

CALIFORNIA JOB BASE

12th LOS ANGELES CALIFORNIA PRINTERS FAIR THE INTERNATIONAL PRINTING MUSEUM NOVEMBER 2020



VANDERCOOK SORTS OFF SETS AND PRINTERS DEVIL JOHN MOORE OF JOHN PRINTERSS GUTENBERG

The 2020 Los Angeles Printers Fair

To say 2020 has been an unusual year is certainly the grand understatement of the year! As much as all of us have been forced to live inside our boxes, the pandemic has really been an opportunity to think outside the comforts of our boxes and explore new ideas.

Given that restrictions are still in place for us at the International Printing Museum, we have had to rethink how to connect with our community of creative souls who normally come together each fall for the Printers Fair. Like so many other events in our lives right now, this has meant creating a virtual experience but with a twist.

So, welcome to the 12th annual 2020 VIRTUAL LOS ANGELES PRINTERS FAIR at the International Printing Museum (or in your living room or studio or apartment...).

The Printing Museum team has worked hard to create an exceptional online event that captures some of the magic of visiting the Printers Fair in person; we are bringing our big tent of creative artisans to your screen this year.

The Virtual Los Angeles Printers Fair is a wonderful opportunity to meet book artists, letterpress printers and printmakers and peruse their work. The beauty of this world known as Book Arts is that this is already a group thinking and working outside the modern boxes of our world, using traditional machines and methods but typically with a very modern twist. We have set up the PrintersFair.com website to give you as much of an opportunity to meet these creatives, see their shops and learn about their work. And most importantly, to support them as artists who are often struggling during an extremely difficult financial year... so enjoy looking and experiencing but don't forget to buy something!

Through the daily videos and special activities on the Virtual Printers Fair website, we hope to give you some unique experiences of the Printing Museum's large working antique presses, and engage visually in the printing arts, from letterpress to printmaking, from paper to the book arts.

A very big thank you to our sponsors, the Printing Industries Association Southern California (PIASC) and Kelly Paper, who always help to make this annual celebration a reality. Thank you to Lorna Turner for her imaginative wood type cover for the Printers Fair Show Guide and for helping to print the limited edition copies on the Vandercook Press. And of course, a very big thank you to our many dedicated volunteers, who are the heart and soul of the Printing Museum. Those volunteers make the magic happen at the Printing Museum over and over again!

Enjoy your virtual experience, support the artists you see, visit the Virtual Printers Fair website often during the month, and share your experience with others through social media and word of mouth.

All of us need some time outside our COVID boxes this year to enjoy some creativity, hope and humanity... that is what our letterpress, printing and book arts community is all about!

In the service of Gutenberg,



Mark Barbour

Executive Director & Founding Curator



A CELEBRATION OF LETTERPRESS, BOOK ARTS & PAPER

THANK YOU TO THE LOS ANGELES PRINTERS FAIR SPONSORS

KELLY | PAPER®
SPICERS | PAPER

PIASC
Printing Industries Association
of Southern California

GET YOUR PRINTERS FAIR SWAG

Visit PRINTERSFAIR.COM to load up on LA Printers Fair T-shirts, Letterpress Wrapping Paper, Prints, and Museum Merchandise!



EXCLUSIVE ONLINE CONTENT

VISIT PRINTERSFAIR.COM

Museum Tour Videos ❖ Vendor Studio Tours ❖ Demo Videos
Printing History ❖ Shopping Guides



Weekly Raffles

Enter our weekly raffles to win great prizes donated by our vendors such as handmade books, letterpress printed cards, gift certificates, and more!



SUPPORT THE MUSEUM



We are able to host this FREE Virtual Printers Fair thanks to the support of generous donors.

If you've enjoyed your experience consider making a donation to the Museum

We encourage you to make a donation in lieu of an admission. Even just \$5 - every dollar helps!

DONATE AT PRINTERSFAIR.COM

An Experience Like No Other

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century. Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

THE MUSEUM OFFERS MANY FUN, INTERACTIVE & EDUCATIONAL TOURS

- ❖ The Ben Franklin Gallery Show
- ❖ Museum on Wheels Program
- ❖ Ben Franklin's Traveling Colonial Assembly
- ❖ The Book Arts Tour

The Museum's educational programs can be scheduled throughout the year.

For Information:
310-515-7166

www.printmuseum.org/tours
The Printing Museum
is open to the public:

Saturday 10 am to 4 pm
Tuesday thru Friday

BY APPOINTMENT

Columbian Hand Press,
c1824.



VENDOR INDEX

A & G , Inc.

Andy Frumeto

3846 S Santa Fe Avenue
Los Angeles, CA 90058-1713
T: 323-583-9085

aandgengraving@gmail.com

www.aandgengraving.com

A & G Engraving, Inc., Southern California's largest photoengraver, manufactures the highest quality photoengraving of magnesium dies, copper dies. We specialize in letterpress engravings! We can provide all of your film requirements, negatives and positives produced the same day. No job is too small, special prices for larger jobs. Hablamos Español

Advanced Roller Company

Denny Woodruff

212 Lewis Court, Corona, CA 92882
T: 951-272-3010

denny@advancedroller.com

www.printing-press-rollers.com

We manufacture Printing Press Rollers for the graphic arts industry and letterpress rollers from C & P's to Vandercooks and Windmills. We can also fabricate cores and trucks for rollers.

The Aesthetic Union

555 Alabama Street,
San Francisco, CA 94110
T: 415-779-5216

info@theaestheticunion.com

www.theaestheticunion.com

It's not just about making beautiful prints using a time-tested tradition, at The Aesthetic Union we take pride in providing a space for community. Every day we see a necessity of a physical space uniting people in an increasingly digital world. We've made it our responsibility at the print shop to provide a hub for like-minded souls to congregate and create, and we strive every day to encourage and advance a diverse community through our craft.

Álvaro D. Márquez

Fine Art Prints

Álvaro D. Márquez

alvarodmarquez@gmail.com

www.alvarodmarquez.com

Fine art linocut, woodcut, and screen-prints that touch on questions of social, political, and historical importance.

Ars Antigua

from The Drexler Collection

Paul Drexler

P.O. Box 251721
Los Angeles, CA 90025
C: 310-866-0076

drexlercollection@gmail.com

shoparsantigua.com

Art Prints, Writing Blocs, Mirror-Image Journals, Spiral Notebooks, Notecards - from a archive of 500,000 vintage engravings (16th-20th century). Sold at museums. Hand crafted in LA.

Aviatrix Press

Madeline Helland

Los Angeles, CA
T: 909-912-9809

mhhelland42@gmail.com

aviatrixpress.com

Aviatrix Press is a Los Angeles based studio that produces handmade artist books and risograph prints. It is run by Madeline Helland who illustrates, prints, and binds her own books and creates commissioned works for other artists.

Blaken Press

Jeremy Berger

18935 Vanowen St., Reseda, CA 91335
T: 310-384-8401

jerberger97@gmail.com

blakenpress.bigcartel.com

Blaken Press is a small printmaking, apparel and Low-brow art studio based in Los Angeles, CA. Blaken Press celebrates the bold, textural and imperfect art of analog printmaking. Inspired by American folk art, traditional tattoos and Kustom Kulture art movement; Everything here is small batch, hand-printed in studio, using the finest acrylic and oil-based inks on quality goods. Our motto...

"Inefficiently made with pride":)

Book | Paper | Thread

Linda Marshall

linda@bookpaperthread.com

www.bookpaperthread.com

Online workshops for learning the art and craft of the book and paper arts.

Boxcar Press

Syracuse, NY

info@boxcarpress.com

www.boxcarpress.com

At Boxcar Press, we are platemakers of photopolymer plates, famous for our Boxcar Base, and make thick 100% cotton Flurry paper. We sell letterpress supplies for the pressroom and ship worldwide. We are printers of letterpress, foil stamping, engraving, embossing, and digital. Our customer service is top notch and we love to share information and talk printing. We are in Syracuse, NY and have been supporting letterpress for over 20 years.

Classic Letterpress

Norman Clayton

756 S. Rice Road, Ojai, CA 93023
T: 510-579-0777

norman@classicletterpress.biz

www.classicletterpress.biz

At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationary, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include: 18x23 Heidelberg Cylinder, 10x15 Windmill, SP15 Vandercook, plate maker, cutter and foundry type.

Coxswain Press

Taylor Cox

Tacoma, WA

coxswainpress@gmail.com

www.coxswainpress.com

Coxswain Press is a small letterpress printing and book arts studio located in Tacoma, WA. With a focus on limited edition art prints, greeting cards, hand printed textiles, and artist books, each item is thoughtfully crafted by hand.

De Milo Design Studio & Letterpress

Annika Buxman

www.sustainandheal.com

Handmade marble paper made by fair trade artisans in Bangladesh.

VENDOR INDEX

EVILLUSTRATIONS

Ernesto Vazquez

Los Angeles, CA
T: 323-743-0802

evillustrations323@gmail.com
www.evillustrations.com

Community based Artist with multidisciplinary skills in the following mediums: Printmaking: (Screenprinting, Linoleum-Cut Printing, Wood-Cut Printing, Stencils) Illustration: (Hand Rendered; Pen and Ink Brush) Painting: (Acrylic, Watercolor) Digital Graphic Design: (Illustrator, Photoshop) Original Artworks and Limited Edition Prints available through artist personally and website. If interested in commissioning the artist for artwork or printmaking services please contact via email or social media.

Fleur de Boom! Editions

Clovis Blackwell

136 S Berkeley Ave., Pasadena, CA
T: 818-481-9758

clovis@clovisblackwell.com
www.fleurdeboom.com

Fleur de Boom! Editions believes in the transformational power of art! Our mission is to help real people own real artwork made by real artists. We work closely with carefully chosen artists who reflect our essential optimism—assisting them in translating their ideas and imagery into original limited-edition fine art prints.

Foil Stamp Solutions

Jim McNamara

3628 Berger Road, Lutz FL33548
T: 813-265-2879
C: 813-476-1598

JMcNamara@FoilStampSolutions.com
foilstampssolutions.com

Foil Stamp Solutions is a family owned and operated business that genuinely loves foil. With over 30 years of experience, we have a wealth of information to share with people interested in foil. Foil Stamp Solutions offers a wide range of manual and pneumatic hot stamping equipment and foil presses. We also offer a broad range of premium quality stamping foils, metal and brass type, and hot stamping dies.

Giggle Squiggles

gigglesquiggles.etsy.com

Happy Stationery to Make You Smile.

Gustavo Muñiz

Gustavo Muñiz

Hawaiian Gardens, CA 90716
T: 323-213-1887

gustavo_muniz@sbcglobal.net
gustavomuniz.carbonmade.com

These are hand-printed block prints off of various types of wood. Each limited-edition print is done on Japanese mulberry paper, signed, numbered and matted.

heART.strokes

Carrie Fisher-Pascual

Torrance, CA
T: 310-308-3781

my.heart.strokes@gmail.com
www.typeyourheart.com

heART.strokes creates one-of-a-kind greeting cards from vintage photographs with typewritten captions. Every heART.strokes card is handmade using found photos, handcrafted or recycled papers, and a collection of vintage typewriters. Offering a selection of pre-made cards as well as custom orders.

Hector Omar Hernandez

Hector Omar Hernandez

Hawthorne, CA

hector@hectoromarhernandez.com
www.hectoromarhernandez.com

I am an artist, printmaker, and educator from Los Angeles, CA. My work uses printmaking to have a continuous underlying discussion of throw-away culture in the US and around the world, while showing appreciation and respect for the manual labor that's inherent in printmaking, and using my personal history and interests as inspiration. I also run and teach small intro printmaking workshops (Aguacate Press) when we're not in the middle of a pandemic.

Hj Mooij Ink

Dan Harrison

1809 Cooper Rd, Sebastopol, CA 95472
T: 415-259-1892

hjmoosij@gmail.com
www.hjmoosijink.com

Hj Mooij Ink is a traditional by hand printmaking shop owned by Dan Harrison that has taken rise in many forms over the span of 14 years. From an earthquake crooked print shop and gallery in Olema, California, to a mobile

1987 Blue Bird school bus, to it's current state inside a nicely modified shipping container in Sebastopol California, Mooij has been producing original work as well as commissions in mediums of lithography, intaglio, silk screen, collograph, and relief printmaking.

HMCT Archetype Press

950 S. Raymond Avenue,
Pasadena, CA 91105
T: 626-396-4343

hmct@artcenter.edu
hmctartcenter.org

Archetype Press, housed under Hoffmitz Milken Center for Typography [HMCT], ArtCenter College of Design, offers the opportunity to set type and print by hand. The largest educational letterpress facility in California, it was established in 1989 with 2,500+ cases of rare American and European foundry type, wood type, and ornaments from renowned printer Vernon Simpson. Under direction of HMCT Executive Director Prof. Gloria Kondrup, the Press continues the tradition of older—not outdated—technology.

HumAlong Productions

Marissa Suto

Orange, CA
marissa@humalongprod.com
www.humalongprod.com

Founded in 2016 by Marissa Suto, HumAlong Productions is a printmaking studio run out of sunny Orange, CA. Specializing in relief prints themed around Halloween, horror, and monsters, it's our goal to create images for those that quietly watch the world wander by and see the shadows and oddities betwixt familiar moments. For those that are curious, and for those that would embrace the peculiar.

Inez D inc.

Marina Joyce

207 N. Broadway, Suite C
Santa Ana, CA 92701
T: 213-842-8039

marina@designingforprint.com
marinaj@inezd.com
www.designingforprint.com

Designing for Print, the Art & Science, book.

VENDOR INDEX

Ink In Tubes

Dave Robison

1361 Plum St., San Jose, CA 95110
T: 408-354-4666

ink@orchidesign.com
www.inkintubes.com

Ink in Tubes is a tiny, part-time hobby operation supplying small quantities of ink (usually 5-oz. tubes) to letterpress printers in the U.S.; most of the ink is oil-base, and is available in metallics and fluorescents as well as Pantone basics and many, many premixed Pantone colors. Ink tube labels and boxes are all printed letterpress from handset type, on a century-old Multigraph press.

Katie Dean

Katie Dean

1115 N 12th Street #5
Tacoma, WA 98403

katie@littlegreencards.com
www.katie-dean.com

My name is Katie Dean and I'm a printmaker in Tacoma, Washington who loves vibrant color combinations and I use natural themes as the foundation for most of my work. Recently, I've started illustrating figures with block printing as a way to express a broader story with my work. The art print editions are created on a C&P Letterpress using oil based inks, hand carved linoleum blocks and cotton paper. Many of my originals are used to create greeting cards, kitchen towels and fabric tapestries. My primary mission is to enhance people's lives through the beauty that inspires me every day. I love to create and have a passion for expressing life...any way to share the common journey we all travel together, be it bumpy or smooth. Living is beautiful and challenging. I want to squeeze out every moment and utilize it for expression and I get a thrill in seeing others do the same. Expressing and sharing ideas enhances joy!

Kelly Paper

Neil Morrison

12310 E. Slauson Ave.
Santa Fe Springs, CA 90670
T: 562-698-1199

www.kellypaper.com

Kelly Paper has served the printing and graphics community since 1936. With a variety of fine papers, digital papers,

specialty substrates, envelopes, wide format media, packaging products and custom inks, Kelly Paper brings insight, ideas and solutions to the artisan letterpress printer, crafter and commercial printer. With 35 stores in California, Nevada, Arizona, Oregon, Washington and Utah, we are ready to partner with you for all your printing and design needs.

Kiss and Punch

Julie Stewart

P.O. Box 642515
Los Angeles, CA 90064

kissandpunch@gmail.com
www.kissandpunch.com

Woman-owned Los Angeles design studio run by Julie Stewart who loves to have pun.

Laboratory Press I

Otis College of Art & Design

Leslie Ross-Robertson

9045 Lincoln Boulevard
Los Angeles, CA 90045

T: 310-665-6846

labpress@otis.edu
lrossrobertson@otis.edu
otis.edu/laboratory-press

Otis College of Art & Design BFA program offers a Printmaking and Bookmaking minor. The Extension Program has Book Structures, Introductory, and Letterpress for Designers classes throughout the year.

LetHerPress

Heather Van Haaften

10300 Haines Canyon Ave.
Tujunga, CA 91042

C: 310-795-9922

heather_vanhaaften@me.com
www.letterpress.us

Heather van Haaften's LetHerPress Studio, created in Silver Lake, CA in 1989, whilst studying Communication Design at Otis Parson. Starting to collect wood/metal type from countless flea markets, Heather received her first C&P press from her families Minneapolis printing business. Perhaps it is the solvents that warped her brand to identify with droll mid century sorts and develop a line of witty paper goods where wordplay is king. In 1996, the studio moved to Cologne, then Berlin Germany and printed very good

“Ginglish”, and returned to Los Angeles in 2011 and reside in a Koenig House in Tujunga, CA. LetHerPress Studios features a product line that includes a paper line of greeting cards, coaster, cocktail napkins, gift tags, as well as custom wedding / birth announcements, business cards, and original letterpress WORD PLAY designs. “Printing is in my blood”, says Heather, coming from a family of offset printers. My first press, was a forgotten C&P Pilot Press found in my father's print shop and then cleaned and greased back to life. The artist designs and prints a series of words and images derived from life creating visual stories with wooden fonts, metal typefaces and a plethora of wacky vintage zinc engravings. In visiting her studio, you'll share in the beauty of this slow but methodical printing process, involving hand typesetting, hand-mixed ink on carefully chosen materials, such as 100% cotton paper and non-toxic cleaning supplies printed on the one hundred and 25 year old press.

The Little Friends of Printmaking

Pasadena, CA

thelittlefriendsofprintmaking.com

The Little Friends of Printmaking are a husband-and-wife duo of printmakers/ illustrators/designers living in Pasadena, California. We specialize in silkscreened prints and posters, apparel, enamel pins, and other miscellaneous designer doodads. Our work is hand-printed, bright and colorful, and if you like cats you're in for a special treat.

Los Angeles Printmaking Society

lapslist@gmail.com

www.laprintmaking.com

LA Printmaking Society is a national non-profit artist run organization based in Los Angeles, dedicated to the encouragement of printmaking, the interests of artists who make prints, and the general advancement of printmaking in public awareness and education.

VENDOR INDEX

Margins

Jeremy Rendina

406 Bryant Circle, Unit M,
Ojai, CA 93023

T: 213-280-6997

info@marginsimprint.com

www.marginsimprint.com

Through our studio imprint, we produce original and archival serigraphs, letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques.

We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

Melissa West,

Linoleum Block Prints

Melissa West

451 Tuttle Ave., Watsonville, CA 95076

T: 831-319-0206

melissa@mswest.com

www.mswest.com

My work explores the fine line between comfort and menace in our most common stories and shared experiences. The place where they meet is sometimes fraught with tension, sometimes filled with magic.

Modern Optic I

Wavelength Press

Leslie Ross-Robertson

4920 Arlington Avenue,
Los Angeles, CA 90043

C: 310-733-8157

modernoptic@gmail.com

www.modern-optic.com

www.wavelengthpress.com

Modern Optic is a contemporary letterpress studio in Los Angeles established by artist Leslie Ross-Robertson in 2001. Inspired by modernism, contemporary art and architecture, she is creating work integrating contemporary technology and the traditional art form of letterpress printmaking. Leslie has produced two lines of stationery, one printed on her Vandercook SP-20 as well as a series of prints. She has collaborated with artists, architects, and designers to provide custom work. In 2012, Leslie started Wavelength Press, focusing on collaboration with

contemporary artists producing special edition prints. She is currently manager of Laboratory Press at Otis College of Art and Design and teaching Letterpress for Designers for Extension at Otis College of Art & Design.

Naughton Fine Art

Nicholas Naughton

Los Angeles, CA

nicknaughton@gmail.com

www.nicholasnaughton.com

Naughton Fine Art showcases the work of Los Angeles artist Nicholas Naughton. Focused mainly on woodcut, his work captures visceral subject matter in hand drawn and layered compositions. Naughton's most recent work focuses on cultivation, collage, and a mixture of representation and abstraction. You might also know Naughton's podcast The Print Cast, a podcast about the expanding world of printmaking where he interviews contemporary print artists.

Nikolas Soren Goodich's

Luminous Multi-layered

Plexiglass Monoprint/Paintings

Nikolas Soren Goodich

68 Brooktree Road
Pacific Palisades, CA 90272-3903

T: 310-751-4951

nikolasgoodich@gmail.com

www.nikolasgoodich.com

Nikolas Soren Goodich, a native Angelino, makes singularly unique luminous multilayered plexiglass Monoprint/Paintings.

Occidental College Library

Occidental College Press

1600 Campus Road,
Los Angeles CA 90041

T: 323-259-2852 C: 323-854-7281

specialcollections@oxy.edu

www.oxy.edu/academics/library/special-collections-college-archives/visual-book-arts

Occidental College Press
Book Arts/Master Printer Jocelyn Pedersen, Assistant Professor,
Art and Art History.

Original Kupchick

Janet Kupchick

Santa Monica, CA

T: 310-704-5401

greenkup@gmail.com

Original Kupchick is a company that creates and occasionally sells letterpress printed greeting cards and posters.

P22 Type Foundry

Richard Kegler

PO Box 14808

Rochester, NY 14614

p22@p22.com

www.p22.com

P22 type foundry began in 1994 as a digital type design company with a penchant for reviving historical letterforms that were never previously offered as "fonts". Over the last 26 years, P22 has expanded its range to include tools and supplies for letterpress printers as well as a prolific catalog of self published books and prints. Adding in custom type design, a record label, a printing studio and gallery space—P22 has become a go-to source for typography and letterpress printing aficionados.

Paper Harbor Co.

Suzy Blankenship

25605 W. Gambit Trail

Wittmann, AZ 85361

paperharborco@gmail.com

www.instagram.com/paperharborco/

paperharborco/

Vintage Classic Paper Goods -
Antique Papers & Ephemera for all kinds of art forms and collection.

Papermum Press

Sharon Shin

Pasadena, CA

T: 626-278-4013

sharon@papermumpress.com

www.papermumpress.com

Papermum Press is a Pasadena based letterpress and design boutique studio owned and operated by Sharon Shin. Sharon has been printing for more than 15 years and is experienced across a wide variety of letterpressequipment. Her studio consists of 2 Heidelberg Windmills, 2 C&Ps, a Swiss FAG, and a Golding Official. Original Kupchick Letterpress, represented by and contact through Papermum Press: A line of

VENDOR INDEX

cards by Janet Kupchick, long time art director, who currently just uses other people's presses. Thank you!

Pie in the Sky Press

Rebecca Chamlee

6785 Cowboy Street
Simi Valley, CA 93063
T: 805-479-4665

pieintheskypress@mac.com
www.pieintheskypress.com

Rebecca Chamlee is a book artist, printer, writer, and bookbinder who has published innovatively designed, letterpress printed, limited-edition fine press, and artist's books under the imprint of Pie In The Sky Press since 1986. Her work is in prominent special and private collections throughout the U.S. and has been exhibited widely. As a self-taught naturalist, Rebecca's artist's books examine the intersection of her artistic and scientific interests by collecting and cataloging the natural world. Rebecca is an associate professor at Otis College of Art and Design where she teaches book-binding, letterpress printing, and artist's book classes and heads the Book Arts minor program. She also holds workshops at her studio and book arts centers throughout the country.

Ramco Roller Products

Jayne & Adrian Ramos

241 W. Allen Avenue,
San Dimas, CA 91773
T: 909-592-1002 C: 626-327-5858

jayne@ramcoroller.com
www.ramcoroller.com

Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and trucks if needed. Ramco Roller Products has been recovering rollers since 1983!

The Rational Past

Bobbie Roberts

West Los Angeles, CA
C: 310-903-3663

info@therationalpast.com
www.therationalpast.com

The Rational Past specializes in authentic antiques and collectibles from science, technology and industry (including drafting and printing). We also offer other items of unique interest including ancient coins, metal soldiers,

and exclusive 3D perspective projects. SPECIAL 20% DISCOUNT OFF ANYTHING IN OUR INVENTORY DURING THE VIRTUAL PRINT FAIR.

San Jose Printers' Guild

1650 Senter Rd., San Jose, CA 95112
sjprintersguild@gmail.com
www.sjprintersguild.com

The San Jose Printers' Guild is a volunteer organization of letterpress printers who organize the annual SF Bay Area Printers' Fair & Wayzgoose, set for April 2021. We also staff the museum print shop at History San Jose, as well as offering letterpress workshops and other events. Contact us at sjprintersguild@gmail.com.

Sarah Fuller Art

Sarah Fuller

Los Angeles, CA
sarahfullerart@gmail.com
sarahfullerart.wordpress.com

Linocut Prints.

Skyline Type Foundry LLC

Sky Shipley

PO Box 12816
Prescott, AZ 86304
sky@skylinetype.com
www.skylinetype.com

Arizona's Premier Type Foundry offers shiny new metal fonts, decorative borders, ornamental initials and dingbat collections. Real printers don't use plastic! We also produce handcrafted imposing furniture, and have some used letterpress type and gear as well.

Smalchop Shop

Lorna Turner

lornajturner@mac.com
www.hellolorna.com

Springtide Press

Jessica Spring

Tacoma, WA
T: 253-627-8629
springtidepress@me.com
www.springtidepress.com
www.deadfeminists.com

Founded in 1999, Springtide Press is located in Tacoma, Washington. We design, print and bind artist books, broadsides and ephemera incorporating

letterpress printing and handmade paper. Small finely-crafted editions and one-of-a-kind books explore historical topics, popular culture and typography from a unique perspective. Our shop motto, "where we always print damp" recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression.

Stacy Frank, Printmaker

Stacy Frank

Santa Cruz, CA
T: 415-497-2203

art@stacyfrank.com
www.stacyfrank.com

Works on paper and monoprints with a natural history style. As a printmaker trained in scientific illustration I find inspiration by closely observing the natural world. Botanical shapes and organic imagery dominate my work which are created using a variety of processes including monotype, drypoint, stencils, ghost and off-set printing. When working on a new monoprint series I create a library of hand-cut stencil shapes of varying sizes so I have a vocabulary of images to combine with a variety of ink tones.

Stacy Wong

Stacy Wong

Manhattan Beach, CA 90266
www.stacywonghandmade.com

Modern real wood art prints and everyday cards.

Stephanie Martin Etchings

Stephanie Martin

129 Miles Street
Santa Cruz, CA 95060
T: 831-426-2495 C: 831-234-0096
martins4@cruzio.com
www.stephaniemartinfineart.com

Aquatint etchings celebrating California's avian and botanical treasures.

VENDOR INDEX

Stephanie Mercado

Stephanie Mercado

Los Angeles, CA
T: 310-916-9791

stephanie.x.mercado@gmail.com
www.stephaniemercado.com

Stephanie Mercado is an artist from Boyle Heights, Los Angeles. Her work is focused primarily on women, the psychology of labor, and the proverbial American Dream. It explores identity, visibility, class, and gender roles through the archetype of the maid. She works primarily with relief, monotype, intaglio and collage. She is actively studying graphic design, video and web development. Design services and special commissions are available.

Two Hand Design

PO Box 940864
Simi Valley, CA 93094

twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notepads and anything else I can get my Kelsey tabletop to print on!

The Typin' Pint

Bryan Mahoney

Toluca Lake, CA
T: 818-531-8002

thetypinpint@gmail.com
www.thetypinpint.com

The Typin' Pint provides art, greeting cards, and custom one-of-a-kind poetry. Most of it is made on typewriters. Some of it has appeared on commercial products. All of it is the brainchild of Bryan Mahoney, an artist based in Los Angeles. Founded in 2016, The Typin' Pint started as a hobby making poetry for strangers. With five minutes' worth of information, Bryan can tell your whole life story and make it rhyme.

Vintoys

Joe Fazio

Temecula, CA
T: 714-501-4682

vintoys1@gmail.com
Golding Pearl Parts /
Misc. Letterpress items.

Warren Tales

Lindsey Warriner

San Diego, CA
lindsey@warrentales.com
www.warrentales.com

Warren Tales delivers witty and irreverent greeting cards, because the world's on fire and we could all use a laugh right now. Handmade by humans in San Diego, CA.

Washi Arts

Linda Marshall

Blaine, WA
T: 415-952-7872

linda@washiararts.com
www.washiararts.com

Exquisite Japanese Paper · Tool · Supplies
for Printers, Bookbinders, Artists,
Calligraphers, Designers, Printmakers
and Collage / Book Artists.

Waxing Eloquent Studio

Doris Coleman

[www.etsy.com/ca/shop/
ColemanCollect](http://www.etsy.com/ca/shop/ColemanCollect)

Wax seals have long been associated with the artistry of calligraphy and letterpress printing and have become newly popular as those processes experience a revival. However, while wax seals were traditionally hand-carved into intricate, three-dimensional designs, the modern wax seals available today are typically mass-produced in China by factory laser cutters and therefore limited to line drawings etched into flat designs. The Waxing Eloquent Studio attempts to bring back the three-dimensional wax seals of ages past while incorporating

designs from antique treasures such as Art Nouveau brooches, antique wax seals, medals, buttons, charms, sterling silverware, Victorian hand-painted stud buttons, and other tiny dimensional art. The wax seals are meticulously molded by hand, attached to handles, turned on a lathe, then polished to a fine finish. Each one is unique. Some are left as natural wood, others are embellished with painting, gilding, or antique accessories. Some have natural gemstone handles, and some have exotic wood handles turned on the lathe. Each one is an individual work of art.

Wild Pangolin Press

Vladimir Zimakov

52 Pequot Road, Wayland, MA 01778
T: 469-328-3448

vzimakov@gmail.com
www.vladimirzimakov.com

Wild Pangolin Press is a print studio founded and operated by Vladimir Zimakov, specializing in limited edition prints and books produced by the artist. Vladimir is a Boston based printmaker, illustrator, book artist and designer working in techniques such as linocut, silkscreen and letterpress among other traditional and digital media. He is the Associate Professor of Art And Design and the Director of the Wedeman Art Gallery at Lasell University, located in Newton, MA.

VENDOR INDEX BY CATEGORY

LETTERPRESS/ PRINTING SERVICES

A & G , Inc.
The Aesthetic Union
Aviatrix Press
Classic Letterpress
Coxswain Press
De Milo Design Studio & Letterpress
Fleur de Boom! Editions
Katie Dean
Kiss and Punch
LetHerPress
Modern Optic | Wavelength Press
Original Kupchick
Papermum Press
P22 Type Foundry
Springtide Press
Two Hand Design
Warren Tales

LETTERPRESS/PRINTING SUPPLIES OR EQUIPMENT

A & G , Inc.
Advanced Roller Company
The Aesthetic Union
Foil Stamping Solutions
Ink In Tubes
Kelly Paper
P22 Type Foundry
Ramco Roller Products
Skyline Type Foundry LLC
Springtide Press
Vintoys
Waxing Eloquent Studio

GRAPHIC DESIGN SERVICES

The Aesthetic Union
Ars Antigua from The Drexler
Collection
Aviatrix Press
Blaken Press
Classic Letterpress
Hj Mooij Ink
LetHerPress
Modern Optic | Wavelength Press
The Little Friends of Printmaking
Naughton Fine Art
Papermum Press
Smallchop Shop
Stephanie Mercado
Two Hand Design
The Typin' Pint
Wild Pangolin Press

PRINTMAKING/PHOTOGRAPHY

The Aesthetic Union
Álvaro D. Márquez Fine Art Prints
Ars Antigua from The Drexler
Collection
Blaken Press
Classic Letterpress
Coxswain Press
EVILLUSTRATIONS
Fleur de Boom! Editions
Gustavo Muñoz
Hector Omar Hernandez
Hj Mooij Ink
HumAlong Productions
Katie Dean
The Little Friends of Printmaking
Los Angeles Printmaking Society
Margins
Melissa West, Linoleum Block Prints
Naughton Fine Art
Nikolas Soren Goodich's Luminous
Multi-layered Plexiglass Monoprint/
Paintings
The Rational Past
San Jose Printers' Guild
Sarah Fuller Art
Smallchop Shop
Stacy Frank, Printmaker
Stephanie Martin Etchings
Stephanie Mercado
Wild Pangolin Press

BOOK ARTS/ARTISTS BOOKS/ RARE BOOKS

The Aesthetic Union
Ars Antigua from The Drexler
Collection
Aviatrix Press
Book | Paper | Thread
Classic Letterpress
Coxswain Press
Hj Mooij Ink
Margins
Occidental College Library
Paper Harbor Co
Papermum Press
Pie in the Sky Press
P22 Type Foundry
The Rational Past
San Jose Printers' Guild
Springtide Press
Wild Pangolin Press

PAPER

Ars Antigua from The Drexler
Collection
Book | Paper | Thread
De Milo Design Studio & Letterpress
heART.strokes
Kelly Paper
Paper Harbor Co
Papermum Press
Washi Arts

EDUCATION/CLASSES

The Aesthetic Union
Book | Paper | Thread
Classic Letterpress
Hector Omar Hernandez
HMCT Archetype Press
Inez D inc.
Laboratory Press |
Otis College of Art & Design
LetHerPress
Los Angeles Printmaking Society
Modern Optic | Wavelength Press
Occidental College Library
Original Kupchick
Papermum Press
Pie in the Sky Press
San Jose Printers' Guild
Smallchop Shop
Stacy Frank, Printmaker

MISCELLANEOUS

Giggle Squiggles
Hector Omar Hernandez
Inez D inc.
Margins
Papermum Press
Ramco Roller Products
The Rational Past
Smallchop Shop
Stacy Wong
The Typin' Pint
Warren Tales
Waxing Eloquent Studio
Washi Arts

GET INVOLVED – VOLUNTEER!

Want to make new friends, learn new skills, and contribute to the Museum in a significant way? We have a need for volunteers of all interests and skill levels – you just need a love for the Museum and our educational mission! Volunteers and Docents gather on any Saturday to work on a variety of projects. The First Saturday of each month is our regular Volunteer lunch as well.



VOLUNTEER ACTIVITIES:

Printing and Typography
Graphic Design
Art Creation
General Support
Machine Demonstrations
Leading Tours
...And lots more!

CONTACT:

Sara Halpert
sara@printmuseum.org
or call the Museum:
310-515-7166

LEARN • PRINT • PLAY



SUPPORT THE INT'L PRINTING MUSEUM

Only through the generosity of our many friends and supporters can we meet ongoing financial needs and keep the Museum growing. Help us carry out our mission of “Education Through Preservation”.

HOW YOU BENEFIT

- ❖ Member discounts to Museum Events and Classes
- ❖ Discount in the Museum Shop
- ❖ Special Museum Keepsakes throughout the year
- ❖ Our Seasonal Newsletter



BECOME A MEMBER

Basic Membership: **\$50/Year**

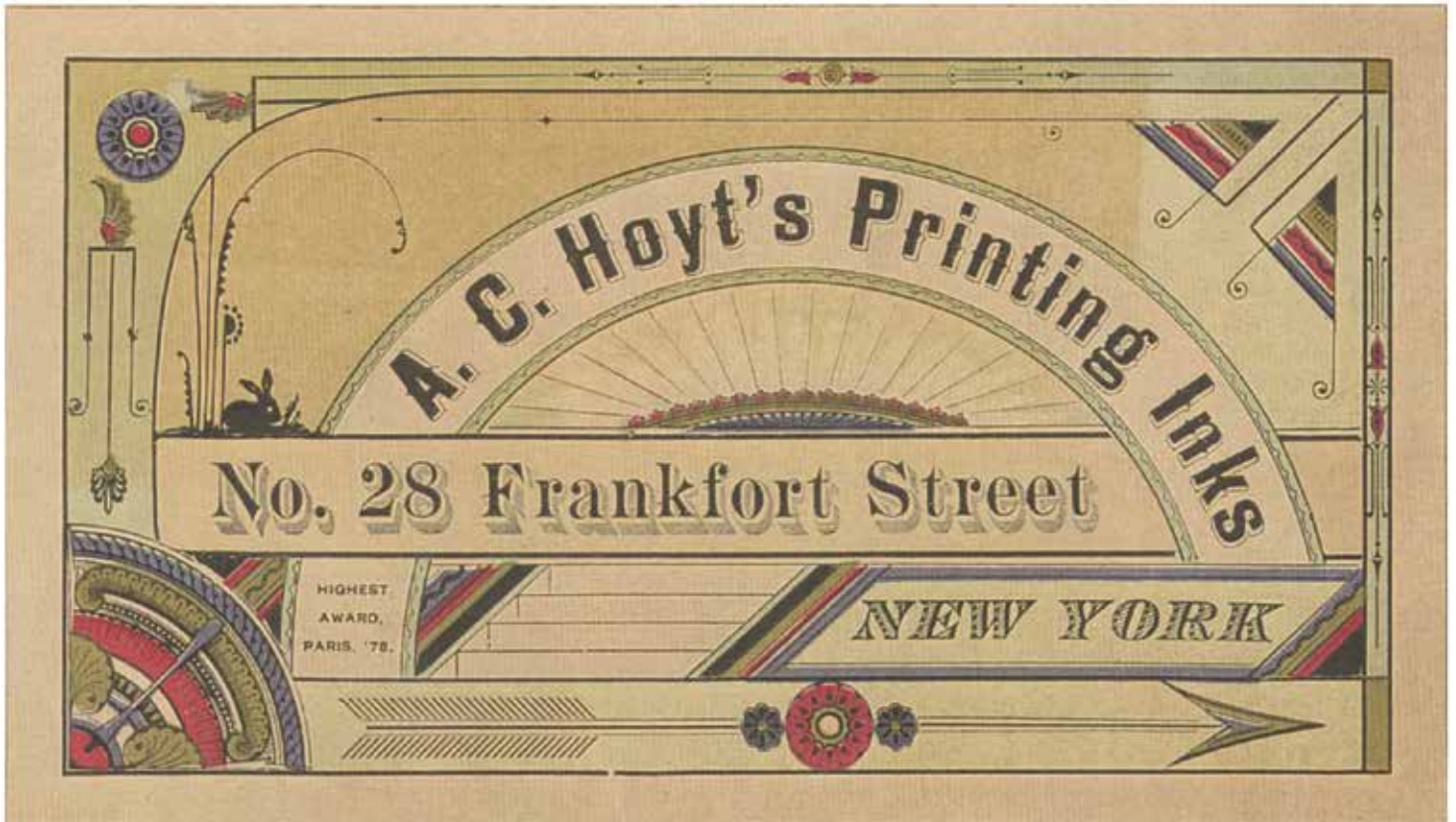
Corporate/Family Membership: **\$100/Year**

To make a Donation and become a

Member of the Museum:

printmuseum.org/donate
or **US mail**

All contributions are tax deductible to the extent allowed by law.



foil stamp
SOLUTIONS

Introducing the Invitation Master

Produce Professional Quality FOIL Invitations

Unique Table Top Design
Full 8" x 5" Imprint Area
Simple - Versatile - Affordable



Fast and Easy to Use
Small Foot Print
Lightweight @ 70lbs



We also offer a wide variety of foil colors, brass and magnesium dies, brass and foundry type and of course friendly customer support.

Check out our Website, Facebook, and Instagram
813-265-8958 FoilStampSolutions.com
info@foilstampsolutions.com

 FoilStamps   Foil Stamp Solutions

ADVANCED ROLLER CO.

Specializing in Graphic Arts & Letterpress Rollers



Advanced Roller Company thank all of our Letterpress Friends all over the country for your continued business. We understand that many of you are not in this business to make money but are truly doing this for a passion that we support. We will do our best to fix any old Antique Rollers you may have and will recover any **Letterpress Rollers** large or small. Most orders are a one week turnaround. Remember, Advanced Roller is the only company in the country that can recreate "original C & P roller cores with the crimp to hold the trucks"

Let's keep the Letterpress going...

Denny Woodruff

212 Lewis Court • Corona, CA 92882

office@advancedroller.com

www.advancedroller.com

951-272-3010 • FAX: 951-272-4113



CHANDLER PRICE ROLLERS

12 X 18 \$89.00

10 X 15 \$79.00

8 X 12 \$69.00

PILOT \$59.00

(ALL WITH NEW CORES)

HEIDELBERG WINDMILL

10 X 15 \$99.00

(NEW CORE)

10 X 15 \$49.00

(RECOVER YOUR OLD CORE)

KLUGE ROLLERS

12 X 18 \$109.00

10 X 15 109.00

(WITH NEW CORES)

**A
WORLD
WIDE
SUCCESS**



UP-TO-DATE NEWSPAPER OFFICE OF TO-DAY.



A NEWSPAPER PRINTING OFFICE TEN YEARS AGO.

The Linotype

A REVOLUTION in the printing trade has been effected in the last ten years by the introduction of the Linotype, one of the greatest inventions ever made. Ten thousand machines are doing the work

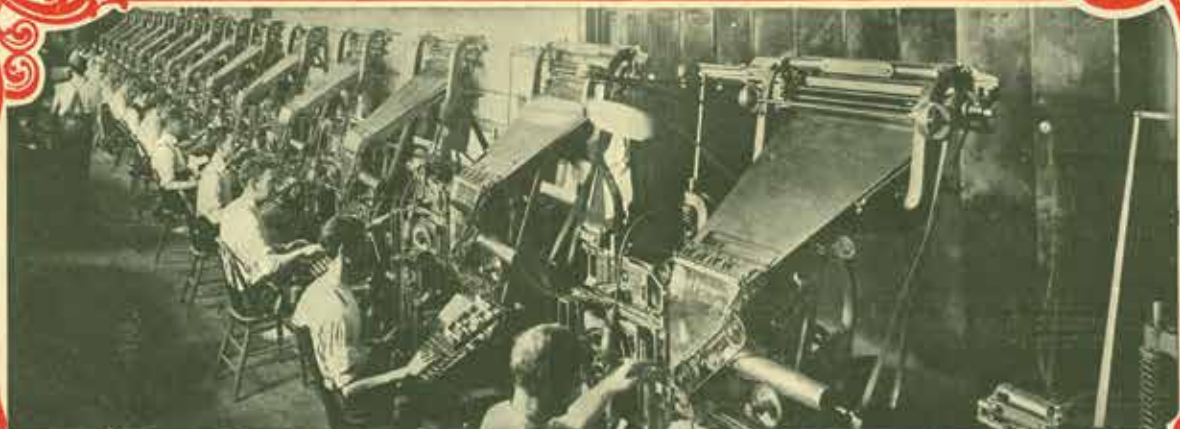
of 50,000 compositors, and more accurately. Capacity, 4,000 to 12,000 ems per hour. Even the smallest printing office can afford at least one of these wonderful and money-saving machines. Two hundred different faces of type from one machine. The double magazine Linotype sets two fonts of Roman, Italic and Full Face at one operation. The conservative printer should scrap his cases and get in line with modern progress. Full particulars sent on request.

MERGENTHALER LINOTYPE CO.

PHILIP T. DODGE, President

Tribune Building

NEW YORK CITY



A BATTERY OF MERGENTHALER LINOTYPES IN THE POST-DESPATCH OFFICE, ST. LOUIS.



AG

A & G ENGRAVING, INC.

MANUFACTURER OF QUALITY COPPER & MAGNESIUM ENGRAVINGS

Specializing in

Foil Stamping, Embossing and Letterpress Engravings

FIRST IN KNOWLEDGE & EXPERIENCE

At A & G Engraving craftsmanship, quality and over 40 years experience are the key to the outstanding images created from our engravings.

FIRST IN QUALITY

Our engravings must pass stringent quality assurance inspections. The etch must be clean and precise and be able to produce fine detail.

FIRST IN SERVICE

Most dies are produced within 24 hours.
Dies are shipped by UPS or a carrier of your choice.

FIRST IN RANGE OF PRODUCT

We customize your die and letterpress engravings to meet your printing requirements.



PIASC
25 Years

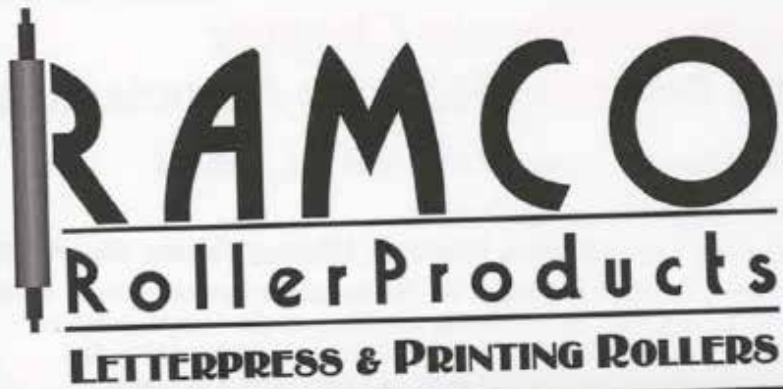
Silver Membership Award

Let Us Assist You With Your Next Project!

(323) 583-9085

3846 S. Santa Fe Ave. • Los Angeles, CA 90058
aandgengraving@gmail.com • www.aandgengraving.com





RAMCO

Roller Products

LETTERPRESS & PRINTING ROLLERS



**WE CAN RECOVER MOST
LETTERPRESS ROLLERS
for \$45 - \$75**

Please call or email us if you have any questions!

Ramco Roller Products

241 W Allen Ave • San Dimas, CA 91773
909-592-1002

ADRIAN & JAYNE RAMOS

Adrian@RamcoRoller.com

www.RamcoRoller.com

JLH Media Group

Connecting Clients with Companies

JLH Media Group provides on-line marketing solutions for small to medium size companies.

Everyone knows content is king. Our content creators have over 35 years of experience in creating content that connects with your target audience. Whether you're looking for help fulfilling a vision you already have or you need to create a new project from the bottom up, we're here to help.

We provide a wide array of services that increase your on-line visibility.

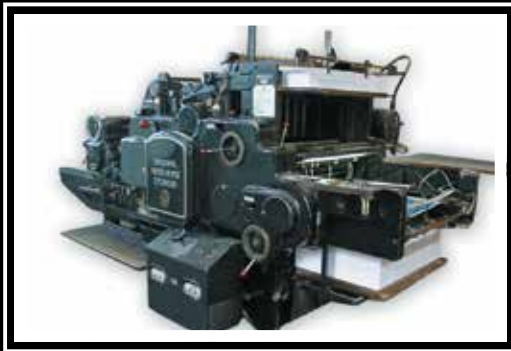
- Website design & development
- Video production
- Photography
- Google Ads
- Direct mail design, printing & mailing
- Social media management
- Blogging
- Email marketing

JLHMediaGroup.com

(562) 209-5059



G2 PROUDLY SUPPORTS
THE INTERNATIONAL
PRINTING MUSEUM



Honor the past
Celebrate the Present
Forge the Future...



Whatever It Takes!

(818) 623-3100

g2@g2online.com www.g2online.com
5510 CLEON AVENUE, UNIVERSAL CITY, CA 91601

CRANE'S LETTRA • STARDREAM • SO...SILK • WILD
CANALETTO • STRATHMORE • ASPIRE PETALLICS
VAN SON INKS AND THOUSANDS MORE!



Kelly Paper has served the printing and graphics community since 1936. With a variety of fine papers, digital papers, specialty substrates, envelopes, wide format media, packaging products and custom inks, Kelly Paper brings insight, ideas and solutions to the artisan letterpress printer, crafter and commercial printer. With 35 stores in California, Nevada, Arizona, Oregon, Washington and Utah, we are ready to partner with you for all your printing and design needs.

OPEN TO THE PUBLIC!

35 STORE LOCATIONS TO SERVE YOU

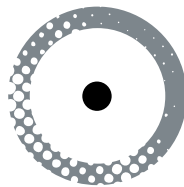
KELLY | PAPER®

800-67-KELLY | kellypaper.com

The DOT is a proud supporter of the International Printing Museum and their mission to bring the history of books, printing and the book arts to life for diverse audiences.



Heidelberg, 20" x 28"
Die Cutter cylinder located at
The DOT print facility



THE DOT
CONNECTS



SCHEDULE A TOUR TODAY
and learn what The DOT can connect for you.

1-800-468-6100
questions@thedotcorp.com
www.thedotcorp.com

Corporate Headquarters | 2424 McGaw Avenue Irvine, CA 92614 | 1.800.468.6100



STEINMEIERDESIGN

310.643.6370 | sdi@socal.rr.com | www.steinmeierdesign.com

SPECIALIZING IN INSTRUCTIONAL GRAPHICS (ASSEMBLY, USAGE, SPECIAL FEATURES)



362

GLASGOW'S PATENTIAL SHAW-WALKER'S COMPANY.

INTERNAL VIEW OF THE FACTORY, WHICH WAS ERRECTED BY THE FACTORIAL SHAW-WALKER'S COMPANY, AND THE PLAN OF THE SAME.

Screen
print your
own T-Shirt as part
of the days activities!



MERIT BADGE DAY

EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER



GRAPHIC ARTS



PULP AND PAPER

The Day Includes:

GRAPHIC ARTS

- Litho printing on a modern small Offset Press
- Relief & Letterpress Printing
- Bindery Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER

- See how paper is made today
- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus

*Each day is limited to
100 PRE-REGISTERED Scouts.*

**For dates and
registration, go to**

www.printmuseum.org/meritbadge

Screen
Print Your
Own T-Shirt As Part
of The Days Activities!

PRINTING MUSEUM'S BOOK ARTS PATCH DAY

Make
Paper & Bind
YOUR OWN BOOK!

For Girls

A Unique Experience for Girls To Explore the Book Arts

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:

Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt
Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch

Each day is limited to 72 pre-registered girls.



THANK YOU

TO ALL OF OUR VENDORS, VOLUNTEERS,
AND VISITORS WHO HAVE MADE THIS VIRTUAL
LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

FAIR VOLUNTEERS

The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

Printing Industries Association (PIASC)
Kelly Paper
Spicers Paper
G2 Graphics Services, N. Hollywood

SPECIAL THANKS

A special thanks to the following for their time and talents
to make this year's Printers Fair such a great success:

Museum Videos

Thanks to Jay Haddad for filming and editing
all of the Museum video content.

Graphic Arts & Design Team

Very special thanks to John Beard, Sr.
of G2 Graphic Services, North Hollywood,
for printing this year's Show Guide.

Thank you to Tim Steinmeier, Steinmeier Design,
for the design and layout work.
(www.steinmeierdesign.com)

Very Special Thanks to Lorna Turner of Lorna Turner
Designs for the beautiful cover design! And thanks to
volunteer George Bush for assistng in letterpress
printing the Show Guide cover with Lorna
on the Vandercook 15-21.

MUSEUM STAFF

Mark Barbour
Executive Director & Founding Curator
Sara Halpert, *Museum Manager*
Madeline Helland, *Assistant Museum Manager*
Dr. Leland Whitson, *Trustee & Docent Director*
Phil Soinski • Jaxson Brashier

MUSEUM TRUSTEES

Dan Freedland, *President*
Doug Haines, *Secretary*
Lou Caron, *Treasurer*
Mark Barbour, *Executive Director*
Dr. Leland Whitson, *Trustee*
Dr. Ethan Lipton, *Trustee*
Paul Carney, *Trustee*
Frank Buono, *Trustee*
Hanna Wood McConaghy, *Trustee*
Mike Birkholm, *Trustee*
Michael Druyen, *Trustee*
Don Burdge, *Trustee*
Bob Marshall, *Trustee*
Jack Stoughton, Jr., *Trustee*
Gino Brancolini, *Trustee*
Dennis Howey, *Trustee*

UPCOMING MUSEUM EVENTS

Boy Scout Merit Badge Days

Five Times a Year

Book Arts Patch Day for Girls

Four Times a Year

Check our website for details and tickets for any of our special events:

printmuseum.org/events

**The LA Printers Fair supports the non-profit International Printing
Museum's education programs: printmuseum.org/donate**

SPONSORED BY
KELELY
PAPER
MAKE-READY

RMF
REGLET
MINIF
STICK

REGISTRATION

CHANDLER
NICK
GROOVE

LINOTYPE

PLATEN & TYPE
MINI

COUNTERPUNCH

MIND YOUR
PS & Q'S

DRAWDOWN

MONOTYPE
BOX

UPPERCASE

FEEL
BB

PROOF PRESS

MICHELE

SLUGS
PROOF
18
18

COVER DESIGN
LORNA TURNER