

THE INTERNATIONAL PRINTING MUSEUM PRESENTS



PRINTERS FAIR

The LOS ANGELES PRINTERS FAIR is live! That alone is an encouraging statement of recovery and hope after nearly two years of pandemic life! Welcome to the Printing Museum’s 13th annual celebration of Letterpress, Book Arts and Paper! Bringing our creative community together is a proclamation of hope and purpose, imbued with an understanding that art in its many expressions is not tangential to our existence but at the core, one of the many pandemic lessons.

As you walk through the Printing Museum, enjoy all of the changes we have made over the last two years, from new exhibits such as the Edgar Miller Graphic Arts Windows in the Main Gallery, acquisitions such as the 1890 French Stone Litho Press with a Norman Rockwell stone, and even our new Book Arts Institute (BAI) in the rear building. Beginning in 2022, the BAI will be offering a full slate of classes in letterpress, bookbinding, typesetting, printmaking and papermaking! The BAI was made possible by large grants from the Ludwick Family Foundation, The Windgate Foundation, and The John & Robyn Horn Foundation.

The online VIRTUAL PRINTERS FAIR is happening during the Fair and for the week after. Make sure to visit PrintersFair.com where you can enjoy daily videos, special activities, meet the vendors, see their shops and learn about their work.

A very big thank you to our sponsors, the Printing Industries Association of Southern California (PIASC) and Kelly Spicers, who always help to make this annual celebration a reality. Thank you to our guest artist from Dallas, Tony Guadagnolo of Anthony Creative for the wonderful retro cover design for the Printers Fair Show Guide and for the special letterpress Poster Relay Collective that is displayed in the exhibition gallery. A very big thank you to our dedicated volunteers, the heart and soul of the Printing Museum not just during the Printers Fair but throughout the year. They are the secret sauce of the Printing Museum!

Enjoy! Print! Support the Artists! COVID has been hard for artists especially so make sure you buy something. And share your experiences at the Printers Fair with others and help us continue to build this amazing community.

In the service of Gutenberg,

Mark Barbour
Executive Director
& Founding Curator





LOS ANGELES PRINTERS FAIR

A Celebration Of Letterpress, Book Arts & Paper

THANK YOU TO THE 2021 L.A. PRINTERS FAIR SPONSORS



SPECIAL EXHIBITS & DEMOS

Tony Guadagnolo, Border Relay Exhibit

Tony has been on the design side of advertising for over 40 years. His corporate work for clients is heavy in identity development and brand integration. He provides a broad range of service expertise including creative direction across multiple platforms, project discovery and strategy, and industry positioning. He is currently the creative principal at Anthony Creative :: Press28, an advertising-design firm keeping the ball rolling for clients across North Texas. In 2016, he took a letterpress class at a nearby Arts Guild and soon discovered the process to be just what he needed — a fresh, rewarding, math-centric creative outlet. He was hooked on the first kiss, his therapy is on-going.



ACTIVITIES & MAP

MAIN GALLERY

- ▶ Ongoing Tours & Demonstrations
- ▶ Linotype & Ludlow Casting
- ▶ Print 1881 LA Times
- ▶ Print Page of Gutenberg Bible

EAST GALLERY

- ▶ Tony Guadagnolo, Anthony Creative :: Press 28, Border Relay Exhibit
- ▶ 1905 Heidelberg Poster Printing
- ▶ Printmaking for Kids

1950's PRINT SHOP

- ▶ Heidelberg Windmill Press Demonstration
- ▶ Linotype Typesetting
- ▶ Vandercook Poster Printing

EQUIPMENT SALES

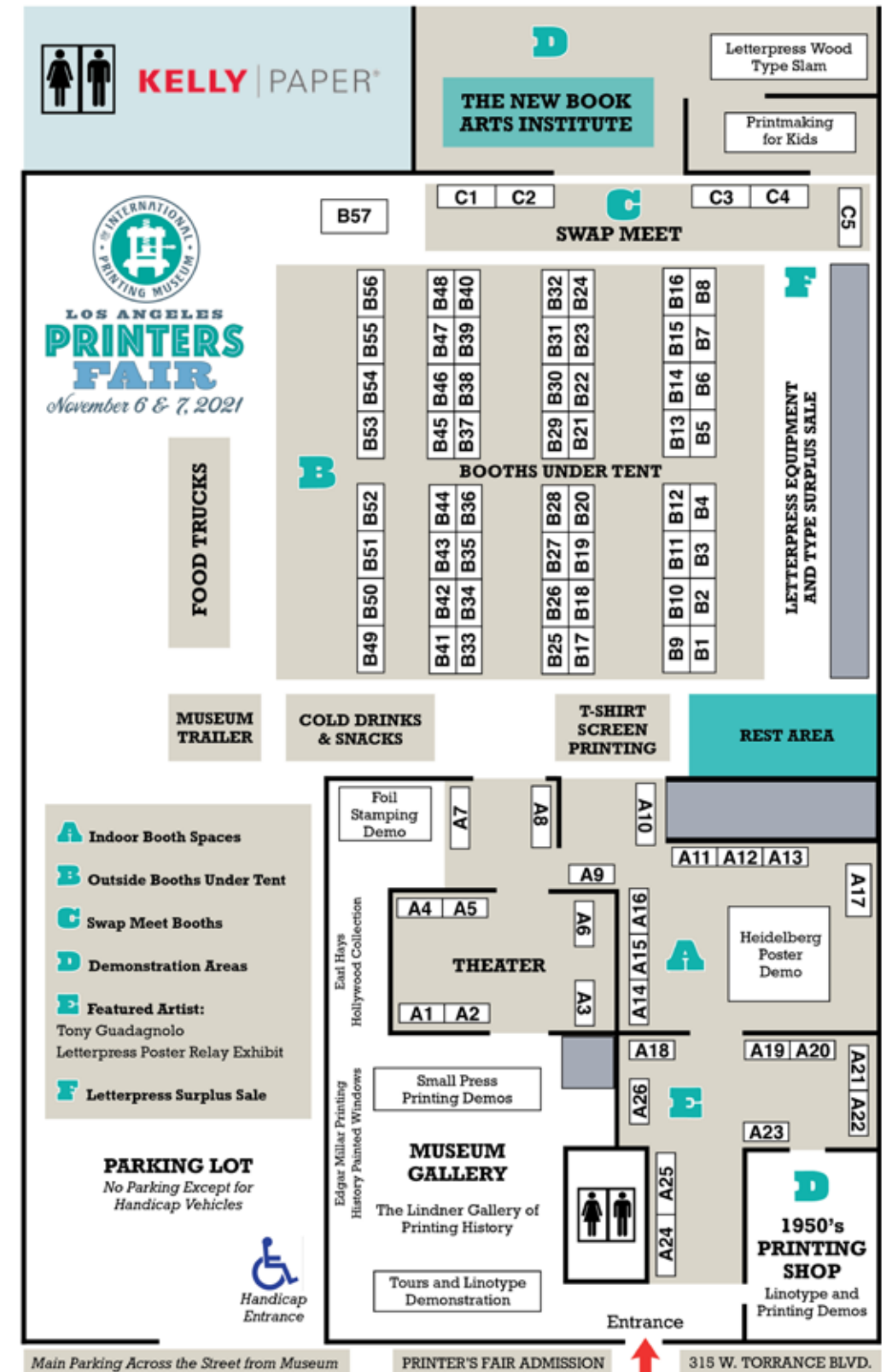
- ▶ Opportunity to acquire presses, cutters, type and supplies at the Museum Surplus Swap Meet in the East Gallery and outside

SPECIAL OUTSIDE ACTIVITIES

- ▶ Screen Print a LA Printers Fair T-Shirt under the tree
- ▶ Letterpress Keepsake inside Kelly Paper Store

BOOK ARTS INSTITUTE

- ▶ Wood Type Slam
- ▶ Printmaking Activities for Kids
- ▶ Featured Exhibits by the Los Angeles Printmaking Society and Lorna Turner



AN EXPERIENCE LIKE NO OTHER

The International Printing Museum features the world's largest collection of working antique printing presses, such as the dramatic 1824 Columbian Press pictured here. Be inspired through working tours of the collection; print on Gutenberg's Press of 1450, or make an Almanac on Ben Franklin's colonial press!

The Museum's galleries are filled with the machines and tools of the graphic arts industry from historic Chinese printing blocks to the cast-iron newspaper presses of the 19th century. Marvel at the clattering sounds of the 1890 Linotype that changed the world and enjoy the stories of Ben Franklin and how books and printing shaped his life.

The Museum Offers Many Fun, Interactive & Educational Tours

- ★ The Ben Franklin Gallery Show
- ★ Museum on Wheels Program
- ★ Ben Franklin's Traveling Colonial Assembly
- ★ The Graphic Arts Tour

The Museum's educational programs can be scheduled throughout the year.

For Information:

310-515-7166

www.printmuseum.org/tours

The Printing Museum is open to the public:

Saturday 10 am to 4 pm

Tuesday thru Friday: By Appointment



Columbian Hand Press,
c1824.

VENDOR INDEX BY LOCATION

A

A01 4

Xali Print Studio

Alvaro D. Marquez

alvarodmarquez@gmail.com

www.alvarodmarquez.com

Fine art prints in a variety of techniques, including serigraphy, Linocut, woodcut, and etching.

A02 4 8

KThomaArt

Kathleen Thoma

T: 949-713-953

kthomaart@gmail.com

kathleenthomaart.com

Original Fine Art Print Studio, hand-pulled monotypes, relief, dry point, collagraph and more. Offering hand-pulled prints and postcards of original prints. Sales online through website or in person.

A03 4 8

C.J. Whitlock

Cindy Whitlock

cj.whitlock.art@gmail.com

Linocuts and letterpress greeting cards and limited edition prints inspired by nature, cats, lucky charms, symbols and everyday observations.

A04 1 7

Original Kupchick

Janet Kupchick

T: 310-704-5401

OriginalKupchick.com

Original Kupchick is Small Batch Letterpress and Jumping off point for Letterpress learning: Lots of ideas, small runs keep it fresh.

A05 1 3

Papermum Press

Sharon Shin

145 Waverly Drive

Pasadena, CA 91030

sharon@papermumpress.com

www.papermumpress.com

Papermum Press has provided over 20 years of high quality letterpress printing services in the Los Angeles/Pasadena area. From business cards, to wedding suites, to posters, to broadsides, to one of a kind of art pieces. It's a one stop shop from the design stages to delivery.

A06 1

Kiss and Punch Designs

Julie Stewart

kissandpunch@gmail.com

www.kissandpunch.com

Woman-owned Los Angeles design studio run by Julie Stewart who loves to have pun.

A07 6 7

Hiromi Paper, Inc.

Yuki Katayama

9469 Jefferson Blvd., Suite 117

Culver City, CA 90232

T: 310-998-0098

www.hiromipaper.com

Specializing in Japanese papers and papers from around the world for art, printing, and conservation.

A08 4 5 8

Margins

Jeremy Rendina

406 Bryant Circle, Unit M

Ojai, CA 93023

T: 213-280-6997

info@marginssimprint.com

www.marginssimprint.com

Through our studio imprint, we produce original and archival serigraphs, letterpress, and Giclée prints. A special emphasis is given to texture and intricate printing techniques. We make every effort to work in accordance with sustainable printing practices that support the well-being of all living creatures and the greater ecological system of which we belong.

A09 8

Stacy Wong

hello@stacywonghandmade.com

www.stacywonghandmade.com

Real Wood Art Prints, Everyday Cards, + DIY goods for making, crafting and creativity.

A10 4 5 6 8

Exude Joy with Erin

Erin Pieronek

T: 310-383-5958

epieronek@me.com

www.etsy.com/shop/ExudeJoywithErin

I am a native of Los Angeles. I create beautiful things in letterpress and marbling. I often combine them in different ways. I love to inspire and make people smile both in my work and in person.

A11 1 3 4 5 7

Classic Letterpress

Norman Clayton

756 S. Rice Road, Ojai, CA 93023

T: 510-579-0777

norman@classicletterpress.biz

www.classicletterpress.biz

At Classic Letterpress, we produce some of the highest quality letterpress printing available. We print posters, fine press books, stationary, invitations, greeting cards and much more. We also offer graphic design services, short-run digital printing, classes, internships and training for printers. Our facilities include: 18x23 Heidelberg Cylinder, 10x15 Windmill, SP15 Vandercook, plate maker, cutter and foundry type.

A12 4

Heavy Gel

Jayes Caitlin

4570 W Adams Blvd.

Los Angeles, CA 90016

T: 312-351-2898

info@heavygel.com

www.heavygel.com

Limited edition art prints, posters, books, and merchandise from Heavy Gel's artist roster. Custom screen printing, adult workshops, risography, design and publishing services in Mid City, Los Angeles.

1 Letterpress/Printing Services; 2 Letterpress/Printing Supplies or Equipment; 3 Graphic Design Services;

4 Printmaking/Photography; 5 Book Arts/Artist Books/Rare Books; 6 Paper; 7 Education/Classes; 8 Miscellaneous

A13 1

Fugu Fugu Press
Ken and Shino Charlson
3622 Monterosa Drive
Altadena, CA
T: 626-826-3287
fugufugupress@gmail.com
www.fugufugupress.com

Fugu Fugu Press is a small letterpress greeting cards company operated by Ken and Shino in Altadena, California. We hope you enjoy our cards as much as we do making them!

A14 4 7

Mary is Contrary
Mary Vasquez
maryiscontraryart@gmail.com
www.maryiscontrary.com

Artist Mary Vasquez prints mostly with Relief in linocut, woodcut, and even Monotypes. Mary enjoys demonstrating and educating others about printmaking and sells her original prints and greeting cards. Online you can find her blog about Printmaking at Home, a guide for home based studios and beginning printmakers.

A15 1 3 7

LetHerPress
Heather Van Haaften
10300 Haines Canyon Ave.
Tujunga, CA 91042
C: 310-795-9922
heather_vanhaaften@me.com
www.letterpress.us

Heather van Haaften s LetHer Press Studio, created in Silver Lake, CA in 1989, whilst studying Communication Design at Otis Parson. Starting to collect wood/metal type from countless flea markets, Heather received her first C&P press from her family's Minneapolis printing business.

A16 7

HMCT Archetype Press
Susan Malmstrom
950 S. Raymond Avenue
Pasadena, CA 91105
T: 626-396-4343
hmct@artcenter.edu
archetype.hmctartcenter.org

Archetype Press, housed under Hoffmitz Milken Center for Typography [HMCT], ArtCenter College of Design, offers the opportunity to set type and print by hand.

The largest educational letterpress facility in California, it was established in 1989 with 2,500+ cases of rare American and European foundry type, wood type, and ornaments from renowned printer Vernon Simpson. Under direction of HMCT Executive Director Prof. Gloria Kondrup, the Press continues the tradition of older—not outdated—technology.

A17 4 5 7 8

Los Angeles Printmaking Society
www.laprintmaking.com

Los Angeles Printmaking Society is a national non-profit artist run organization based in Los Angeles, California and dedicated to the encouragement of printmaking, the interests of artists who make prints, and the general advancement of printmaking in public awareness and education.

A18 1 2 5

Springtide Press
Jessica Spring
T: 253-627-8629
springtidepress@me.com
www.springtidepress.com
www.deadfeminists.com

Founded in 1999, Springtide Press is located in Tacoma, Washington. We design, print and bind artist books, broadsides and ephemera incorporating letterpress printing and handmade paper. Small finely-crafted editions and one-of-a-kind books explore historical topics, popular culture and typography from a unique perspective. Our shop motto, "where we always print damp" recognizes the Pacific Northwest as a fine place to print, where the damp climate helps make a good impression.

A19-A20 1 3 7

Modern Optic | Wavelength Press
Leslie Ross-Robertson
4920 Arlington Avenue,
Los Angeles, CA 90043
modernoptic@gmail.com
www.modern-optic.com
www.wavelengthpress.com

Modern Optic is a contemporary letterpress studio in Los Angeles established by artist Leslie Ross Robertson in 2001. Leslie has produced two lines of stationery, one printed on her Vander-cook SP-20 as well

as a series of prints. In 2012, Leslie started Wavelength Press, focusing on collaboration with contemporary artists producing special edition prints. She is currently manager of Laboratory Press at Otis College of Art and Design.

A21-A22 5 7

Pie in the Sky Press
Rebecca Chamlee
6785 Cowboy Street
Simi Valley, CA 93063
T: 805-479-4665
pieintheskypress@mac.com
pieintheskypress.com

Rebecca Chamlee is a book artist, printer, writer, and bookbinder who has published innovatively designed, letterpress printed, limited-edition fine press, and artist's books under the imprint of Pie in The Sky Press since 1986. Rebecca is an associate professor at Otis College of Art and Design where she teaches bookbinding, letterpress printing, and artist's book classes and heads the Book Arts minor program. She also holds workshops at her studio and book arts centers throughout the country.

A23 7

Laboratory Press | Otis College of Art & Design
Leslie Ross-Robertson
Otis Laboratory Press Manager,
Ahmanson Bldg. Lower Level B12
Otis College of Art & Design
9045 Lincoln Boulevard
Los Angeles, CA 90045
Office Phone: (310) 665-6846
General Phone: (310) 665-680
lrossrobertson@otis.edu
labpress@otis.edu
otis.edu/laboratory-press

Otis College of Art & Design BFA program Otis College of Art & Design BFA program offers a Printmaking and Bookmaking minor. The Extension Program has Book Structures, Introductory, and Letterpress for Designers classes throughout the year.

A24-A25

2 3 4 5 6 7
The Pressroom and Mercantile at The Box SF
Mark E. Sackett
1073 Howard Street
San Francisco, CA 94103
T: 415-602-9500
www.TheBoxSF.com

TheBoxSF.com is the largest Antique and Vintage Paper Store in the United States. Our Historic Building in San Francisco is designed to look like an 1850's Country Store with over 130 original cabinets and letterpresses. We sell "All Things Printed" and have over 15 million items.

A26 1 3

Anthony Creative :: Press 28
Tony Guadagnolo
T: 817-846-4466
tony@anthonycreative.com

Tony has been on the design side of advertising for over 40 years. His corporate work for clients is heavy in identity development and brand integration. He provides a broad range of service expertise including creative direction across multiple platforms, project discovery and strategy, and industry positioning. He is currently the creative principal at Anthony Creative :: Press28, an advertising-design firm keeping the ball rolling for clients across North Texas. In 2016, he took a letterpress class at a nearby Arts Guild and soon discovered the process to be just what he needed — a fresh, rewarding, math-centric creative outlet. He was hooked on the first kiss, his therapy is on-going.

B

B01-B02 2

Letterpress Things
John Barrett
55 N. Chicopee Street
Chicopee, MA 01020
T: 413-222-9029
www.letterpressthings.com

Located in Western Massachusetts, a neat little store with type, tools, supplies and equipment for the letterpress printer.

B08 6

heART.strokes
Carrie Fisher-Pascual
T: 310-308-3781
my.heart.strokes@gmail.com
www.typeyourheart.com

heART.strokes creates one-of-a-kind greeting cards from vintage photographs with typewritten captions. Every heART.strokes card is handmade using found photos, handcrafted or recycled papers, and a collection of vintage typewriters. Offering a selection of pre-made cards as well as custom orders.

B09-B10 2

Letterpress Things
John Barrett
55 N. Chicopee Street
Chicopee, MA 01020
T: 413-222-9029
www.letterpressthings.com

Located in Western Massachusetts, a neat little store with type, tools, supplies and equipment for the letterpress printer.

B11 1 6

De Milo Design Studio & Letterpress
Annika Buxman
www.sustainandheal.com

Handmade marble paper made by fair trade artisans in Bangladesh.

B12 4

EVILLUSTRATIONS
Ernesto Vazquez
T: 323-743-0802
evillustrations323@gmail.com
www.evillustrations.com

Community based Artist with multidisciplinary skills. Original Artworks and Limited Edition Prints available through artist personally and website. If interested in commissioning the artist for artwork or printmaking services please contact via email or social media.

B13 4

Kalli Arte Collective
Alfonso Aceves
acevesalfonso@gmail.com
kalliarcollective.square.site

Kalli Arte is a collective started by two self-taught artist: Adriana Carranza, Alfonso Aceves, and their four children. The family is based in Boyle Heights, where they were born and raised. They find inspiration through their children, their culture and their community Boyle Heights. Kalli is our home. The foundation of our culture. It allows for our survival and protection. We must understand that the status of our bodies, home, and community reflects the status of our spirits.

B14 2

Crown Flexo Graphics
Rolland Rice
2624 Verne Roberts Circle, Ste. 111,
Antioch, CA 94509
T: 925-206-4030
rolly@crownflexo.com
www.crownflexo.com

Crown Flexo specializes in producing the highest quality, durable and precise, digitally imaged photopolymer printing plates for letterpress. Just email your plateready artwork and we'll ship plates to you the next day. email us at: graphics@crownflexo.com

B15 2

Ink In Tubes

Dave Robison
1361 Plum St., San Jose, CA 95110
T: 408-354-4666
ink@orchidesign.com
www.inkintubes.com

Ink in Tubes is a tiny, part-time hobby operation supplying small quantities of ink (usually 5-oz. tubes) to letterpress printers in the U.S.; most of the ink is oil-base, and is available in metallics and fluorescents as well as Pantone basics and many, many premixed Pantone colors. Ink tube labels and boxes are all printed letterpress from handset type, on a century-old Multigraph press.

B16 3 4

Blaken Press

Jeremy Berger
18935 Vanowen Street
Reseda, CA 91335
T: 310-384-8401
www.blakenpress.bigcartel.com

Blaken Press is a small printmaking, apparel and Low-brow art studio based in Los Angeles, CA. Blaken Press celebrates the bold, textural and imperfect art of analog printmaking. Inspired by American folk art, traditional tattoos and Kustom Kulture art movement; Everything here is small batch, hand-printed in studio, using the finest acrylic and oil-based inks on quality goods. Our motto... "Inefficiently made with pride!")

B17 1

Warren Tales

Lindsey Warriner
lindsey@warrentales.com
www.warrentales.com

Warren Tales delivers witty and irreverent greeting cards, because the world's on fire and we could all use a laugh right now. Handmade by humans in San Diego, CA.

B18 4

Sixtyeightcolors

Vanessa Chen
www.sixtyeightcolors.com

Welcome to Sixtyeightcolors, home to illustrated greeting cards, photography prints and more!

I find that greeting cards help convey our most heartfelt sentiments. I have always loved both making and receiving hand-made gifts growing up, especially cards and illustrations. My art is often described as having a cute and colorful theme, centered around recurring characters to tell a story. It truly makes me happy to be able to create art that brings people joy.

B19-B20 3 4 5 6

Ars Antigua from The Drexler Collection

Paul Drexler
P.O. Box 251721
Los Angeles, CA 90025
drexlercollection@gmail.com
shoparsantigua.com

Art Prints, Writing Blocs, Mirror-Image Journals, Spiral Notebooks, Notecards - from a archive of 500,000 vintage engravings (16th-20th century). Sold at museums. Hand crafted in LA.

B21 4

Sarah Fuller Art

sarahfullerart@gmail.com
sarahfullerart.wordpress.com
Linocut Prints.

B22 4

Matilda Prints

Matilda Dracula
matildaprints@gmail.com
www.matildaprints.com

Teacher, writer, and guinea-pig enthusiast based out of H Gallery + Studios in Ventura, California. I make linocut prints inspired by poetry, prose, tarot cards, and little animals and offer workshops in printmaking.

B23 3

The Typin' Pint

Bryan Mahoney
T: 818-531-8002
TheTypinPint@gmail.com
www.thetypinpint.com

Artwork. Stickers. Hand-typed live poetry. The Typin' Pint is the collective works of Los Angeles artist and writer Bryan Mahoney. At this year's printer's fair Bryan will do live demos of customized speed poetry with his typewriters, which are 75 to 100 years old. Check out his booth for art prints, greeting cards, magnets ... and some free stuff too!

B24 1 3

Two Hand Design

PO Box 940864
Simi Valley, CA 93094
C: 805-791-7300
twohanddesign@yahoo.com
www.twohanddesign.com

Two Hand Design is a small design and print company based in Southern California. Products include greeting cards, prints, notepads and anything else I can get my Kelsey tabletop to print on!

B25

1 2 3 4 5 6 7 8

The California Society of Printmakers

www.caprintmakers.org
The California Society of Printmakers is a non-profit arts organization which promotes the practice and appreciation of fine art contemporary printmaking. Our mission is to support both the integrity of traditional printmaking and provide a home for artists exploring new directions in contemporary print methods.

B26-B27 1 2

Stephanie Mercado

T: 310-916-9791
stephanie.x.mercado@gmail.com
www.stephaniemercado.com

Stephanie Mercado is a multidisciplinary artist and art administrator. Her work is influenced by her life growing up as a working-class Angeleno, born and raised in Boyle Heights in a family of artisans. She is also an art administrator, passionate about empowering people to explore their creative potential and increasing access to art education and cultural experiences. She is a painter, printmaker and has recently ventured into public art. She is the creator of EastLosLuv.com, a collaborative public art project.

B28 1 3 4 5 7

Printgonzalez

Daniel Gonzalez
T: 323-217-2144
danny@printgonzalez.com
www.printgonzalez.com

Private studio of Daniel Gonzalez. Limited fine art editions and books, custom letterpress and graphic design services. Visits by appointment only.

B29 4

Gustavo Muñoz

T: 323-213-1887
gustavo_muniz@sbcglobal.net
gustavo-muniz.square.site

These are hand-printed block prints off of various types of wood. Each limited edition print is done on Japanese mulberry paper, signed, numbered and matted.

B30 4

Natalie Center

centernatalie@gmail.com
www.theprintedpony.com

B31 4

Mighty Mellie

Melissa Hernandez Stanley
mightymellie@gmail.com
www.mightymellie.com

Melissa Hernandez Stanley aka Mighty Mellie is an artist and printmaker specializing in block printing and risography. An LA native with a love for color, Mighty Mellie designs and prints posters, greeting cards, notebooks, calendars, and postcards.

B32 5

Rare Book World

Mary Murphy Hammid
PO Box 899, Topanga, CA 90290
T: 323-678-3665 C: 310-448-3070
rarebookworld@gmail.com
rarebookworld.com

Rare Books and Out-of-Print Books about Bibliography, Books about Books, Gemstones, Gemology, Jewelry, Jewelry Making, Crystals and the Occult.

B33 3 4

The Little Friends of Printmaking

JW & Melissa Buchanan
info@thelittlefriendsofprintmaking.com
thelittlefriendsofprintmaking.com

The Little Friends of Printmaking are a husband-and-wife duo of printmakers/illustrators/designers living in Pasadena, California.

B34 5

Jumping Whale Books

jumpingwhalebooks.etsy.com

Luxe, archival-quality handbound journals and sketchbooks for creatives who appreciate high-quality materials and tactile satisfaction.

B35 6 8

Two Hermanas

Elizabeth Eguez
566 Galveston Wa
Bonita, CA 91902
T: 619-623-2823
twohermanas@yahoo.com
www.twohermanas.com

Laser cut greeting cards.

B36a 8

NoisiBoi

Max Graenitz
Los Angeles, CA
hello@noisiboi.com
noisiboi.com

NoisiBoi is Max and Jane, two artists who create, draw, paint, design, silkscreen T-shirts, Hoodies, Skateboard decks, and Riso print Art.

B36b 4

Alex Puvilland

Los Angeles, CA
misterpuuv@gmail.com
alexpuvilland.com

Alex Puvilland shares his time between working in animation and doing comic books. His latest book, Spill Zone, was published by First Second Books.

B37 8

Art of Erick Martinez

Erick Martinez
erickm.illustration@gmail.com
cargocollective.com/ErickMartinezArt

Colorful illustrator & screen printer working in LA.

B38 4

Press Friends Machine

Sean Hernandez
502 Chung King Ct.
Los Angeles, CA 90012
T: 310-866-5763

pressfriendsmachine@gmail.com
www.pressfriendsmachine.com

We are a Los Angeles based fine art print shop. We specialize in screen printing, giclee, and risograph printmaking.

B39 5

Bryan Kring

1793 12th St., Oakland, CA 94607
info@kringdesign.com
bryankring.com

Bryan Kring works in many forms of paper art painting, drawing, printmaking and automata. At his table you will find hand-made books, moveable paper winders, zines, letterpress cards and prints.

1 Letterpress/Printing Services; 2 Letterpress/Printing Supplies or Equipment; 3 Graphic Design Services; 4 Printmaking/Photography; 5 Book Arts/Artist Books/Rare Books; 6 Paper; 7 Education/Classes; 8 Miscellaneous

VENDOR INDEX BY LOCATION

B40 8

Giggle Squiggles
gigglesquiggles.etsy.com

Happy stationery to make you smile.

B41 2 5 7 8

International Printing Museum

Mark Barbour
315 W. Torrance Blvd.
Carson, CA 90745
T: 310-515-7166
mail@printmuseum.org
www.printmuseum.org

The Printing Museum offers educational tours to audiences of all ages, as well as special events throughout the year, including our Independence Day Celebration, Merit Badge Days for Boys & Girls, concerts, letterpress classes and more. The Printing Museum also has various surplus printing equipment and supplies for sale throughout the year.

B42 5 6 7 8

Society of Hermits

Heather Peters
societyofhermits@gmail.com
societyofhermits.com

Society of Hermits is a papermaking, bookbinding, and fine art studio in Los Angeles County. Specializing in unique artist driven substrates and hand-bound artist books and structures, we believe the touch of handmade paper can take a work to a higher, more complete level of finish.

B43 4

East County Printshop

Christopher Lahti
3479 Citrus Street, Suite B
Lemon Grove, CA 91945
T: 213-716-1925
eastcountyprintshop@gmail.com
www.eastcountyprintshop.com

The East County Printshop is a San Diego area printmaking studio that collaborates with artists to create original fine art prints. With over 15 years of publishing experience, we function as both a print publisher and a for-hire contract printer working directly with artists, galleries, museums, and arts organizations. On display will be a selection of recent projects.

B44 4

Artmaker Studio

Abel Alejandre
T: 562-242-5291
studio@abelalejandre.com
abelalejandre.com

B45 8

Coagula Curatorial

Mat Gleason
PO Box 5228
Huntington Park, CA 90255
MATG64@GMAIL.COM
COAGULACURATORIAL.COM
Contemporary Los Angeles Art.

B46 2 8

Ramco Roller Products

Jayne & Adrian Ramos
241 W. Allen Avenue,
San Dimas, CA 91773
T: 909-592-1002
jayne@ramcoroller.com
www.ramcoroller.com

Need new rollers for any press? Small or large, we recover with new rubber and even make most cores and trucks if needed. Ramco Roller Products has been recovering rollers since 1983!

B47 5

La Playa Books

1026 Rosecrans St.
San Diego, CA 92106
T: 619-226-2601
info@laplayabooks.com
www.laplayabooks.com

Fine books, miniature books, small press, artists' books and rare books- all may be found in our brick & mortar store in San Diego, a sampling of which we have brought north to the Printing Museum in Carson this weekend. We are thrilled to take part in our inaugural Printers Fair and hope you will enjoy our unique literary offerings. Please stop by our table to view special miniatures printed and bound by Bela Blau and Tom Neal, poetry chapbooks and books on books.

B50 7 8

Designing for Print

Marina Joyce
207 N. Broadway, Suite C
Santa Ana, CA 92701
T: 213-842-8039
marina@designingforprint.com
www.designingforprint.com

"Designing for Print, the Art & Science" Learn how to design for print, work with printers, and master your printing budget. By Marina Poropat Joyce. Designing for Print is an indispensable guide, written in an easy-to-understand format that doesn't skimp on knowledge. Created specifically for graphic designers, this helpful volume presents the advantages and limitations of various printing methods to give readers a way to make informed design decisions and produce impressive results.

B51 2

Advanced Roller Company

Denny Woodruff
212 Lewis Court, Corona, CA 92882
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B52 4

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B55 4 5

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Richard L. Dawavendewa
P.O. Box 898, Tuba City, AZ 86045
T: 928-890-9352
richard_dawavendewa@hotmail.com

Professional Artist, Printmaker and Book-binder: Native American Artist from the Hopi Tribe in Arizona. Focusing on my Hopi culture, I have always explored different art styles and media, not settling into one defining artistic style. The world is changing and evolving; so too is my art, but it is always grounded upon my culture.

B56 2 6

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B57 1 2 3 4 5 7

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C

C01-C02 4

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Marissa Suto
marissa@humalongprod.com
www.humalongprod.com

Marissa Suto (b.1993) currently lives and works out of her home studio in Orange County, CA. Predominately a relief print-maker, she also has experience with other forms of printmaking such as intaglio, letterpress, lithography, and monotypes. She is deeply inspired by the creatures of folklore, Halloween, and pop culture. Her current long term projects are inspired by and revolve around bestiaries, grimoires, and wunderkammer.

C03 4

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info@platemarkx.com
platemarkx.com

Laura Master creates art work under the name PlatemarkX in Portland, OR. She is a print maker and book artist specializing in small editions combining letterpress with block printing and book arts. She creates her work in an environmentally conscious way.

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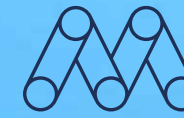
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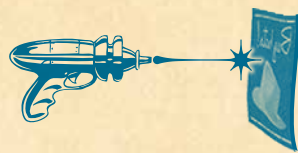
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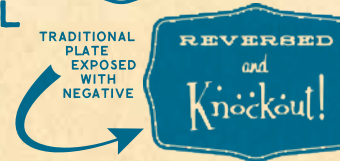
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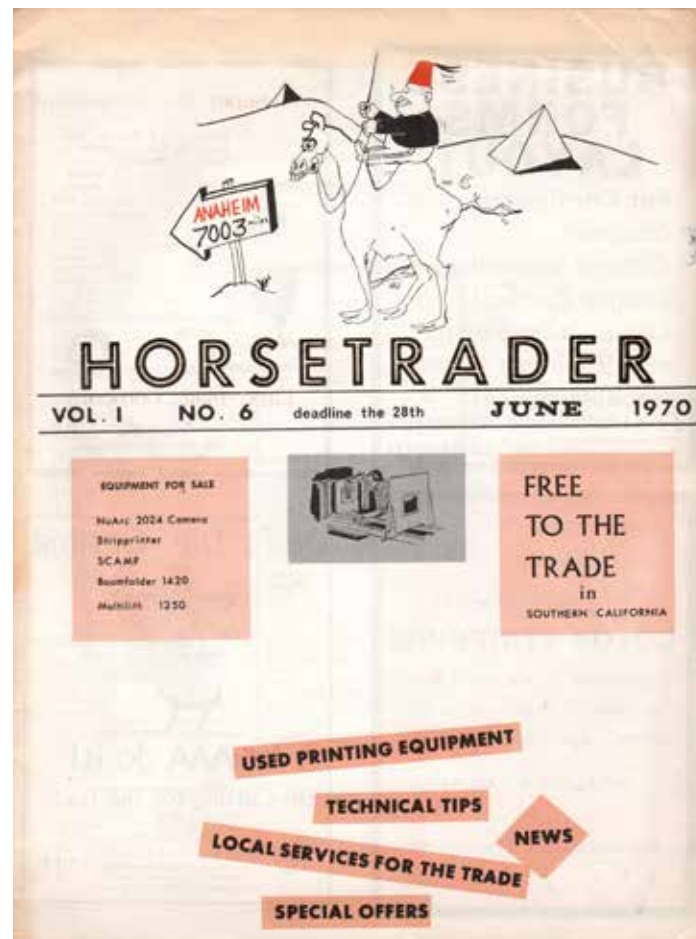
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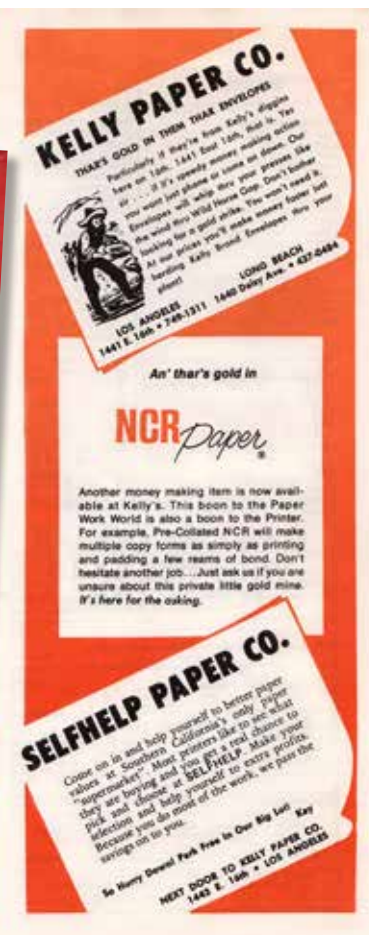
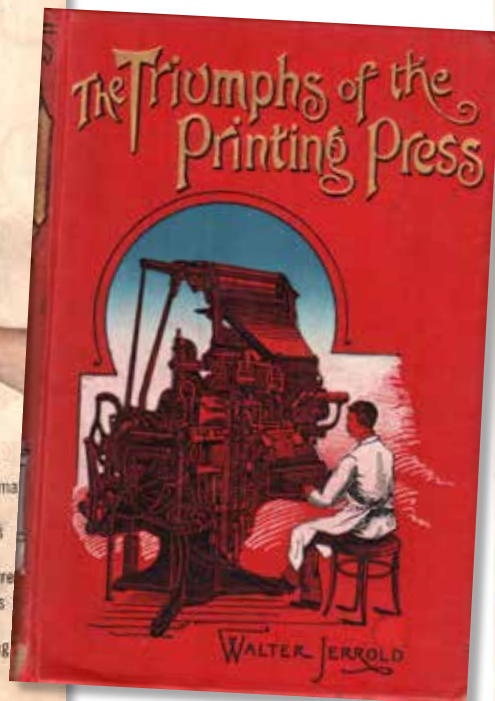
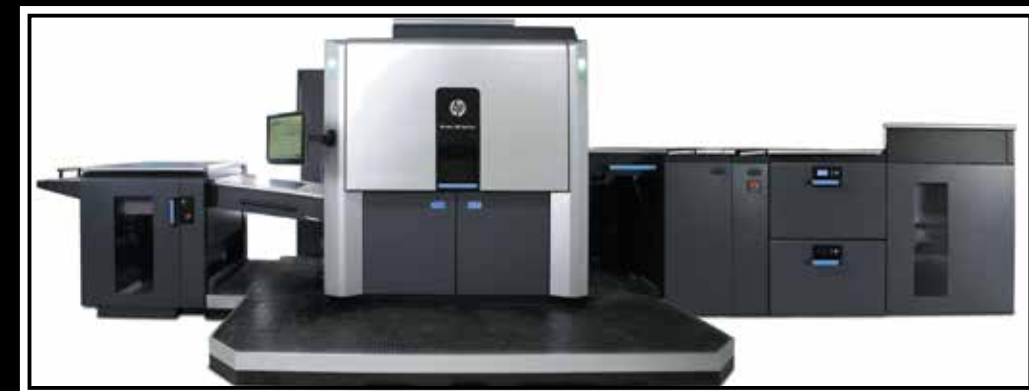
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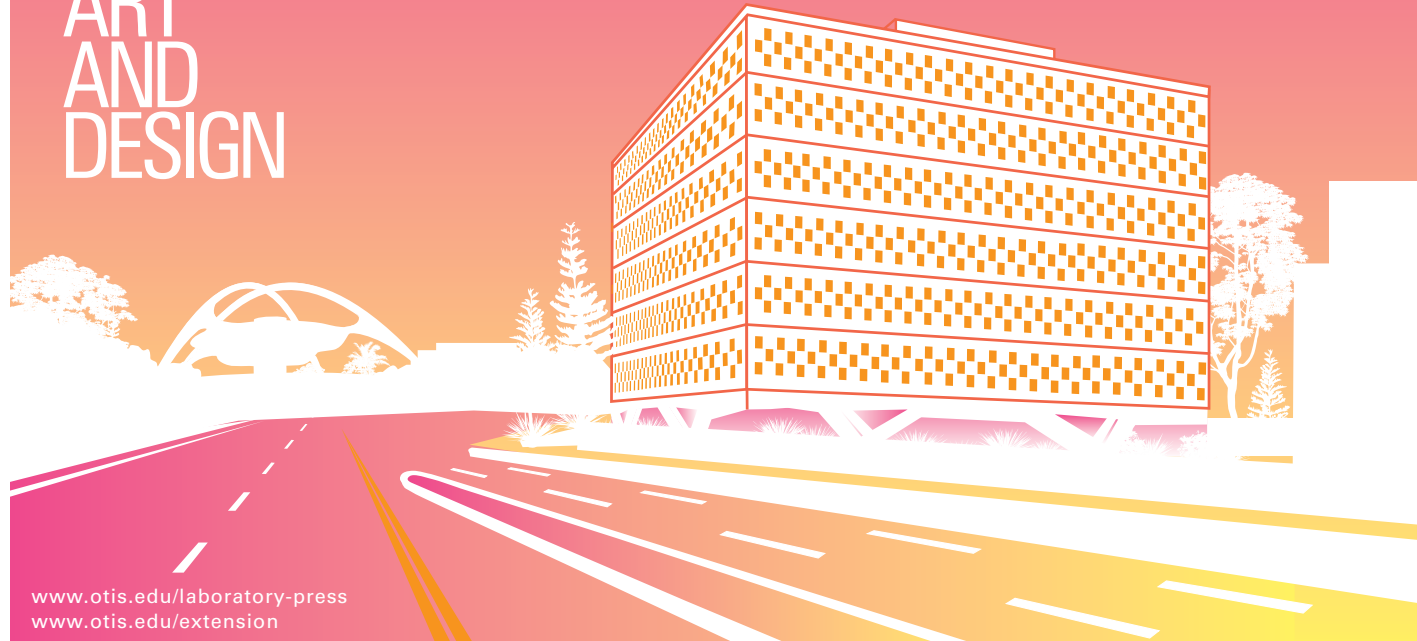
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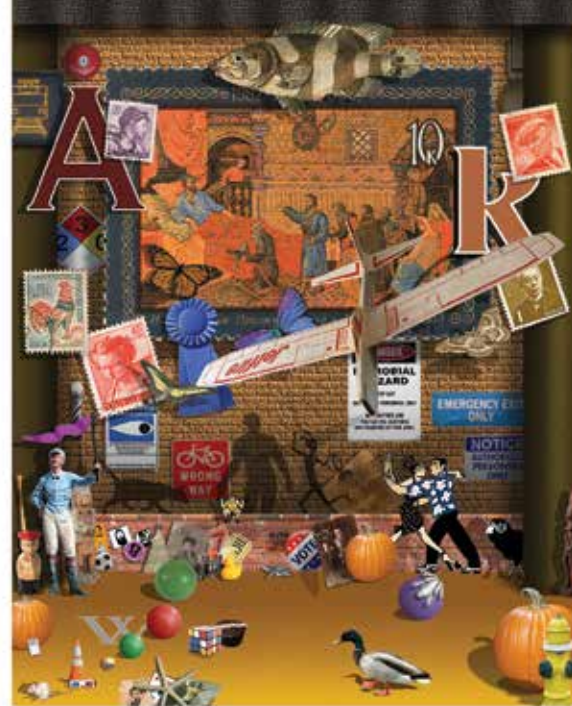
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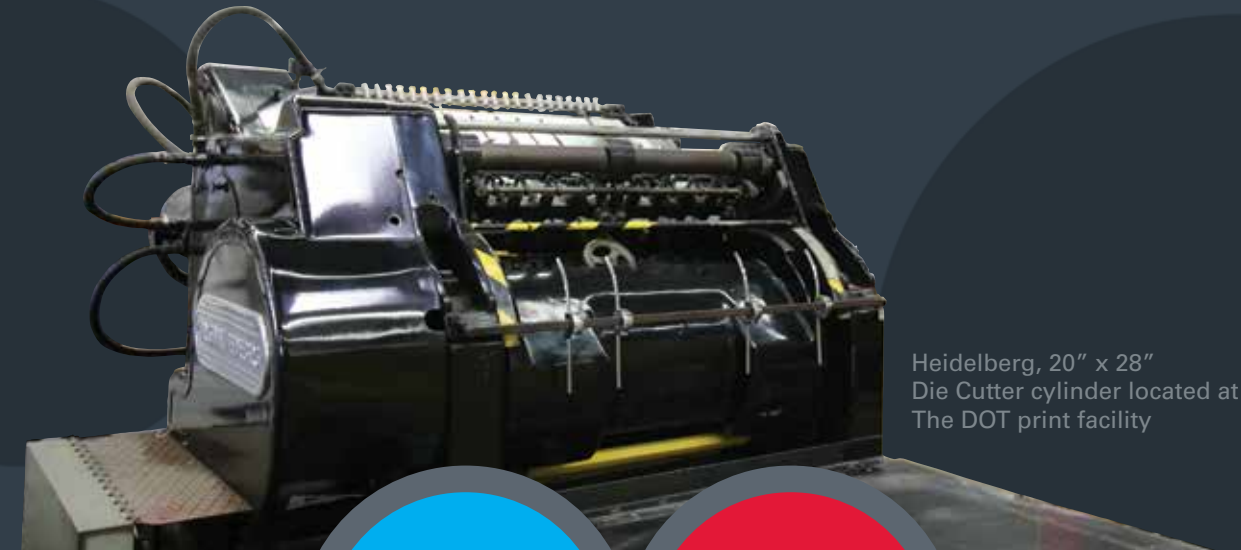


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322 E. 44th St., New York 17, N.Y. Phone: MUrray Hill 4-4197
Western Office
3156 Wilshire Blvd., Los Angeles 5, Calif. Phone: DUckirk 8-9921

THE AMERICAN PRESSMAN

SAVE THE DATE

FOR THE 14TH ANNUAL L.A. PRINTERS FAIR

SATURDAY, NOVEMBER 5th, & SUNDAY, NOVEMBER 6th, 2022; 10 AM – 4 PM

To learn more visit our website at www.printmuseum.org/printersfair

AND FOLLOW US ON:

Facebook, Twitter, YouTube, Instagram, Pinterest

Please post comments, photos and videos from the Fair!


Instagram is @printmuseum • Facebook is /printmuseum
twitter is @printmuseumCA • #LAPrinters Fair
youtube is just International Printing Museum.


MEMBERSHIP OPPORTUNITIES

ENJOY SUPPORT AND CONNECTION AT YOUR FINGERTIPS WITH FELLOW PRINTMAKERS AROUND THE GLOBE!

MEMBERSHIP BENEFITS CURATED OPPORTUNITIES

- ANNUAL MEMBERS' EXHIBITION
- JURIED EXHIBITIONS
- ARTISTS' RESIDENCIES
- MEMBERSHIP ENGAGEMENT GRANTS
- ANNUAL MEETING
- MEMBERS' LISTSERV
- SPECIAL EVENTS
- THE CALIFORNIA PRINTMAKER JOURNAL
- RELEVANT INK, CSP'S BI-MONTHLY NEWSLETTER.
- MEMBERSHIP DIRECTORY
- MEMBERS' WEBSITE PORTFOLIO
- KALA ART INSTITUTE 10% DISCOUNT
- SOCIAL MEDIA ARTIST PROFILE FEATURES

 /californiasocietyofprintmakers

 /caprintmakers

NEW MEMBERSHIP APPLICATIONS DUE EVERY
JUNE 1 AND DECEMBER 1



CAPRINTMAKERS.ORG

Screen
print your
own T-Shirt as part
of the days activities!



MERIT BADGE DAY

EARN TWO MERIT BADGES IN ONE DAY!

VISIT PRINTMUSEUM.ORG/MERITBADGE TO SEE UPCOMING DATES AND REGISTER



GRAPHIC ARTS



PULP AND PAPER

The Day Includes:

GRAPHIC ARTS

- Litho printing on a modern small Offset Press
- Relief & Letterpress Printing
- Bindery Operations and Digital Printing
- Screen Print a T-Shirt that you bring
- Working tour of the Printing Museum

PULP AND PAPER

- See how paper is made today
- Understand how paper is used today
- Make your own paper by hand
- Explore the history of Paper and Papyrus

Each day is limited to
100 PRE-REGISTERED Scouts.

**For dates and
registration, go to**

www.printmuseum.org/meritbadge

Screen
Print Your
Own T-Shirt As Part
of The Days Activities!

PRINTING MUSEUM'S BOOK ARTS PATCH DAY

Make
Paper & Bind
YOUR OWN BOOK!

For Girls

A Unique Experience for Girls To Explore the Book Arts

A creative 6-hour workshop for girls 10+ to learn & explore the Book Arts through hands-on activities such as bookbinding, letterpress printing, paper making, and screen printing. Go home with fantastic keepsakes and your own printed t-shirt!

Activities of the Workshop Include:

Relief & Letterpress Printing • Artistic & Commercial Bookbinding • Screen Print Your Own T-Shirt
Hand Paper Making • Explore the History of Paper • Working Tour of the Printing Museum

For dates or to register: www.printmuseum.org/patch

Each day is limited to 72 pre-registered girls.



For the Kids & for the "Kid" in all of us . . .



Holiday Krafts Day • December 11, 2021
Spring Krazy Kraft Day • April 2, 2022



Tickets available at the door and online
\$10 per person • printmuseum.org/kraft
FUN FOR THE WHOLE FAMILY!

*Activities Include: Letterpress Printing, Papermaking,
Paper Marbling, Screen Printing T-Shirts, Bookbinding,
Linotype Type Casting Demos, Mini Tours, and More!*

THE INTERNATIONAL PRINTING MUSEUM

315 W. Torrance Blvd. Carson, CA 90745 • 310-515-7166



THANK YOU!

TO ALL OF OUR VENDORS, VOLUNTEERS, AND VISITORS WHO
HAVE MADE THIS 2021 LOS ANGELES PRINTERS FAIR A GREAT SUCCESS.

FAIR VOLUNTEERS

The Museum's Leather Apron Docent Guild,
Numerous Community and Student Volunteers
We Appreciate Your Help!

FAIR SPONSORS

Printing Industries Association (PIASC)
Kelly Spicers Stores
Mohawk Paper
G2 Graphics Services, N. Hollywood
The Dot Connect

SPECIAL THANKS

A special thanks to the following for their time and talents
to make this year's Printers Fair such a great success:

Wood Type Slam in Book Arts Institute

Thank you to Lorna Turner and Wendy Emery for coordinating
this creative letterpress experience with Wood Type in the new
Book Arts Institute. Remember to sign up for classes in 2022!

LA Printers Fair Show Guide

Thank You to Mohawk Paper
for providing the cover paper.

Very special thanks to John McDowell of McPress
for letterpress printing the cover this year.

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North Hollywood, for printing this year's Show Guide.

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for this year's Show Guide.

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Cover Design by Tony Guadagnolo.

Graphic Arts & Design Team

Steinmeier Design
www.steinmeierdesign.com
Tony Guadagnolo, Anthony Creative
Michael Powe Graphic Design
michaelpowe@icloud.com

LAPF Printing Plates

A&G Engraving, Los Angeles

Museum Docent Printing Team

James Lampert Mike Slawinski
John McDowell Rich Tautenhahn
Michael Powe Tim Steinmeier
Juan Vela

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Executive Director & Founding Curator
Madeline Helland, *Museum Manager*
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Michael Druyen, *Trustee*
Bob Marshall, *Trustee*
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Gino Brancolini, *Trustee*
Dennis Howey, *Trustee*

UPCOMING MUSEUM EVENTS

Holiday Krazy Krafts Day
December 11th, 2021

Ben Franklin Birthday Celebration
January 15th, 2022

Krazy Krafts Day
April 2nd, 2022

Independence Day Celebration
July 2nd, 2022

Boy Scout Merit Badge Days
Five Times a Year

Book Arts Patch Day for Girls
Four Times a Year

Check our website for details and tickets
for any of our special events:

www.printmuseum.org/events

The LA Printers Fair supports the non-profit International Printing
Museum's education programs: printmuseum.org/donate



THE C & P NEW
Craftsman

WITH SIDE DELIVERY

10 X 15 12 X 18

EQUIPPED WITH *DUAL*
IMPRESSION CONTROLS

Impression control on the NEW CRAFTSMAN provides both accurate impression adjustments and positive means for keeping form and platen parallel. Two handwheels are used. The upper handwheel regulates the impression. The lower handwheel keeps platen and bed always exactly parallel. These *dual* controls, exclusive with C & P Craftsman Presses, reduce make-ready time from 25 to 40%. But savings in make-ready is only one of the profit-making advantages of the NEW CRAFTSMAN Automatic. Other profit-making features for printers include:

NEW SIDE DELIVERY

14-INCH CAPACITY, both feed and delivery

PRINTS ONION SKIN TO 12-PLY BOARD

PRINTS 2-UP TO REGISTER

REGISTERS TO LEFT OR RIGHT

INCREASED SPEED—10 x 15 up to 4500
12 x 18 up to 4000

EXTRA LARGE SHEET SIZE

SPEEDY MAKEREADY

TIME PROVED INK DISTRIBUTION

FOUR FORM ROLLERS—TWO VIBRATORS

HAND-FEEDING PRACTICABLE

THE NEW

Craftsman

has over 100 detailed refinements in operation and construction features. Write us for descriptive literature.

THE
CHANDLER & PRICE
COMPANY

6000 CARNEGIE AVE. • CLEVELAND 3, OHIO

*Builders of Printing Machinery for
Nearly Three Quarters of a Century*