I like having something for everyone."* From price point to design, this rings true. When printing, Earl uses different color papers, and blends color on the screen as he prints. No two are alike. Much like Jazz, you have a template but once you're off and running, you must go with it and in a sense the moment dictates what happens next. I enjoy the now, and embrace the opportunity to connect with art, color, and people.

"Yes, it is a passion and a pleasure"